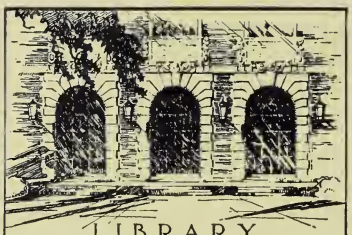

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VOL. XVII JUNE FIRST NO. 2

163

# Midland College

FREMONT NEBRASKA

# BULLETIN

ISSUED QUARTERLY

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CATALOGUE NUMBER

1919-1920

# MIDLAND COLLEGE CATALOGUE

1919-1920

With Announcements for
1920-1921

THIRTY-THIRD ANNUAL EDITION

# Calendar 1920-1921

**1920**

Jan. 1—Christmas Vacation Ends.
Jan. 23-28—First Semester Examinations.
Jan. 29—Second Semester Begins.
Feb. 22—Washington's Birthday Anniversary.
Mar. 17—Freshman Day.
May 14—President's Reception to Seniors.
April 1—Sophomore Day.
May 1—May Day Celebration.
May 27—Recital School of Music.
May 30—Baccalaureate Sermons.
May 31—Senior Class Day Exercises, 3 p. m.
June 1—Alumni Meeting and Banquet.
June 2—Annual Meeting Board of Trustees.
June 2—Wynn Society Play, 8 p. m.
June 3—College Commencement, 10 a. m.
June 7—Summer Term Begins.
Aug. 6—Summer Term Closes.
Sept. 13-14—Registration for Academic Year.
Sept. 15—Recitations for Academic Year Begin.

**1921**

Jan.. 3—Christmas Vacation Ends.
Jan. 21-27—First Semester Examinations.
Jan. 28.—Second Semester Begins.
Feb. 22—Washington's Birthday Anniversary.
Mar. 17—Freshman Day.
April 1—Sophomore Day.
May 1—May Day.
June 3—Recital School of Music, 8 p. m.
June 5—Baccalaureate Sermons.
June 6—Alumni Meeting and Banquet.
June 7—Annual Meeting Board of Trustees.
June 7—Kalophronean Society Play, 8 p. m.
June 8.—Commencement Exercises, 10 a. m.

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1919/20-1924/25

# Board of Trustees

## ELECTED BY THE BOARD

| | Term Expires |
|---|---|
| Henry Diegel ..... | Atchison, Kan., 1920 |
| G. L. Seaton ..... | Atchison, Kan., 1920 |
| *F. E. Harwi ..... | Atchison, Kan., 1921 |
| B. D. Zimmerman ..... | Atchison, Kan., 1921 |

## ELECTED BY THE KANSAS SYNOD

| | |
|---|---|
| B. R. Lantz, D.D. ..... | Salina, Kan., 1920 |
| Louis T. Bang ..... | Emporia, Kan., 1920 |
| C. E. Gardner, D.D. ..... | St. Joseph, Mo., 1921 |
| C. J. Eriksen ..... | Lawrence, Kan., 1921 |
| Paul Mennenoeh, '08 ..... | Eureka, Kan., 1922 |
| John A. Wible ..... | Kansas City, Mo., 1922 |

## ELECTED BY NEBRASKA SYNOD

| | |
|---|---|
| Rev. G. B. Weaver ..... | Beatrice, Nebr., 1920 |
| Jos. H. Miller, M.D. ..... | Surprise, Nebr., 1920 |
| Rev. Geo. W. Livers, '98 ..... | Allen, Nebr., 1921 |
| John Petring ..... | Nebraska City, Nebr., 1921 |
| C. B. Harman, D.D. ..... | Omaha, Nebr., 1922 |
| E. A. Van Fleet, M.D. ..... | Omaha, Nebr., 1922 |

## ELECTED BY GERMAN NEBRASKA SYNOD

| | |
|---|---|
| Rev. F. C. Schuldt ..... | Fremont, Nebr., 1920 |
| Henry C. Dahl ..... | Fremont, Nebr., 1920 |
| Rev. W. L. Scheding ..... | Glasco, Kan., 1921 |
| Henry Monke ..... | Fontanelle, Nebr., 1921 |
| Rev. E. VonNussbaum ..... | Bennington, Nebr., 1922 |
| W. Havekost ..... | Hooper, Nebr., 1922 |

## ELECTED BY ROCKY MOUNTAIN SYNOD

| | |
|---|---|
| Rev. Oliver F. Weaver ..... | Denver, Colo., 1920 |
| Rev. R. B. Wolf ..... | Colorado Springs, Colo., 1921 |

## ELECTED BY IOWA SYNOD

| | |
|---|---|
| A. B. Leamor, D.D. ..... | Des Moines, Ia., 1920 |
| I. L. Nedrow ..... | Douds, Ia., 1921 |

## ELECTED BY THE ALUMNI ASSOCIATION

| | |
|---|---|
| Conrad Voelker, '09 ..... | Atchison, Kan., 1920 |
| Charles E. Blackburn, '96 ..... | Havensville, Kan., 1921 |
| W. S. Washer, '08 ..... | Atchison, Kan., 1922 |

## OFFICERS OF THE BOARD OF TRUSTEES

| | |
|---|---|
| Louis T. Bang, President ..... | Emporia, Kan. |
| C. B. Harman, D.D., Vice President ..... | Omaha, Nebr. |
| Rev. Paul Menenoeh, '08, Secretary ..... | Eureka, Kan. |
| *C. T. Raterman, Treasurer ..... | Atchison, Kan. |
| Henry C. Dahl, Treasurer ..... | Fremont, Nebr. |

## EXECUTIVE COMMITTEE

| | |
|---|---|
| Louis T. Bang, Chairman ..... | Emporia, Kan. |
| E. E. Stauffer, '06, Secretary ..... | Fremont, Nebr. |
| Henry Diegel ..... | Atchison, Kan. |
| *F. E. Harwi ..... | Atchison, Kan |
| B. D. Zimmerman ..... | Atchison, Kan. |
| Henry Monke ..... | Fontanelle, Nebr. |

*Resigned.

# Faculty

**EZRA EUGENE STAUFFER, D. D. President.**

George Gotwald, Professor of Philosophy and Ethics.

A. B. Midland College, 1896; Western Theological Seminary, '98; Graduate Work with Kansas University, 1908-1909; Present Position since 1919.

**WILBER E. TILBERG, A. M., Dean**

History and Political Science.

A. B. Bethany College, 1911; Kansas University, 1912; Graduate Work with University of Chicago, 1916-1917; Present Position since 1914.

**D. WILSON CROUSE, A. M. Registrar.**

Physical Sciences.

A. B. Wittenberg College, 1900; A. M. Wittenberg College, 1907; Graduate Work with Ohio State University, summer of 1908, and University of Michigan, summers of 1909, 1910, 1911 and 1912; Present Position since 1906.

**ELMER McCLELLAN STAHL, A. M.**

Mathematics and Astronomy.

A. B. Pennsylvania College, 1894; A. M. Pennsylvania College, 1900; Present Position since 1910.

**THOMAS L. CLINE, A. M.**

English Language and Literature.

A. B. Roanoke College, 1911; A. M. Princeton University, 1912; Present Position since 1915.

**MARGARETE HOCHDOERFER, A. M.**

Modern Languages.

A. B. Wittenberg College, 1906; A. M. University of Illinois, 1909; Present Position since 1918.

**HOLMES DYSINGER, A. M., LL. D.**

Philosophy, Ethics and Bible.

A. B. Pennsylvania College, 1878; A. M. Pennsylvania College, 1881.

**ERNST KLOTSCHE, A. M., Ph. D.**

Ancient Languages.

A. B. Missionary Seminary, Leipzig, Germany, 1896; A. M. University of Nebraska, 1916; Graduate Work with University of Chicago, summer of 1916; Ph. D. University of Nebraska, 1918; Present Position since 1919.

**FRED C. WALTERS, A. M.**

Education.

B. S. Kansas State Normal, 1916; A. M. Columbia University, 1917; Present Position since 1919.

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Biological Sciences.

**GEORGE H. MOHLER, M. S.**

Botany.
Central Normal College, 1880, 1881 and 1882; M. S. Fremont College; Present Position since 1919.

**LOUISE MEREDITH. A. B.,**

Household Arts.
A. B. University of Nebraska, 1913; Present Position since 1919.

**CHARLES K. NICHOLAS, A. B., B. Mus.**

Voice.
A. B. College of Emporia, 1914; B. Mus., College of Emporia, 1914; Present Position since 1919.

**FORREST L. SHOEMAKER, B. Mus.**

Organ and Piano.
B. Mus. Ohio Wesleyan University, 1911; Present Position since 1919.

**MAYME D. SHOEMAKER, A. B., B. Mus.**

Piano, History, Harmony, Theory.
B. Mus., Ohio Wesleyan University, 1912; A. B., Ohio Wesleyan University, 1913; Present Position since 1919.

**EDNAH HOPKINS, B. Mus.**

Violin.
B. Mus., Kansas University, 1918; Present Position since 1919.

**ERNEST RAYMOND MISNER,**

Expression and Oratory.
Graduate Leland Power School of Oratory; Present Position since 1919.

**ROBERT A. SISTY, A. B.**

Director of Physical Training and Athletic Coach.
A. B. Midland College, 1918; Present Position since 1919.

**EVA E. MIXER, B. S., B. Pd.**

Kindergarten and Observation Critic.
B. Pd., 1907; B. S., 1906; Present Position since 1919

**JOSEPH W. MILLER**

Director of School of Commerce
Position since 1919.

**CHRISTIAN K. BURKHOLDER, B. S., B. Accts.**

Bookkeeping, Banking and Commercial Law; Present Position since 1919.

**CLARK A. GRUVER, B. C. S.**

Shorthand and Typewriting.
B. C. S. Kansas University of Commerce; Present Position since 1919.

**DORIS HALL**

Instructor in Typewriting. Present Position since 1919.

**ROB ROY PEERY**

Instructor in Chemistry. Present Position since 1920.

**MRS. FRANK EAGLE**

Drawing and Painting. Present Position since 1919.

**MARY RAY DYSINGER, A. B., Librarian.**

Present Position since 1911.

**LETHA HORN, Assistant Librarian.**

**EDNA MACKENTHUN, Assistant Librarian.**

**LOYOLA DALY, Assistant Instructor in Spanish.**

**PAUL ELLIOTT, Proctor.**

**T. F. RYAN, Caretaker.**

**LYDIA L. DIEHL, Dean of Women.**

Present Position since 1913.

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# Preparatory School

**MABLE A. DAYTON, A. B., Principal.**

Mathematics and Normal Training.
A. B. University of Nebraska, 1904; Present Position since 1919.

**KATE GILBERT, A. B., B. S.**

Latin and History.
B. S. Central Normal College, 1877; A. B. Fremont Normal College; Present Position since 1919.

**HORTENSE KAUFMAN, A. B.**

English.
A. B. University of Nebraska, 1914; Present Position since 1919.

**ROBERT A. SISTY, A. B.**

Agriculture, History and Civics.
A. B. Midland College, 1918; Present Position since 1919.

**LETTIE B. SCOTT**

Supervisor and Observation Critic.
Student Nebraska Wesleyan, Fremont Normal, Nebraska University; County Superintendent Seven Years; Present Position since 1919.

HIDDEN VIEW OF THE MAIN BUILDING

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1919/20-

# Standing Committees of the Faculty

**The President of the College is Ex-Officio Member of All Committees**

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### COURSE COMMITTEE

T. L. Cline — G. H. Mohler
C. K. Burkholder — Margarete Hochdoerfer
F. E. Walters

### ENTRANCE COMMITTEE

D. W. Crouse — Mrs. Kate Gilbert
E. M. Stahl — F. E. Walters

### SCHEDULE COMMITTEE

D. W. Crouse — Mable Dayton
G. H. Mohler

### PUBLIC OCCASIONS COMMITTEE

W. E. Tilberg — Louise Meredith
T. L. Cline — Mrs. Forrest Shoemaker
Ednah Hopkins

### ATHLETIC REPRESENTATIVE

T. L. Cline

### MIDLAND REPRESENTATIVE

Hortense Kauffman

### LIBRARY COMMITTEE

T. L. Cline — Mary Rae Dysinger
Margarete Hochdoerfer — Mrs. Kate Gilbert

### DISCIPLINE COMMITTEE

W. E. Tilberg — Margarete Hochdoerfer
Lydia L. Diehl — T. L. Cline

# Historical Statement

The early settlers of the Lutheran faith in Kansas and Nebraska felt deeply the need of a suitable educational institution to afford to their children and to others the opportunity of securing a Christian education and to provide adequate facilities for the raising up of an efficient ministry for the Churches in this territory.

In response to this demand, the General Synod in session in Omaha, in 1887, resolved to establish a college at once in the rich and growing region west of the Mississippi. Those to whom was committed the responsibility of selecting a location, decided on Atchison, Kansas, where Midland College, the name selected for the new institution, was established and continued its work from September 15th, 1887, to June 5th, 1919. A good work was accomplished during these years. Many of the most influential ministers and laymen on our Western territory are Midland graduates. During all these years there existed a conviction that the college should have been located in the State of Nebraska, where there are many more adherents to the Church under whose supervision the work of the college is conducted. An opportunity to secure a valuable college property located at Fremont, Nebraska, where a college had been conducted for thirty years or more, caused an agitation to be started for the removal of Midland.

After considerable investigation and due deliberation, and the raising of a large sum of money, the board of trustees voted favorably on the proposition for removal. The institution known as the Fremont Normal College was purchased, and on September 10th, 1919, Midland College began its work in its new home.

The college is under the control of a board of trustees composed of twenty-nine men, part of whom are chosen from the city where the institution is located, and the remainder from the district synods of Kansas, Nebraska, Colorado, Iowa and the Alumni association. The president of the college is ex-officio an advisory member. Midland College, while under the direction of a church denomination, is in no wise narrow or sectarian. She numbers among her students large numbers from the various churches represented in the United States.

The Western Theological Seminary was established in 1895. At first it was organized as a separate institution, but now is a part of the college, under the direction of the president of the college and board of trustees, and a separate faculty.

The buildings and grounds of Midland College are valued at $225,000. A campaign for $500,000 for endowment and new buildings is now being carried on, over half of the amount has already been secured. The new building program contemplates an administration building, girls' dormitory, boys' dormitory, gymnasium, Carnegie library, and a Theological Seminary building. The institution is maintained by a liberal annual subsidy from the Board of Education of the United Lutheran Church in America, interests from endowment, students' fees, and direct gifts from friends of Christian education.

## Entrance Requirements

For admission to the Freshman Class, a minimum of 30 credits must be presented. Conditional admission will be allowed for 28 credits.

Of the 30 credits required for full Freshman standing, the following are required:

| | | |
|---|---|---|
| English | 4 | Credits |
| European History | 2 | " |
| Foreign Language 6 or 4 / Mathematics (Algebra and Geometry) 4 or 6 | 10 | " |
| Science | 2 | " |
| Approved Elective Subjects | 12 | " |

A "credit" is allowed for five recitations per week of 40 to 50 minutes each for at least 18 weeks; in scientific courses, at least double time must be given to the laboratory periods.

Students having credits from high schools and academies of good standing, aggregating at least 28 credits, may be admitted to the Freshman class on condition, with the privilege of making up the deficiency.

The complete course of reading and study prescribed from year to year by the Joint Conference of Colleges and Secondary Schools on Requirements in English for Admission to Colleges is required of all candidates for admission to the departments of English in Midland College.

### SPECIAL STUDENTS

Students not desiring to take one of the regular courses will be permitted, by consent of the Faculty, to make a selection of the studies which they wish to pursue, and to recite with any classes for which they are fitted by previous training. Special students will be required to take a sufficient number of studies to occupy their time,

unless upon the written request of parent or guardian, for good and sufficient reasons stated, the Faculty sees fit to dispense with this requirement.

## ADMISSION TO ADVANCED STANDING

Candidates for advanced standing are admitted only upon passing the regular entrance examinations, and also examinations in all studies completed by the class which they propose to enter; except in cases where students bring regular certificates of honorable dismissal from recognized institutions, when they will be admitted without examination to classes for which their previous training qualifies them. Due crediti will be given for equivalent work done at recognized institutions.

No efforts are spared to secure for each student admitted the very best classification possible, and to place him where he is qualified to do his most effective work. The Faculty reserves jurisdiction in determining the classification of students, new and old. After a student's course of study has once been selected, whether regular or special, no changes may be made during the entire year, except by express permission of the Advisory Committee on Courses.

A course begun in the Senior year cannot be dropped or changed, but must be completed before the student will be allowed to graduate.

## RECITATIONS AND LECTURES

All regular students are required to have at least fifteen recitations or lectures each week. The periods for recitations are sixty minutes in length. An accurate record is kept of attendance upon the prescribed work of the different departments of the college, and also of the grade of work done. A student who absents himself from any class is given a mark of zero, unless he be excused for satisfactory reasons. Absences are to be reported to and excused by the instructor in charge.

Excuses for absence must be presented on or before the Tuesday following the week in which the absence occurred, except when such absence extends beyond that limit; otherwise the mark shall remain unexcused.

Absence from the city will not be excused by the instructor, unless such absence has been by consent of the President.

Whenever the number of unexcused absences in any subject shall accrue to one-fifth of the actual number of recitations in that subject during a semester, the student incurring such absences shall at once be deprived of further right to attend the class in that subject, and shall be accounted a failure.

For every zero incurred by an unexcused absence, a deduction of three per cent from the final grade will be made at the end of the semester.

### EXAMINATIONS AND GRADING

Regular examinations are held in all studies at the close of each semester, or whatever particular courses have been completed. Students absenting themselves from announced examinations will not be allowed a special examination, nor permitted to continue in the class, except by consent of the whole Faculty.

The class standing of a student is determined by his recitation grades and examinations. A final grade of at least seventy per cent must be attained each semester, in each separate study pursued, to entitle the student to promotion with his class. Students who fail to make a passing grade in a majority of their studies are automatically dropped from the college roll.

Grades are indicated by the letters A (90-100), B (80-90), C (70-80), D (conditioned), I (incomplete), and F (failure).

### CLASSIFICATION

A student will be classified as a Freshman who has thirty credits, including the prescribed work, at the beginning of the year. Twenty-eight credits will entitle him to Freshman classification provided the condition be removed during the year .

A student who has made up all entrance conditions, and has not less than twenty-two hours to his credit, will be classified as a Sophomore; if he has fifty-two hours credit, as a Junior; and if he has eighty-four hours, a Senior.

## Graduation and Degrees

At the annual commencement the board of trustees will confer the degree of Bachelor of Arts (or Science) upon all who have completed the required number of hours and are recommended for the same by the faculty. They will also confer diplomas and grant certificates to students who have successfully completed courses in other departments and have been recommended for the same by the heads of the departments in which the work has been completed.

## COURSES

Midland College offers courses in the following groups:

I. Ancient Languages.
II. Biological Sciences.
III. Business.
IV. Drawing and Painting.
V. English Language and Literature.
VI. History and Political Science.
VII. Mathematics and Astronomy.
VIII. Modern Languages.
IX. Music.
X. Oratory.
XI. Philosophy and Education.
XII. Physical Sciences.
XIII. Teachers' Course.

The degree of Bachelor of Arts (or Science) will be bestowed upon all who have satisfactorily completed one hundred and twenty semester hours from these groups, subject to the conditions mentioned below. The term "hour" means one recitation period per week of sixty minutes' length, throughout a semester, except in laboratory or field work, where double time is required. Fifty-four hours' work are definitely prescribed, as follows:

| | | |
|---|---|---|
| I. | English | 14 hours |
| II. | Foreign Languages | 18 hours |
| III. | Natural Science | 8 hours |
| IV. | Philosophy | 6 hours |
| V. | Religion | 8 hours |

In addition to these, the student must choose sixty-six semester hours, to make up the one hundred and twenty, which is the minimum amount accepted for graduation. The selection of all subjects must be approved by a committee of the faculty appointed for that purpose. In choosing electives, as no one will be permitted to elect a subject until he shall have completed satisfactorily the courses prerequisite to it.

Every regular student is required to choose fifteen hours for each semester. No one will be permitted to carry more or less work, without special permission from the committee on courses. Professors are not required to form classes in electives except in alternate years, and even then, only when at least three students desire to pursue such studies.

## MAJORS AND MINORS

Each regular student must elect a MAJOR and MINOR not later than the beginning of the junior year. Selections can be made

from any of the groups enumerated above except III, IV, IX, and X. The MAJOR consists of a minimum of twenty-four semester hours, and the MINOR of fifteen. Not more than forty semester hours will be accepted in any one department.

### PROFESSIONAL COURSES

Students wishing to enter professional life are advised to choose electives that directly prepare therefor, and thus shorten the time that must be spent in the professional school. These electives are as follows:

**Pre-Medical Course**—Biology, Chemistry, Physics, English, French or German.

**Pre-Engineering Course** — Mathematics, Physics, Chemistry, Mechanical Drawing, Geology, English, French, German or Spanish.

**Pre-Legal Course**—History, Political Science, Sociology, Economics, English, French or German, Logic, Psychology.

**Pre-Theological Course**—Greek, Psychology, Logic, Philosophy, History, Sociology, English.

# Departments of Instruction

### THE ANCIENT LANGUAGES

**Professor Klotsche**

Students who wish to secure a recommendation as teacher of Latin must elect a Major in this department, and are required to take the Teacher's Course. All Junior and Senior courses are offered in alternate years at the discretion of the professor.

I. INTRODUCTION COURSE—White's First Greek Book. Constant drill in forms and the important principles of Syntax. Special stress is laid upon the study of the verb. Greek Verb. Blank is used. First semester, five hours a week. Freshman year.

II. A CONTINUATION OF COURSE I — Xenophon's Anabasis. Study of the Periods of Greek Literature. White's First Greek completed. Greek Verb Blank. Second semester, five hours a week. Freshman year.

III. XENOPHON'S ANABASIS COMPLETE—Pearson's Greek Prose Composition. Greek Verb Blank. First semester, three hours a week. Sophomore year.

IV. HOMER'S ILIAD AND ODESSEY—Careful study of the Trojan War. Study of Metre. Metrical Reading. Pearson's Greek Prose Composition. Second semester, three hours a week. Sophomore year.

V. PLATO, APOLOGY, CRITO and PHAEDO—Life and teachings of Socrates. New Testament, Matthew and John. Greek Prose Composition. First semester, three hours a week. Junior and Senior year.

VI. EURIPIDES, MEDEA OR BACCHANTES—Study of Greek Drama Theatre. Greek Prose Composition. Second semester, three hours. Junior and Senior year.

VII. AESCHYLUS, PROMETHEUS BOUND, OR SEVEN AGAINST THEBES—Greek Literature. Greek Prose Composition. First semester, three periods a week. Junior and senior year.

VIII. ARISTOPHANES' CLOUDS; OR OEPIDUS TYRRANNUS OF SOPHOCLES—Greek Literature, Greek Comedy, Greek Prose Composition. Second semester, three hours a week. Junior and Senior year.

IX. GREEK ORATORY; DEMOSTHENES, PHILIPPICS AND DE CORONA—Study of Greek Oratory. Assigned readings. Papers by the class. First semester, two hours a week. Open to all students who have elected Greek as a Major and who have completed Courses I-VIII, inclusive.

## LATIN LANGUAGE AND LITERATURE

I. LIVY, BOOKS XXI AND XXII—Sight reading in Book I. Careful study of history of Rome duing the Punic Wars. Study of the Periods of Roman Literature. Frequent written translations from Latin into English. Prose composition and syntax. Gildersleeve's Grammar and Latin Composition. First semester, Three hours a week. Freshman year.

II. TACTICUS, GERMANIA AND AGRICOLA—History of Rome under the Empire. Written translations. Prose composition and syntax. Gildersleeve's Latin Composition. Second Semester. three hours a week. Freshman year.

III. CICERO, DE AMICITA AND DE SENECTUTE—Complete study of the life of Cicero. Written translations. Prose composition and syntax. Gildersleeve's Latin Composition. First semester, three hours a week. Sophomore year.

IV. HORACE—Selections from the Satires and Epistles, with special reference to the Ars Poetica, or Selection from the Odes and Epodes. Written translations. Prose composition and syntax. Gildersleeve's Latin Composition. Second Semester, three hours a week. Sophomore year.

V. ROMAN COMEDY, PLAUTUS AND TERENCE—Influence of the Greek Drama upon Rome. Study of Latin Comedy, Roman theater and production of plays. Prose composition and syntax. Gildersleeve's Latin Composition. First semester, three hours a week. Junior and Senior year.

VI. EPISTOLARY LATIN, CICERO AND PLINY—Studies upon assigned topics connected with Cicero's private life. Roman syntax. Gildersleeve's Latin Composition. Second semester, three hours a week. Junior and Senior year.

VII. ROMAN SATIRE, JUVENAL—Study of the history and development of Roman Satire. Social life of Rome under the Empire. Prose composition and syntax.. Gildersleeve's Latin Composition. First semester, three hours a week. Junior and Senior year.

VIII. ROMAN PHILOSOPHY; LUCRETIUS, CICERO AND SENECA—A study of Roman Philosophy. Assigned readings. Papers and discussions by the class. Prose composition and syntax. Gildersleeve's Latin Composition. Second semester, three hours a week. Junior and Senior year.

IX. TEACHERS' COURSE AND ADVANCED COMPOSITION—A careful study of the methods of teaching Latin. Discussions on the methods of criticising translations and on the fundamental principles of translation. Methods of teaching Latin Prose Composition. Attention given to the review of Latin forms and pronunciation of Latin. Cicero's Orations and one or more Books of Caesar are taken up as illustrative of this work. First and second semester, two hours a week. Required of Juniors and Seniors who wish a recommendation as teacher of Latin.

X. ROMAN LITERATURE—A complete study of Roman Literature with lectures and assigned readings. Papers and reports by the class. First or second semester, two hours a week. Open to all students who have completed Courses I-VIII, inclusive.

XI. THE HISTORY OF AUGUSTAN LITERATURE—A historical survey of the literary works of the period; their antecedents, characteristics and relations; the study of literary and political conditions of the epoch. Two hours, second semester.

## BIOLOGICAL SCIENCES

### Professor Mohler

I. (a) BOTANY—Structure and functions of higher plants. Six hours laboratory and two hours recitations per week. Five hours credit. First semester. Given in alternate years.

I. (b) BOTANY—Morphology of plants. Systematic survey of the plant kingdom, with study of selected types, including the methods of preserving and mounting specimens. Students in Botany I and II are required to preserve and mount at least twenty-five herbarium specimens and at least twenty-five mounted slides of plants studied. Six hours laboratory and two hours recitation per week. Five hours credit. Second semester. Given in alternate years.

II. ZOOLOGY—General principles, including the study of types of the most important phyla of the invertebrates. Collateral reading on assigned topics such as heredity, evolution, etc. Field trips. Six hours laboratory and two hours recitation per week. Five hours credit. First semester.

III. ZOOLOGY—Vertebrate Anatomy. Systematic study of the anatomy of the frog. Six hours laboratory and two hours recitation. Five hours credit. First semester. Prerequisite Zoology II.

IV. ZOOLOGY—Mammalian Morphology. General survey of the verterbrates with detailed study of the rabbit and cat. Prerequisper week. Students in Zoology III and IV are required to prepare and mount at least fifty microscopic slides of tissues and organs of specimens studied. Five hours credit. Second semester.

## ENGLISH

### Professor Cline

I. COMPOSITION AND RHETORIC—Slater's Freshman Rhetoric and Wooley's Handbook of Composition will be used for class and reference work. By means of written work and conferences the students are taught the fundamentals of English Composition. Argumentation is included in the second semester's work. Three hours a week throughout the year. Required of Freshmen.

II. THE HISTORY OF ENGLISH LITERATURE—A general survey of the history of English Literature with an intensive study of the chief representatives of the great literary movements. Texts: Stopford Brooke's History of English Literature. Century Readings in English Literature. Three hours a week throughout the year. Required of Sophomores.

III. AMERICAN POETRY—An intensive study of American poetry from Bryant to Whitman. Texts: Page's "The Chief American Poets." Two hours a week, first semester. Elective for Freshmen and Sophomores.

IV. AMERICAN PROSE—A continuation of English IV. A study of the representative prose writers of America, including some moderns. Selections will be studied and read in class. Two hours a week, second semester. Elective for Freshmen and Sophomores.

V. SHAKESPEARE—A critical and interpretive study of selected comedies and tragedies. Three hours a week, first semester. Elective for Juniors and Seniors.

VI. MODERN DRAMA—Both American and Continental Dramatists will be studied. The principal emphasis is placed upon Ibsen and Bjornson. Three hours a week, second semester. Elective for Juniors and Seniors.

VII. OLD ENGLISH—A grammatical study of Old English, with translations of Beowulf and other Anglo-Saxon classics. Texts: Smith's Old English Grammar, with editions of the classics. First semester, two hours a week. Elective for Juniors and Seniors.

VIII. MIDDLE ENGLISH—A continuation of English VII, considering the formation of the English language. Chaucer will be read Two hours a week, second semester. Elective for Juniors and Seniors.

IX. English IX is a seminar course in Nineteenth Century Poetry. Elective for Juniors and Seniors majoring in the English Department. Three hours a week, first semester.

X. English X is a seminar course in Nineteenth Century Prose. Elective for Juniors and Seniors majoring in the English Department. Three hours a week, second semester.

XI. English XI is a course in Literary Criticism for Seniors majoring in the English Department. It is given at the discretion of the instructor in charge.

*Only two advanced courses will be given during a semester.

*English I and II are prerequisite to all advanced work in the department.

## RELIGION AND CHURCH HISTORY

### Dr. Dysinger

I. HISTORY OF HEBREWS UNTIL THE TIME OF SOLOMON—Two hours a week, first semester. Required of Freshmen.

II. HISTORY OF HEBREWS—From the time of Solomon until the time of Christ. Two hours a week, second semester. Required of Sophomores.

III. LIFE OF CHRIST—An intensive study of the great events in the life of Christ as contained in the Gospels. Two hours a week, first semester. Required of Juniors.

IV. CHURCH HISTORY—A study of the founding, growth and present condition of the Christian church. Two hours a week, second semester. Required of Seniors.

## HISTORY AND POLITICAL SCIENCE

### Professor Tilberg

I. MODERN EUROPEAN HISTORY—A brief survey of European History from the Fifteenth Century to the Congress of Vienna. Three hours, first semester. Elective for Freshmen and Sophomores.

II. MODERN EUROPEAN HISTORY (Continued)—A study of the history of Western Europe from the Congress of Vienna to the present time. Special attention is given to the World War. Three hours, second semester. Elective for Freshmen and Sophomores.

III. ENGLISH HISTORY—From pre-historic times to the present. Three hours, first semester. Elective for Freshmen and Sophomores.

IV. AMERICAN HISTORY—From the discovery of America to 1814, with special attention to the American Revolution and the War of 1812. Three hours, first semester. Elective for Sophomores and Juniors.

V. AMERICAN HISTORY—A study of the presidential administrations from 1814 to the present time. Three hours, second semester. Elective for Sophomores and Juniors.

VI. RECENT AMERICAN HISTORY—An intensive study of American History from Reconstruction down to the present time. This course calls for extensive library reading. Three hours, hours, first semester. Elective for Juniors and Seniors.

VII. THE RENAISSANCE AND THE REFORMATION—A brief survey of the origin and meaning of the Renaissance and the Reformation, their relations to each other and to modern times. Three hours, second semester. Elective for Juniors and Seniors.

VIII. POLITICAL SCIENCE—A study of the structure and operation of the national, state and municipal governments. Three hours, first semester. Elective for Juniors and Seniors.

IX. COMPARATIVE NATIONAL GOVERNMENT—A comparison of the nature and operation of the Central Governments of the leading nations of Europe. Three hours, second semester. Elective for Juniors and Seniors.

X. POLITICAL PARTIES—A study of the development and operation of the American Political Parties. Three hours, second semester. Elective for Juniors and Seniors.

XI. SOCIOLOGY—A general study of the social forces and their operations in the development of society. Three hours, second semester. Elective for Juniors and Seniors.

XII. ECONOMICS—An introductory course, intended to give an elementary knowledge of modern economic theories and problems. Three hours a week during the first semester. Elective for Juniors and Seniors.

## EDUCATION

### Professor Walters

I. METHODS OF TEACHING—A study of the fundamental principles of Methods ' and their application in the elementary school. Three hours credit. First semester.

II. SCHOOL ADMINISTRATION—(Including School Law)—A study of the principles involved in problems of school government in general and of secondary schools in particular. Second semester, three hours. Elective for Juniors and Seniors.

III. HISTORY OF EDUCATION—A study of the Ancient and Modern educational systems, theories and practice. Special attention is paid to the present tendencies in education. First semester, three hours. Elective for Juniors and Seniors.

IIIa. THEORY OF EDUCATION—This is a study in historical educational theory from Locke to the present time. Two or three hours credit. Second semester. Education III is prerequisite.

IV. PHILOSOPHY OF EDUCATION—A study of the philosophical principles underlying the science and art of education with a view of determining its meaning. Second semester, four hours. Elective for Juniors and Seniors.

V. SENIOR TEACHING—Every candidate for a State Teachers' Certificate is required to teach one class for nine weeks in secondary work under supervision.

VI. EDUCATIONAL PSYCHOLOGY—A study of original nature, mental tests and measurements, and individual differences in their bearing upon learning. Three hours credit. First semester.

VII. CHILD PSYCHOLOGY—A study of the original nature of the child in its reatcion to the forces of the environment. Two hours credit. Second semester.

VIII. SUPERVISION AND CRITICISM OF SECONDARY INSTRUCTION—This course includes lectures, assigned readings and observation and criticism of secondary teaching. Three hours credit. First semester. Elective to Sophomores, Juniors and Seniors.

IX. SCHOOL MANAGEMENT—A study of the problems of management encountered in the elementary school. Two or three hours credit. Second semester.

X. SPECIAL METHODS COURSE—Special courses dealing with the problems peculiar to the teaching of particular subjects will be open to Juniors and Seniors in the departments in which they are taking Major work. Two hours credit. First or Second semester.

## KINDERGARTEN AND PRIMARY COURSES

### Miss Mixer

XI. KINDERGARTEN THEORY—A study of the life and work of Rousseau, Pestalozzi, and Froeble insofar as they have a bearing on Kindergarten theory; together with Montessorri and other present-day kindergarten educators. Three hours. First semester.

XII. LITERATURE AND STORY TELLING—A study of the scope and content of children's literature, and its appropriateness to the needs of the child. Four hours credit. Second semester.

XIII. PLAYS AND GAMES—A study of the development of rythmic, dramatic, and formal plays and games, and their personal application to kindergarten and primary use. Two hours credit. Second semester.

XIV. KINDERGARTEN AND PRIMARY OBSERVATION AND METHODS—This is a course in school room proceedure, course of study, materials used, and the relation of the child to his school environment. Four hours credit. First and second semester.

XV. MANUAL ACTIVITIES—A course in constructive work for school room use, including paper cutting, clay modeling, basketry, etc. Two hours credit. Second semester.

## MATHEMATICS AND ASTRONOMY

### Professor Stahl

Students who select a major in this department will take Courses I, II, III, and IV, and four hours from the other courses offered. Not all the advanced courses will be given in any one year, but may be taken in alternate years.

I. COLLEGE ALGEBRA—First semester, four hours. This course includes a review of quadratics, followed by ratio and proportion, mathematical induction, the bionomial theroem, the progressions, permutations and combinations, complex numbers, logarithms, determinants, partial fractions and undetermined coefficients. Graphical representation is emphasized. Elective for Freshmen.

II. TRIGONOMETRY—PLANE AND SPHERICAL—Second semester, four hours. This work includes the functions of angles, general trigonometric formulae, the solution of trigonometric equations and the solution of plane and spherical triangles. Elective for Freshmen. Prerequisite, Course I.

III. ANALYTIC GEOMETRY—Sophomores, first semester, four hours. This is an introduction to analytic geometry and includes only plane figures. The work covers the line, the conic section, tangents and normals, lengths and areas, and a few of the curves of a higher order. Prerequisite, Course II.

IV. DIFFERENTIAL AND INTEGRAL CALCULUS—Sophomore, second semester, and Junior, first semester, four hours. This is the most important of the mathematical courses. Its principles form the basis for the higher branches of pure and applied mathematics. All scientific students should elect this course. Prerequisite, Course III.

V. MECHANICAL DRAWING—Freshmen, one period of two hours throughout the year. Orthographic, isometric and cabinet projects, sections and intersections and freehand lettering. All scientific students should elect this course.

VI. SURVEYING—Sophomore, first semester, three hours. A study of the theory of surveying with numerous computations and drill in the field with transit, level, compass and chain, also mapping and plotting. Prerequisite, Course II.

VII. DESCRIPTIVE ASTRONOMY—Sophomore, second semester, four hours. This course is designed to give a general knowledge of the facts of astronomy, of the methods by which they are obtained and the theories that account for them.

VIII. THEORETICAL MECHANICS—Senior, first and second semester, three hours. This is a continuation of Course IV. Prerequisite, Course IV.

IX.—THEORY OF EQUATIONS—Senior, first semester, three hours. This is a continuation of Course I. It includes determinants, properties and transformation of equations, solution of cubic and quartic equations, Sturm's theorem, and numerical solution of algebraic and transcendental equations. Prerequisite, Course IV.

## MODERN LANGUAGES

### Miss Hochdoerfer

### FRENCH

I. ELEMENTARY FRENCH—The New Chardenal Grammar, 150 pages of easy prose. Especial attention is paid to principles of pronunciation. Exercises in dictation and easy composition. Verb drill. Five hours per week throughout the year. This course is intended for Freshmen.

IA. BEGINNING FRENCH—Grammar and Reading Course. The aim of this course is to cover the Grammar more rapidly than in Elementary French I. Open to Juniors and Seniors who have already had two year's work in another language. Four hours per week throughout the year.

II. INTERMEDIATE COURSE—Grammar Review. Reading of standard authors. Dictation. Oral Composition. Irregular verb drill. Four hours per week throughout the year. Prerequisite, Course I.

III. NINETEENTH CENTURY FRENCH FICTION—Selections from the writings of Balzac, Hugo, Sand, Daudet. Three hours per week throughout the year.

IV. SURVEY OF FRENCH LITERATURE—Work based on Delpit's L'Age d'or de la Litterature francaise. Two hours per week throughout the year.

V. CLASSICAL AUTHORS—Corneille, Racine, Moliere, La Fontaine. Two hours per week throughout the year.

VI. NINETEENTH CENTURY DRAMA—Two hours per week throughout the year.

VII. TEACHERS' COURSE—Advanced composition. Scientific study of Phonetics. One hour per week throughout the year.

### GERMAN

I. ELEMENTARY GERMAN—Grammar. Reading of easy prose and lyrics. The essentials of German accidence. The elements of sentence construction. Four hours per week throughout the year.

II. INTERMEDIATE COURSE—Grammar Review. Reading of more difficult prose and poetry. Oral and written composition. Four hours per week throughout the year. Prerequisite, Course I.

III. INTRODUCTION TO THE STUDY OF THE CLASSICS—Selections from the works of Lessing, Goethe and Schiller. Two hours per week throughout the year.

VI. HISTORY OF GERMAN LITERATURE—Two hours per week throughout first semester.

V. NOVELISTS OF THE NINETEENTH CENTURY—A rapid reading course. Two hours throughout second semester.

VI. SCHILLER—Dramatic masterpieces. Two hours per week throughout the first semester.

VII. GOETHE'S FAUST—Interpretation of the drama, its genesis and growth. Two hours per week throughout the second semester.

VIII. TEACHERS' COURSE—Advanced composition. Phonetics. One hour throughout the year.

### Loyola Daly, Assistant

### SPANISH

I. BEGINNER'S COURSE—Elementary Spanish Grammar (Espinosa and Allen.) Reading of short stories. Elementary composition. Three hours per week throughout the year.

II. INTERMEDIATE COURSE—Spanish Grammar and Prose Composition. Reading of easy modern prose. Two hours per week throughout the year. Prerequisite, Course I.

## PHYSICAL SCIENCES

### Professor Crouse

### PHYSICS

I. A COURSE IN GENERAL COLLEGE PHYSICS—Three hours recitation and three hours laboratory throughout the year. 8 credits.

II. ADVANCED LABORATORY PHYSICS—Quantitative measurements. One hour lecture or recitation, three hours laboratory; either semester. 2 credits. Prerequisite, Physics I.

IV. ELECTRICITY AND MAGNETISM—A course in General Theory. Two hours recitation, three hours laboratory. Second semester. 3 credits

IV. INDUSTRIAL PHYSICS—These courses are designed to apply the fundamental laws and principles of General Physics to the Industrial Arts. Not so technical as the usual Engineering courses, the Calculus not being a prerequisite.

1. APPLIED MECHANICS—Three hours, first semester. 3 credits.
2. HEAT AND ELECTRICITY—Three hours, second semester. 3 credits. These courses should be preceded by or accompanied by Physics I and Mathematics II.

V. PHYSICAL PROBLEMS—Solution of general Physical problems. Two hours, first semester. 2 credits.

### Rob Roy Peery, Assistant

### CHEMISTRY

I. A COURSE IN GENERAL INORGANIC CHEMISTRY—Recitations. Two hours per week, using a standard College Text. Laboratory, three hours per week throughout the year. 6 credits.

II. QUALITATIVE ANALYSIS—A course in the separation and identification of the Metallic Element. One hour lecture or recitation, six hours laboratory, first semester. 3 credits. Prerequisite, Chemistry I.

III. ORGANIC CHEMISTRY—General study of the Carbon Compounds. Three hours recitation, three hours laboratory. 4 credits. Prerequisite, Chemistry 1.

IV. APPLIED CHEMISTRY—An introductory course in Industrial Chemistry. Three hours recitation. Field trips as opportunity affords. 3 credits. Prerequisite, Chemistry I.

## PHILOSOPHY AND ETHICS

### Dr. Dysinger

I. HISTORY OF PHILOSOPHY. Three hours a week during the first semester. Elective for Juniors and Seniors.

II. ETHICS. Three hours a week during the second semester. Required of sophomores.

III. LOGIC. Inductive and deductive. Two hours a week during the second semester. Elective for Juniors and Seniors.

IV. Aesthetics. Two hours a week during the second semester. Elective for Juniors and Seniors.

## EXPRESSION

### Professor Misner

I. PHILOSOPHY OF EXPRESSION. This course sets forth the basic principles underlying all manifestations in art and life; and upon these principles the work of the department is based. They have been formulated and reduced to simple statements and are presented in the order of their natural unfoldment. The student grows into the understanding of these principles only as he is able to demonstrate them in all expression work. Two hours a week.

II. EXPRESSIVE MOVEMENT. In this course the body is treated as an instrument, the object of training being to awaken the consciousness of the student to the truth of the mastery of his min dover his body an dto render the body willingly obedient to the mind. The student is led to understand that merely freeing the agents of expression, without teaching them obedience to mind-action, results in the establishment by the body of the fake claim that it is of itself intelligent and that sensation is thought. Two hours a week.

III. THE SPEAKING VOICE. This course is designed to give students a knowledge of the basic principles of voice production. Understanding that the good voice is latent in every individual, the aim of this course is to remove restrictions, whether mental or physical, and to establish right vocal habits. Two hours a week.

IV. EXTEMPORANEOUS SPEECH. The ability of the individual to present his own thought clearly and effectively when occasion shall demand has become a necessity in the business of life. Personal advancement is largely dependent upon it and qualities of leadership are rarely developed without it. It is the aim of this course to have each student acquire by right practice a facility and forcefulness in the expression of his ideas. Two hours a week.

V. MASTERPIECES. The Bible, the plays of Shakespeare and the poetry of Browning, Tennyson, Kipling. Two hours a week.

VI. PREPARATION FOR PUBIC READING. The purpose of this course is to lead the student into an ability to appreciate and interpret the best in literature for the enjoyment and edification of an audience Two hours a week.

VII. IMPERSONATION. This course is designed to render the student proficient in the art of presenting an entire play, with that power of characterization which creates in the minds of the audience the illusion that the scenes and the people depicted are actually before them. Two hours a week.

## HOME ECONOMICS

### Miss Meredith

I. ELEMENTARY FOOD STUDY. Study of selection, preparation and function of foods, including source, production, manufacture and composition of foods. Fundamental principles and processes of cookery. Meal service and serving. Prerequisites or parallel, Chemistry I and II. Two hours lecture. Four hours preparation. Two laboratory periods each week. First semester. Four hours credit.

II. ELEMENTARY FOOD STUDY. Course I continued. second semester.

III. GARMENT MAKING. Fundamental stitches applied to simple garments. Parctice in hard sewing. Study of appropriate materials and trimmings for undergarments. Simple embroidery, darning, patching, machine sewing. Study of textiles. Use of patterns, cutting and making undergarments. First semester. One laboratory period, one hour lecture, two hours preparation. Two hours credit.

IV. GARMENT MAKING. Course III continued. A simple wash dress or waist and skirt being made. Second semester. Two hours credit.

V. ADVANCED FOOD STUDY, DIETETICS. Prerequisite, Cooking I and II, Chemistry. The requirements of the individual in health and disease. Food values, menu planning. Advanced cookery problems. Marketing. One laboratory period, one hour lecture, two hours preparation. First semester. Two hours credit.

VI. ADVANCED FOOD STUDY, DIETETICS. Course V continued. Second Semester. Two hours credit.

VII. HOUSE FURNISHING. Study in appreciation and selection of pictures. Taking up the various types of art as suitable and beautiful art subjects for the home along with a study of the painters. Study of furniture, period furniture and present day adaptations. Refinishing old furniture. Rugs, china, draperies, linen and silver. Two hours attendance, four hours preparation. First semester. Two hours credit.

VIII. HOUSE FURNISHING. Course VII continued, laboratory work included when necessary. Second semester. Two hours credit.

IX. HOUSE MANAGEMENT AND ADMINISTRATION. Course in house planning, furnishing and house management. Division of time for various household duties and adjustment of incomes. Study of present day problems. Two hours attendance, four hours preparation. Second Semester. Three hours credit.

X. ADVANCED DRESSMAKING. Prerequisites, Garment Making III and IV. A study of art principles involved in designing of costumes. Practice in cutting and fitting of silk and wool garments. History of costumes. Advanced art needle work, millinery. One laboratory period, one hour lecture, two hours preparation. Second semester. Two hours credit.

XI. HOME ECONOMICS EDUCATION. History of home economics movement. Special methods in teaching, both in Domestic Science and Domestic Art. Open to Juniors and Seniors planning to teach. Two hours attendance, four hours preparation. One semester's work, given both semesters if desired. Two hours credit.

XII. HOME NURSING. Study of sick room. Care and furnishings. Duties of nurse. Invalid cookery. Treatment of wounds, burns, and sprains. Prerequisite, Physiology. Two hours attendance. One semester. Two hours credit.

## DRAWING AND PAINTING

### Mrs. Eagle

I. FREE HAND DRAWING. From portrait, still life and landscape, in pencil and charcoal.

II. PAINTING. In oil, water color, pastel, crayon, India ink and china. Work in landscape, still life and portrait.

## Schedule of Recitations for First Semester

| Time | Monday | Tuesday | Wednesday | Thursday | Friday |
|---|---|---|---|---|---|
| 8:00 | Engl. II | Chem. I | Engl. II | Chem. I | Engl. II |
| 9:00 | Math. IV | Math. III | Math. IV | Math. III | |
| | Hist. I | Zool. II | Hist. I | Zool. II | Hist. I |
| | | Adv. Latin | | Adv. Latin | Adv. Latin |
| | | Engl. IX | | Engl. IX | |
| | | Educ. III | | | |
| 9:00 | Engl. Ia | Bible I | Engl. Ia | Bible I | Engl. Ia |
| 10:00 | Pol. Sc. | Economics | Pol. Sc. | Economics | Pol. Sc. |
| | German III | French III | German III | French III | German III |
| | Adv. Greek | Engl. Ib | Adv. Greek | Engl. Ib | Adv. Greek |
| | Math. III | Physics I | | Physics I | Physics I |
| | | | Psychology | Psychology | Psychology |
| 10:15 | German I | German I | German I | German I | German I |
| 11:15 | Greek I | Greek I | Greek I | Greek I | Greek I |
| | Engl. V | Bible III | Engl. V | Bible III | Engl. V |
| | Hist. IV | | Hist. IV | Phys. IV | Hist. IV |
| | Phys. IV | Math. IV | Phys. IV | | Math. III |
| | Educ. III | Educ. III | Pub. Speak. | Educ. III | Pub. Speak. |
| 11:15 | Math. 1 | Math. I | Math. I | | Math. I |
| 12:15 | Greek III | Latin III | Greek III | Latin III | Greek III |
| | French I | German IV (V) | French I | German IV (V) | French I |
| | | Hist. III | Economics | Hist. III | Hist. III |
| | | Educ. I | Engl. Ib | Educ. I | Educ. I |
| | | Vergil | Philos. IV | Philos. IV | Philos. IV |
| | | | | | Spanish II |
| 1:30 | French II | French III | French III | French II | French III |
| 2:30 | Latin I | Engl. III | Latin III | Engl. III | Engl. IX |
| | Oral Lit. | Spanish II | Oral Lit. | Spanish II | Vergil |
| | Zool. Lab. II | Zool. I | Zool. I | Math. IV | |
| | Chem. Lab. Ia | Chem. Lab. Ib | Phys.Lab. | Zool. Lab. I | |
| 2:30 | Math. VI | | Math. VI | Math. VI | |
| 3:30 | Hist. III | | Hist. III | Hist. III | |
| | German II | | German II | German II | |
| | Latin IX | Latin IX | Phys. Lab. | Vergil | |
| | Zool. Lab. II | Zool. Lab. II | Zool. Lab. I | Zool. Lab. I | |
| | Chem. Lab. Ia | Chem. Lab. Ib | | | |
| 3:30 | Chem. Lab. Ia | Chem. Lab. Ib | Phys. Lab. | Spanish I | |
| 4:30 | Vergil | Zool. Lab. II | Zool. Lab. I | | |
| | Spanish I | Spanish I | | | |

# Schedule of Recitations for Second Semester

| Time | Monday | Tuesday | Wednesday | Thursday | Friday |
|---|---|---|---|---|---|
| 8:00 | Engl. II | Chem I | Adv. Oral Lit. | | |
| 9:00 | Math. VIII | Math. VIII | Engl. II | Chem. I | Engl. II |
| | Hist. II | Pub. Speak. | Math. IV | Math. VIII | Bible IV |
| | Latin IX | | Hist. II | Pub. Speak. | Hist. II |
| | Physics V | | Latin IX | | |
| | | | Physics V | | Physics V |
| 9:00 | Engl. Ia | Latin II | Engl. Ia | Latin II | Engl. Ia |
| 10:00 | Greek IV | Engl. Ib | Ethics | Engl. Ib | Physics I |
| | German III | Physics I | German III | Physics I | German III |
| | Math. IV | German 11 | | Ethics | Ethics |
| | Comp. Govt. | Math. IV | Comp. Govt. | Zool. III | Comp. Govt. |
| | | Bible II | Educ. VII | Educ. VII | |
| | | Sociology | | Sociology | |
| 10:15 | German I | German I | German I | | German I |
| 11:15 | Greek II | Greek II | Greek II | Greek II | Greek II |
| | Educ. IV | Math. IV | Educ. IV | Math. IV | Educ. IV |
| | Chem. III | Chem. III | Bible II | Bible IV | Chem. III |
| | Hist. V | | Hist. V | | Hist. V |
| | Engl. IV | | Engl. IV | | Math. IV |
| | | | Zool. III | | Engl. Ib |
| 11:15 | Math. II | Math. II | Math. II | Bible II | Math. II |
| 12:15 | French I | Latin IV | French I | Greek IV | French I |
| | Greek IV | Engl. VI | Greek IV | Engl. VI | Greek IV |
| | Oral Lit. | Hist. VI | Oral Lit. | Hist. VI | Hist. VI |
| | | | Sociology | | Sociology |
| 1:30 | Latin IV | | Latin IV | Latin IV | Latin IV |
| 2:30 | French II | French II | French II | | |
| | German II | Botany I | Botany I | | German II |
| | Educ. II | | Educ. II | Educ. II | |
| | Zool. Lab. III | | Phys. Lab. | | |
| | Chem. Lab. Ia | Chem. Lab. Ib | | Bot. Lab. | |
| | Spanish I | Spanish II | Spanish II | Spanish I | |
| | Ad. Oral Lit. | | | | |
| 2:30 | Engl. VI | Spanish I | Bot. Lab. | Ger. II | |
| 3:30 | Zool. Lab. Ia | Latin IX | Phys. Lab. | Bot. Lab. | |
| | Chem. Lab. Ia | Zool. Lab. II | | | |
| | | Chem. Lab. Ib | | | |
| | | Phys. Cult. | | | |
| 3:30 | Chem. Lab. Ia | Chem. Lab. Ib | Bot. Lab. | | |
| 4:30 | | Zool. Lab. II | Physics Lab. | | |

# Teachers' Normal School

## COURSES AND TEACHERS' CERTIFICATES

Courses of instruction are provided to meet the needs of those desiring a course of lesser extent than the four-year college course, and one that leads directly to a teacher's certificate. A two-year normal course, a secondary normal training course, and rural certificate course have been provided to meet this need. In addition other special couses are offered. (See outline courses following.) A practice school of both elementary and secondary grades is maintained and is in charge of efficient and well trained critic teachers. Special attention and emphasis in the training of teachers is placed upon observation and practice teaching work. Unusual opportunity is afforded for personal contact of the teachers with the students by reason of the fact that the classes are limited, thus enabling the instructor to give each student such personal attention as is necessary for the highest development.

### MIDLAND COLLEGE DIPLOMA CERTIFICATE

The special requirements for this certificate are:

(1) The candidate must hold the bachelor's degree from Midland College.

(2) Major work of not less than 24 hours and minor work of not less tan 15 hours must be completed in non-professional subject matter.

(3) The following work in special subject matter must be completed: General Psychology, 3 hours; Educational or Child Psychology, 3 hours; History of Education, 3 hours; Theory of Education, 3 hours; Administration of Education, 3 hours; Supervision and Criticism of Secondary Instruction, 2 hours; Special Methods in Major Subject, 2 hours; Student Teaching, 2 hours.

After three years of successful teaching this certificate becomes a life certificate by being countersigned by the State Superintendent.

### FIRST GRADE STATE CERTIFICATE (Course)

This certificate is issued for three years and is in merit the equivalent of the Life Diploma issued by the State Normal schools. It may be converted into a Life Certificate at the end of three years

of successful teaching by being countersigned by the State Superintendent. It is based on two years of work above the high school. The following subject matter is required:

### First Year

| FIRST SEMESTER | | SECOND SEMESTER | |
|---|---|---|---|
| College Algebra | 4 hrs. | Composition and Rhetoric | 3 hrs. |
| Composition and Rhetoric | 3 hrs. | Biology (Botany or Zoology) | 3 hrs. |
| General Psychology | 3 hrs. | Educational or Child Psychology | 3 hrs. |
| Elective | 6 hrs. | Elective | 7 hrs. |

### Second Year

| | | | |
|---|---|---|---|
| History of English Literature | 3 hrs | History of English Literature | 3 hrs |
| History of Education | 3 hrs. | Observation and Teaching | 3 hrs. |
| Supervision and Criticism of Instruction | 2 hrs. | Special Methods in Major Subject | 2 hrs. |
| Elective | 8 hrs. | Elective | 8 hrs. |

A major of not less than 16 hours and a minor of not less than 10 hours must be chosen from the following groups:

Ancient Languages, Biological Sciences, English Language and Literature, History and Political Sciences, Mathematics, Modern Languages, Physical Sciences.

## ELEMENTARY STATE CERTIFICATE (Course)

This is a course of secondary rank. Four years of work (15 units) above the eighth grade are required for the completion of this course. Forty credit hours (4 units of work) must be subject matter especially drawn to fit the individual for teaching. Candidates for this certificate must have grades of 80 or above in all subjects required for a first grade county certificate. These grades may be earned by examination or through regular class work.

### First Year

| FIRST SEMESTER | | SECOND SEMESTER | |
|---|---|---|---|
| English | 5 hrs. | English | 5 hrs. |
| Algebra | 5 hrs. | Algebra | 5 hrs. |
| General Science | 5 hrs. | General Science | 5 hrs. |
| Elective. | 5 hrs. | Elective. | 5 hrs. |

### Second Year

| | | | |
|---|---|---|---|
| English | 5 hrs. | English | 5 hrs. |
| Plane Geometry | 5 hrs. | Plane Geometry | 5 hrs. |
| General History | 5 hrs. | General History | 5 hrs. |
| Elective. | 5 hrs. | Elective. | 5 hrs. |

### Third Year

| | | | |
|---|---|---|---|
| English | 5 hrs. | English | 5 hrs. |
| American History | 5 hrs. | American History | 5 hrs. |
| Botany | 5 hrs. | Agriculture | 5 hrs. |
| Elective. | 5 hrs. | Elective. | 5 hrs. |

### Fourth Year

| | | | |
|---|---|---|---|
| Observation and Methods | 5 hrs. | School Management | 5 hrs. |
| Rural Sociology | 5 hrs. | School Sanitation and Hygiene | 5 hrs. |
| Civics | 5 hrs. | Arithmetic | 5 hrs. |
| Elective. | 5 hrs. | Elective. | 5 hrs. |

Electives, under the direction of the supervising teacher may be chosen from the following:

Commercial Subjects, Reviews, Household Arts, Drawing, Music, Physics, Chemistry, Agriculture, History, English, Foreign Languages.

## ELEMENTARY RURAL COURSE (Three Year Certificate)

### First Year (Ninth Grade)

| FIRST SEMESTER | | SECOND SEMESTER | |
|---|---|---|---|
| General Science | 5 hrs. | Agriculture | 5 hrs. |
| Algebra | 5 hrs. | Algebra | 5 hrs. |
| Composition and Orthography | 5 hrs. | Farm Bookkeeping | 5 hrs. |
| Reading and American Classics | 5 hrs. | History, American | 5 hrs. |
| Penmanship | 2 hrs. | Drawing | 2 hrs. |

### Second Year (Tenth Grade)

| | | | |
|---|---|---|---|
| Arithmetic | 5 hrs. | Grammer | 5 hrs. |
| Methods and Observation | 5 hrs. | Rural School Management and Organization | 5 hrs. |
| Domestic Science | 5 hrs. | Physiology and Hygiene | 5 hrs. |
| Industrial Geography | 5 hrs. | Civics | 5 hrs. |
| Music | 2 hrs. | Handwork and Games | 2 hrs. |

This course is based upon two years work above the eighth grade.

## ADVANCED RURAL COURSE (Three Year Certificate)

### First Year (Eleventh Grade)

| FIRST SEMESTER | | SECOND SEMESTER | |
|---|---|---|---|
| English | 5 hrs. | English | 5 hrs. |
| History, English | 5 hrs. | History, American | 5 hrs. |
| Biology (Botany) | 5 hrs. | Biology (Agriculture) | 5 hrs. |
| Elective | 5 hrs. | Elective | 5 hrs. |

### Second Year (Twelfth Grade)

| | | | |
|---|---|---|---|
| Elementary Psychology | 5 hrs. | Observation and Practice | 3 hrs. |
| Rural Sociology | 5 hrs. | Rural Economics | 5 hrs. |
| Physics | 5 hrs. | Physics | 5 hrs. |
| Elective | 5 hrs. | Elective | 7 hrs. |

Candidates who have not taken the Elementary Rural Course shall elect the Methods, Managements, Reviews, and Hand Work required in that course. Certificates in this course will be granted on a minimum of thirty high school credits.

## KINDERGARTEN-PRIMARY COURSE

### First Year

| FIRST SEMESTER | | SECOND SEMESTER | |
|---|---|---|---|
| English | 3 hrs. | English | 3 hrs. |
| Kindergarten Theory | 3 hrs. | Child Literature | 4 hrs. |
| Public School Music | 2 hrs. | Drawing | 3 hrs. |
| Kindergarten Observation and Methods | 4 hrs. | Games and Manual Activities | 4 hrs. |
| Biology (Nature Study) | 4 hrs. | Primary Methods and Observation | 2 hrs. |

### Second Year

| | | | |
|---|---|---|---|
| General Psychology | 3 hrs. | Child Study | 4 hrs. |
| History of Education | 3 hrs. | General Educational Theory | 3 hrs. |
| Primary Observation and Methods | 2 hrs. | Primary Teaching | 3 hrs. |
| Kindergarten Teaching | 4 hrs. | Elective | 6 hrs. |
| Elective | 4 hrs. | | |

Entrance to this course is based upon high school graduation or its equivalent.

# Special Certificates

## HOUSEHOLD ARTS CERTIFICATE COURSE

A Household Arts Certificate will be issued to students who have earned a B. S. degree in Household Arts and who have completed the following work in Education:

| | |
|---|---|
| General Psychology | 3 hrs. |
| Child Study or Education Psychology | 3 hrs. |
| History of Education | 3 hrs. |
| Technique of Instruction and Observation | 3 hrs. |
| Special Methods in Household Arts | 2 hrs. |
| Student Teaching | 2 hrs. |

## PUBLIC SCHOOL MUSIC CERTIFICATE COURSE

A supervisor's certificate in Public School Music will be granted to persons completing the following course:

| | |
|---|---|
| History of Music | 4 hrs. |
| Harmony | 4 hrs. |
| Pedagogy, Methods and Teaching | 4 hrs. |
| Orchestration | 2 hrs. |
| Repertoire | 4 hrs. |
| Piano | 2 hrs. |
| Voice Training | 4 hrs. |
| Ear Training and Part Singing | 4 hrs. |
| English | 6 hrs. |
| Education— | |
| History of Education | 3 hrs. |
| General Psychology | 3 hrs. |
| Theory of Education | 3 hrs. |
| Child Study | 2 hrs. |
| Elective | 19 hrs. |

## CERTIFICATE COURSE IN COMMERCE

(Entrance requirement, thirty credits; time of completion, two years.) Required subject matter:

| | |
|---|---|
| Shorthand | 8 hrs. |
| Typewriting and Office Practice | 8 hrs. |
| Bookkeeping and Business Practice | 8 hrs. |
| Orthography | 2 hrs. |
| Penmanship | 2 hrs. |
| Arithmetic and Rapid Calculation | 2 hrs. |
| Business Correspondence | 2 hrs. |
| Salesmanship | 2 hrs. |
| Commercial Law | 4 hrs. |
| English | 6 hrs. |
| General Psychology | 3 hrs. |
| History of Education | 3 hrs. |
| Supervision and Criticism of Instruction | 3 hrs. |
| Methods, Observation and Teaching of Commercial Subject Matter | 3 hrs. |
| Elective | 8. hrs. |

Credit will be given for beginning work in commercial subjects done in high school and electives substituted.

PRESIDENT'S HOME

# School of Commerce

**Fall Term Opens September 7, 1920**

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## FACULTY

**EZRA E. STAUFFER, President**

**JOSEPH W. MILLER, Director**
English and Salesmanship

**CHRISTIAN K. BURKHOLDER, B..S. B. Accts.**
Bookkeeping, Banking and Commercial Law

**CLARK A. GRUVER, B. C. S.**
Shorthand and Typewriting

**GEORGE H. MOHLER, M. S.**
Penmanship

**DORIS HALL**
Instructor in Typewriting and Shorthand.

(Advanced work is given under the instruction of the faculties of other Departments in Midland College)

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## PURPOSE

The School of Commerce is organized to provide a practical method of preparing young people for positions in the business world, where their influence as Christian leaders may be felt. The courses are so organized and conducted as to give the maximum results in a minimum of time. However, thoroughness is not sacrificed for brevity.

From this school have gone forth successful bankers, merchants, grain dealers, insurance and real estate men, manufacturers, accountants and farmers. Our instruction affords the surest pathway to success and leads through stenograhpy and bookkeeping as stepping stones. The demand for our graduates is much greater than the supply. No young person can make a mistake by studying these subjects.

## WHO MAY ENTER

The School of Commerce is open to all. Any well behaved person, who is willing to work, may enroll. There are no entrance examinations. Students may enter any course, if qualified.

## STANDARDS

Anyone having completed the eighth grade, or its equivalent, is eligible to enroll for the Shorthand and Bookkeeping courses. The Complete Course is based upon a high school education, or its equivalent. However, anyone who has not completed the eighth grade work or who may not be familiar with the American language, will find preparatory classes organized which they may enter.

## TIME OF ENTRANCE

Students may enter at any time. However, it is better to enter at the beginning of a term.

College, Academy and Music students may enroll for one or more subjects. Higher accounting of college grade is offered for college students.

## DIPLOMAS

Upon the completion of each course and upon the recommendation of the faculty, a diploma is granted free of charge.

## COURSES

### Preparatory

The Preparatory Course is offered for those who have not had sufficient schooling to enter the regular courses or who want only a common school course. Upon the completion of the course, students may enter either the Bookkeeping or Shorthand departments.

### Subjects

| | | |
|---|---|---|
| Reading | Spelling | Civics |
| Writing | English | Composition |
| Arithmetic | History | Geography |

## BOOKKEEPING

The Bookkeeping Course prepares students to enter business offices as bookkeepers or assistants; for general office work; or to conduct businesses for themselves. Every farmer should have this course. A thorough eighth grade course, or its equivalent, is necessary for admission. High school students receive special consideration.

**Subjects**

Bookkeeping I, II, III, IV
Elementary
Advanced
Retail
Wholesale
Machine Bookkeeping
Income Tax
Cost Accounting
Banking
Business Practice

Business Arithmetic
Rapid Calculation
Penmanship
Spelling
Business English
*Typewriting
*Commercial Geography
*Political Organization

Business Law
*Salesmanship
Parliamentary Law
Public Speaking
Debating
*Economics
*Business Administration.

A diploma is granted upon satisfactory evidence of proficiency in the required subjects.

## SHORTHAND

The Shorthand Course prepares students for positions as stenographers. Special emphasis is placed upon Spelling, English, Speed and Accuracy. A thorough eighth grade course, or its equivalent, is necessary for admission. High school students receive special consideration.

**Subjects**

Shorthand (Gregg)
Office Practice
Business English
Business Letter Writing
*Business Law
*Bookkeeping I, II

Typewriting
Spelling
Word Analysis
Penmanship
*Arithmetic
Rapid Calculation

Public Speaking
Debating
Parliamentary Law
*Salesmanship
*Economics
*Commercial Geography

*Electives

A diploma is granted upon satisfactory evidence of proficiency in required subjects.

## COMPLETE COURSE

The Complete Course is offered for high school graduates and those wishing to take a more extended course than is offered in either of the above courses. It requires all subjects offered by the School of Commerce. It especially prepares students for executive and higher office positions. Those finishing this course are given a graduate diploma from the School of Commerce.

## TEACHERS' COURSE

A Normal Training Course is offered for those who wish to teach commercial subjects. For details, see Teachers' Courses.

## CATALOG—TUITION

A special catalog, giving details and Tuition Rates, will be sent free upon request.

# School of Music

## FACULTY

**E. E. STAUFFER, D. D., President.**

**CHAS. K. NICHOLAS, A. B., B. Mus.**
Director of Department; Teacher of Singing.

**FORREST L. SHOEMAKER, B. Mus.**
Teacher of Piano and Organ.

**MRS. FORREST L. SHOEMAKER, A. B., B. Mus.**
Teacher of Theory and Piano.

**MISS EDNAH HOPKINS, Mus. B.**
Teacher of Violin.

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## FOREWORD

It is the design of this department to so educate its students that they may become artistic performers, to cultivate a better understanding and a finer appreciation of the real value of music; to produce a well-rounded development which will eventually make the student the cultured musician which the world demands.

That this may be attained, thorough courses are provided in theoretical as well as practical branches, and the instruction is laid out upon the basic principles which are accepted and used by standard musical institutions everywhere. Thoroughness in the principle of study and performance, and a realization that such is the quickest way to surmount difficulties, is an ideal to be instilled into the mind of every student.

## THE STUDIOS

Beautiful studios have been fitted out for teaching purposes, which makes work in them a pleasure. They are located in the Main Building, making it easy for all College, Business and Academy students to take advantage of the opportunities offered in the Music Department.

## REQUIREMENTS FOR ENTRANCE

Students may enter the School of Music either as special or regular students. Special students may take such work as they

are qualified to pursue, but they can be neither candidates for graduation nor teacher's certificate.

All regular students must have completed at least two years of a standard high school course, or its equivalent; and candidates for the diploma in Music must have completed the full high school course of four years, or its equivalent.

## TEACHER'S CERTIFICATE

A teacher's certificate will be granted only to such students as complete the first and second years in their major subject, together with one year's work in harmony and history. This certificate represents only a partial course; and the holder is not on any sense entitled to recognition as a graduate of the School of Music. Actual practice teaching will be required.

## CONDITIONS OF GRADUATION

Candidates for a diploma must present, in addition to the theoretical courses, one major and one minor in either Piano, Voice, Violin or Organ. All candidates for graduation will be required to give a full recital from memory in the major subject before the end of the Senior year.

## COLLEGE CREDITS

College credit will be given students in the Music School who finish in a satisfactory manner the work prescribed. Students are required to have credit for one year of History of Music and Theory of Music before credit in music can be given. The same number of credits will be allowed toward an A. B. degree as is allowed by the state schools.

## ORGANIZATIONS

### Glee Clubs and Orchestra

The Men's Glee Club of the College is composed of twenty members. Admission is by competitive examination. Any college man is eligible. A spring tour is granted this organization each year. The college Woman's Glee Club is composed of twenty ladies of the college. The singing of this club has won for it a popular place in the life of the community.

The orchestra is under the direction of a competent leader, and is composed of young men and women from all departments of the college. This is a permanent organization which affords opportunity for those playing musical instruments to receive instruction in orchestral work. Students should bring their instruments with them when coming to college.

## COURSES OF STUDY

### Professor Nicholas

### VOICE

I. a and b. VOICE. Breath control, voice placing, tone production. Dictated exercises. Studies of Concone, Sieber and Root. Suitable songs in English. One or two hours.

II. a and b VOICE. Development of range. Exercies for flexibility. Voclises by Concone and Panofka. Beginning repertoire of standard songs in English. One or two hours.

III. a and b. VOICE. Advanced vocalises, continuation of technical development, and standard French and Italian songs. One or two hours.

VI. a and b VOICE. Advanced vocalises, development of repertoire and preparation for church singing, oratorio and concert. One or two hours.

### PUBLIC SCHOOL MUSIC

I. a PUBLIC SCHOOL MUSIC. Pedagogy and methods, essentials in primary grades, the child's voice, the boys' voice, the maturing voice, monotones. Two hours per week. First semester.

I. b PUBLIC SCHOOL MUSIC. Vocalises and breath control, rote songs and rote singing, major, minor and chromatic scales and their relations. Two hours per week.

II. a PUBLIC SCHOOL MUSIC. Part singing, classification of voices, plan of study from the primary grade through the high school, practice teaching. Two hours.

II. b PUBLIC SCHOOL MUSIC. A continuation of Course II a. Two hours.

### PIANO-FORTE

### Forrest Shoemaker, Mrs. Shoemaker

To give a definite outline of the course of study, would be impossible as the course is adapted to the needs of the individual pupil.

In a general way the following course may give the student some idea of the work given in the school. The course would take the average student who has some knowledge of music to begin with, four years for completion. To enter the following course the student must have elementary training, with an understanding of the technique of the piano; hand culture, scales arpeggios; easier studies of Heller, Czeruy, etc. with sonatas and pieces of corresponding difficulty, with this required knowledge of piano, the student may enter the Freshman year of the regular diploma course.

#### Freshman Year

PIANO—Twice a week.

Course: Fundamental technique based upon the dead weight pressure touch as used by modern artists. Little Preludes, Bach; School of Velocity, Berens Czeruy Hasert; Two part inventions, Bach; Harmony.

### Sophomore Year

PIANO—Twice a week.

Course. Fundamental Technique. The easier numbers of Crawer Studies by Bulow-Daily. Studies, Hauon, Czeruy, Sonatas and pieces by Clementi, Haydu, Mozat and other. Harmony.

### Junior Year

PIANO—Twice a week.

Course: Two and three-part inventions, Bach, Czerny. Sonatas by Mozart, Beethoven and others. Octave work by Vogt, Philipp and others. Hanon Virtuoso studies. Composition by Schubert, Mendelssohn, Chopin, Schumann, Raff, Henselt. Moszkowski Scharwenka. Harmony and Counterpoint. History of Music. In this year student must demonstrate skill in public performance.

### Senior Year

PIANO—Twice a week.

Course. Daily studies for technique development. Op. 70, Books 1 and 2 Moscheles, Cramer, Octave studies. Preludes and Fugues from well tempered Clavichord. Bach. Sonata and other solo work of greater difficulty by Beethoven and others. Concertos by Mozart, Mendelssohn, Moscheles and others. Chopin. Etudes, preludes, waltzes. Selections from MacDowell, Von Weber, Grieg, Pachmarinoff, Debussy, St. Saens, Sinding, Wagner, Strauss. Student must have a mastery of scales and arpeggios. Student must give a public recital.

## HISTORY OF MUSIC AND THEORY

### Mrs. Shoemaker

A general piano course is open to anyone not wishing to graduate. No previous knowledge of music is required to enter this course. This affords a splendid opportunity to test one's musical talents and to lay the foundation for advanced study.

## PIPE ORGAN

### Mr. Shoemaker

Students who have had work in piano equivalent to the course of studies as given in the piano outline for the Freshman year, are eligible to begin work in pipe organ.

Candidates for graduation in organ must have completed all the required work in piano up to the end of the Junior year, including the theoretical branches.

### First and Second Years

COURSE: Strainer's organ Primer. First twenty four studies for the organ. George E. Whiting Exercises in Pedal Playing, Dunham, Hynues Ancient and Modern by W. H. Monle. Pedal Phrasing, Buck. Choir accompaniments. Rinle's Organ School Book 4. Bach's easy preludes and figures edited by Dunham. Selections from "Church Concert Organist." Eddy's Accompaniments continued. Easier pieces by Guilmant, Smart, Dubois, Best, Merleel, Whiting and others

### Junior and Senior Years

COURSE: Rinle's Organ School Book 4. Lemmen's Organ School Book 2. Accompaniments to Masses by Weber, Hayden, Mozart with pieces of medium difficulty. Three Preludes and Figures. Six Sonatas by Mendelssohn, Accompaniments to the stabat Mater by Passine and oratorios by Handel, Hayden and others, easier Preludes by Bach, Concert pieces by Guilmant, Whiting, Hesse, Thiele and others.

## HARMONY AND HISTORY OF MUSIC

No one can claim rank as a musician without a knowledge of these subjects. Classes are formed at the opening of each semester and examinations held at the close.

History of music is studied in the form of regular recitations throughout the year. Textbook is Pratt's History of Music. Lectures supplementing the text. Collateral reading required. Harmony is studied in the form of regular recitations and also privately. Textbook used is Percy Goetchins.

### Theory

Theory is a course in General Musical knowledge and embraces all the important laws underlying the art and science of music. It embraces Acoustics; laws governing rhythm; Study of musical form; and study of orchestra and orchestral instruments. Textbook, Theory of Music by Louis C. Elason. Recitations twice a week.

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# Junior Department

## PIANO

### Mrs. Shoemaker

This course is designed for children and students under 15 years of age.

Its aim is to develop in the child a real appreciation of music while the elements of reading and hand culture are being acquired.

Private lessons are supplemented with modern "musical kindergarten" ideas designed to give correct ideas of rhythm, notation and to instill a good musical appreciation in the child. Elements of harmony and ear training are also given. Materials used are works of the best and modern authorities on children's music, such as those of Mrs. Crosby Adams, James Rogers, Octavia Hudson, Jessie Gaynor, Florence Godrich, Carrie Louise Drumming and others.

## VIOLIN

**Miss Hopkins**

Special attention is given to children in beginning the study in Violin. Proper emphasis is given to the fundamentals, such as correct hand positions, bowing and intonation. The studies in the Junior Department include the first three positions.

## VIOLIN COURSES

**Ednah Hopkins**

### PREPARATORY WORK

STUDIES—FIRST YEAR. Laoureux Book I. Alard Op. 10, Book I. "Melodious Studies." Sevcik, School of Violin Technique, Op. 1, Part 1.

PIECES. Julius Weiss, "Harvest of Flowers" Books I and II. Mittell Popular graded courses of twenty-nine pieces, Vol. I, or Goby Eberhardt School of Melody, Book I.

STUDIES—SECOND YEAR. Laoureux, Book II. Sevcik School of Violin Technique (continued). Kayser, Op. 20, Book I. Dancla Op. 74. School of Mechanism. Kayser, Op. 20, Book II. Scale and Technic studies, Op. 9, Max Fischel.

PIECES. Mittell Book II. (Popular Graded Course). Goby Eberhardt School of Melody, Book II. Album of Classical Sonatinas, No. 115. Frederick Seitz. Dancla, Op. 89. Six Petits Air Varies. Twelve Little Duets, Mazas.

STUDIES—THIRD YEAR. Dancla, Op. 74. School of Mechanism (continued). Scale and Technic studies, Op 9, Fischel (continued). Mazas, Op. 36, Book I, "Special Studies." Kayser, Op. 20 Book III.

PIECES, Dancla, three little Symphonies for Violin and Piano. Concerto. Pupil's Concerto No. 1, D, No. 5 in D Minor, Seitz. Dancla Op. 118. Six Petits Air Varies. Solos in first five positions by Saint Saens, Simonetti, Godard, Beethoven, Offenbach, Wieniawski, etc.

STUDIES—FOURTH YEAR. Kayser, Op. 20, Book III (continued). Mazas Op. 36, Book II, "Brilliant Studies." Don't Op. 37, Preparatory exercises to Kreutzer. Alard Scale Studies or Schraedick.

PIECES. Concerto in D Minor, No. 2. Accolay, Concerto No. IX, De Beriot, Solos by Massenet, Aui, Wieniawski, Mozart, etc., and some from modern composers.

## COLLEGE VIOLIN COURSE

### ADVANCE WORK

FRESHMAN. Kruetzer's Forty Studies. Scales Studies, Alard or Schraedick. Selections from Sevcik's "Four Thousand Bow Studies," Book IV. Duets, Mazas and Dancla. Solos, Singelee, Alard, Leonard, Bohm, Ernst, Daube. Concertos, Rode, De Beriot.

SOPHOMORE. Kreutzer's Forty Studies (continued). Scale Studies, Alard or Schraedick. Selections from Sevcik's "Four Thousand Bow Studies," Book IV. Sonatas, Beethoven. Concertos, De Beriot, Ernst, Viotti. Solos, Wieniawski, Sarsate, Hubay, Brahms, Kreisler, Elman.

JUNIOR. Kreutzer's Forty Studies. Fiorillos Thirty-six Studies. Selections from Sevcik Technic Studies. Sonatas, Beethoven, Rubenstein, Op. 13. Caesar Franck, Grieg, Sjoren. Scale, Alard. Spohr duets. Solos, Wieniawski, Leonard, Hubay, Sarsate, Bazzini, Saint Saens, Schumann, Schubert, Vieuxtempo. etc. Concerto, Wieniawski, Bach.

SENIOR. Fiorillos, Thirty Six Studies (continued). Rodes Twenty-Four Studies. Selections from Sevcik Technic Studies. Scales, Alard. Sonatas, Beethoven, Mozart, Caesar Franck, Bach, Compositions of Handel, Tartini Ernst, Vieuxtemps, etc.

## ORCHESTRA

### Miss Hopkins

ORCHESTRA SELECTIONS STUDIED

Lustspiel Overture, Op. 73 ..... Keler Bela
Don Juan Overture ..... Mozart
Elegie ..... Massenet
Weigenleid ..... Brahms
Mandoline ..... Debussy
Cavatina, Op. 314 ..... Bohm
Basket of Roses ..... Albers
Suite—Kate Vannah ..... a. Dawn. b. Sleepy Baby c. For Thee
Cradle Song, Op. 24, No. 3 / Reverie, Op. 19, No. 3 ..... Edward A. MacDowell
Arranged for String Orchestra.

## TUITION AND FEES

The School Year is divided into two semesters of 18 weeks each. Tuition is payable at the beginning of each semester in advance. No refunds for missed lessons except in the case of prolonged illness.

PIANO AND ORGAN (Private)—
Two lessons per week per semester ..... $50.00
One lesson per week per semester ..... $27.00

JUNIOR PIANO—
Two lessons per week per semester ..... $30.00
One lesson per week per semester ..... $18.00

PEDAGOGY—
One lesson per week per semester (class) ..... $5.00

HARMONY (Private)—
Two lessons per week ..... $36.00

HARMONY (Class) —
Two lessons per week ..... $26.00

HISTORY (Class)
Two lessons per week ..... $18.00

THEORY (Class)—
Two lessons per week ..... $26.00

PRACTICE PIANO—
One hour per day per semester ..... $4.00
Two hours per day per semester ..... $6.00

VIOLIN (Private)—
Two lessons per week per semester ..... $50.00
One lesson per week per semester ..... $27.00

JUNIOR DEPARTMENT, through Third Position on Violin—
Two lessons per week per semester ..... $30.00
One lesson per week per semester ..... $18.00

VOICE (Private)—
Two lessons per week per semester ..... $50.00
One lesson per week per semester ..... $27.00

# General Information

## LOCATION

The city of Fremont, the home of Midland College, is a very beautiful city of twelve thousand, situated in the eastern part of the State of Nebraska on the Platte River, thirty-five miles west of Omaha, and is on the main line of the Union Pacific, the Chicago and North Western and the Burlington railroads, and is easily accessible from all directions. The city ranks high in general intelligence and culture. The moral standards of the city are unusually good. Sunday shows within the city limits are prohibited. The Church privileges are excellent, all leading denominations being represented.

## RELIGIOUS CULTURE

Midland College is under the care and patronage of the United Lutheran Church in America, and is distinctly Christian in its life and spirit. All students are required to attend the devotional exercises held each morning in the chapel; and boarding students are also required to attend public worship on the morning of each Lord's Day, at such church as their parents may prefer. In case of no expressed preference boarding students will be required to worship in the Lutheran Church. A Young Men's Christian Association and a Brotherhood organization are maintained by the students, which contribute to their moral and religious welfare. Under their auspices voluntary services are conducted. The young women at East Hall have organized a Missionary Society, which also conducts a prayer service every Tuesday evening.

## GOVERNMENT OF THE COLLEGE

The President, chosen by the Board of Trustees, is the chief executive officer of the institution; subject to the rules and orders of the Board of Trustees he has both pedagogical and business supervision over the institution as a whole and over all the affairs and interests of the college. The faculty of the college, subject to the President and the Board, determines upon all matters relative to internal affairs. The discipline of the institution is largely in the hands of the disciplinarian committee, of which the Dean is Chairman and the President an ex officio member. The young ladies are

under the supervision of the Dean of Women. The woman filling this position is one who understands the requirements of the young women and takes a personal interest in the welfare of every young woman in the college. Parents may feel confident that under her supervision their daughters will have the most careful attention and that their social and moral life will be closely guarded to the best interests of all concerned.

## PHYSICAL CULTURE AND ATHLETICS

The authorities of the college clearly recognize the importance of physical training of the students while undergoing a course of mental discipline, therefore there is an encouragement of wholesome athletics. A large tract of land is owned by the college, which contains a half mile track, football grounds, grand stand, etc. An active athletic association is maintained by the students under whose control suitable outdoor games and sports are encouraged and conducted under the supervision of a faculty representative. Football, basketball and tennis are played with enthusiasm. Commendable records have been made in inter-collegiate sports. The high school gymnasium is being used until the new college gymnasium can be built.

## COLLEGE ORCHESTRA

The college orchestra is composed of the usual variety of string, wind and brass instruments, and is under the direction of a competent leader employed by the college. All students who have sufficient knowledge of any orchestral instrument to pursue the work are permitted to join the organization. Weekly rehearsals are held throughout the year and concerts given both at home and abroad. During recent years extensive and successful tours have been made in Nebraska and adjoining states.

## GLEE CLUBS

There are two Glee Club organizations in the institution, one composed of young men, the other of young women, and are directed by the head of the school of music. Students desiring to join these clubs may do so upon receiving permission from the director. These two clubs also form the nucleus of the college chorus to which all students are freely admitted. Each spring a musical concert is given by this chorus.

## LITERARY SOCIETIES

The students of the college classes conduct two flourishing literary societies—the Kalophronean and the Wynn. Part of Friday afternoon each week is devoted to the sessions of these societies; and the exercises—consisting of reading and music, essays, reviews, debates and orations—aim to provide the best literary and rhetorical training supplementary to the regular work of the college. All students are required to become members of one of these societies, and to take part in the various exercises of the same.

## THE MIDLAND

Under the direction of the Students Council and the supervision of the faculty, a college paper, The Midland, is published weekly. This paper is a good exponent of the life and work of the college, and seeks to encourage literary activity among the students. It affords a good opportunity for students who desire to enter the journalistic profession to attain much valuable and practical experience while in college.

## DEBATING AND ORATORICAL CLUBS

The students in Midland College interested in inter-collegiate debating and oratory have organized clubs whose object is to develop debating and oratory to a high degree. These clubs serve as a means to train men and women to appear and speak effectively in public and to represent Midland in her inter-collegiate contests. All college students are eligible and the direction of the clubs is in the hands of the students with proper faculty supervision.

## THE STUDENTS COUNCIL

The students of Midland College have organized a Students Council, the object of which is to direct the student activities in the institution. A fee of $3.00 for each semester is charged all students in the college and preparatory school. In the School of Commerce the fee is included in the tuition charge. This entitles each student to free admission to all athletic games and all college debates, without extra cost, and in addition each student is entitled to receive the weekly paper, "The Midland."

## ORATORICAL CONTEST

Under the direction of the English department and the Students Council, an Oratorical Contest is held each year. The winner of the local contest receives a cash prize of $10.00, and the privilege of representing Midland College at the State Contest.

## SCHOLARSHIPS

There are a number of scholarships which have been issued to assist worthy students. These are granted upon recommendation of the faculty of the department of work in which the student is enrolled and granted by the Board of Trustees. Midland College grants a scholarship of $25.00 a year for four years to any honor student from Nebraska and Kansas High Schools who elects to attend Midland College.

## THE EDMUND HEALD LOAN FUND

The Edmund Heald Loan fund was made possible by a generous donation and is being added to continually. This fund is used to render financial assistance to such students who would find it impossible to continue their work without some additional financial aid and who give evidence of being worthy of such assistance.

## KALOPHRONEAN PRIZE

Two prizes are awarded annually by the Honorary Members of the Kalophronean Literary Society to the persons winning the highest honors in the Kalophronean Essay Contest. The essays for this contest must be on some topic of current interest and the candidates for the prize must be active members of the Kalophronean Society. The contest is judged by persons appointed by the Kalophronean Alumni. Other rules governing this contest have been provided by the donors of the prizes.

## WYNN SOCIETY PRIZE

The Alumni of the Wynn Literary Society have established two prizes of ten and five dollars to be given annually to members of the Wynn Society, who, by the decision of judges appointed by the officers of the society and the President of the College, shall be declared the best speakers in a public contest in declamation, to be held under the auspices of the society.

## TEACHERS' BUREAU

A catalog list of vacancies and desirable positions for teachers is kept with the view of assisting all who desire aid in securing teaching positions or advancement. This service is given without extra charge.

## THE ALUMNI ASSOCIATION

The graduates of Midland College have organized themselves into an Alumni Association, the object of which is to promote good fellowship among the Alumni, and further the general interests and welfare of their Alma Mater. The Alumni Association of the former Fremont College has also maintained an organization for a long time. The purpose is to amalgamate these two associations in such a way that the interest of both may be maintained in Midland College, which in a manner is a successor to the former Fremont College. The officers of the Midland Association are:

### 1919-1920

James Raun .....President
Henrietta Elliston .....Vice-President
Susan Gilman .....Secretary
Mary Ray Dysinger .....Treasurer
Will Washer .....
Conrad Viekler ..... } Representatives on the Board of Trustees
Charles E. Blackburn ... }
Fred Wertz .....Alumni Editor of The Midland

The officers of the former Fremont College Association, elected August 13, 1919, are:

H. M. Eaton, Fremont College .....President
J. F. Krueger, Midland College .....Sec.-Treas.

A CAMPUS SCENE

# Material Equipment

## CAMPUS

The College grounds comprise forty-nine and one-half acres, located in the northeast part of the city just four blocks from the main street. The buildings are located on nine and one-half acres a few blocks south of the other ground, which is used at present for athletic purposes. The campus is covered with beautiful large elm, linden and maple trees, forming one of the shadiest nooks to be found in or about the city. The buildings are surrounded by cement walks and drives, beautiful blue grass lawn, bushes and flower beds.

## THE MAIN BUILDING

The main building is a large three-story brick structure, 167 feet by 90 feet, which contains the administration offices, recitation rooms, society halls, library, music rooms, etc., in all sixty-seven rooms. In addition there is the president's home with large, fine spacious rooms.

## SCIENCE HALL

Science Hall is a fine two story building with basement under all, containing a large auditorium capable of seating a thousand or more, physical laboratories, recitation rooms and also contains the Brootherhood room and is at present the headquarters for the Western Theological Seminary with the Seminary Library, chapel and recitation rooms.

## LIBRARY

A library containing over fifteen thousand volumes of well selected books is open for the use of all students in all departments of the college. Librarians are in charge who assist the students in finding books and periodicals and give such aid in the preparation of special work as the students may desire. A large line of current magazines and newspapers are kept on file for the use of the faculty and students.

## EAST HALL

The girl's dormitory is known as East Hall, and is equipped to house about eighty young women. Beside these rooms it contains the college dining hall, which is a commodious room, 75 feet by 60 feet kitchen, laundry, reception hall, parlor, and the suite

of rooms for the Dean of Women. This building is lighted throughout with electricity and heated by steam.

### WEST HALL

West Hall is set apart for the young men. This building was originally equipped to care for one hundred and fifty boys but a few years ago it was partly destroyed by fire and has not been wholly restored. The east half, however, is intact, and is being used and is equipped with electric lights, steam heat, and shower baths on each floor, and makes a very good home for the young men.

## Expenses

### ROOMS

The majority of the apartments in the girls' hall have two rooms, one for living and the other for sleeping. Each apartment is furnished with a bed, springs, mattress, dresses, table, chairs, etc. Bedding, towels, pillowslips, etc., are furnished by the occupants. The rooms are lighted with electricity, heated with steam and are neat and comfortable. The price of these rooms is $22.50 per semester.

The West Hall is similarly equipped and is occupied by the young men. This hall is provided with shower baths. The price of the rooms is the same as that for the young ladies.

Two students are expected to occupy a room, and where one wishes to room alone, a double price will be required. Students are required to care for their own rooms and keep them in good condition. To guarantee this, a deposit of $3.00 is required from each occupant of the room. This will be returned at the end of the school year if everything is surrendered in good condition and no other damages are charged against them. The use of cigarettes in the boys' hall is strictly forbidden and any evidence of infraction of this rule will be sufficient to require the student to surrender the room. Occupants of the rooms will be expected to retain them for at least a full semester. Extra light must be paid for by the occupants of the room.

### BOARD

The dining room is conducted in East Hall, under the direction of the college authorities. The dining hall is homelike and inviting, and everything about the kitchen and hall is kept scrupulously clean. The food is served in a tasty manner. Board may be secured here at $4.50 to $5.00 per week. No students will be allowed to board themselves in either of the college dormitories. At the special request

of parents and guardians, students are permitted to room and board with private families approved by the faculty, such families assuming the responsibility of enforcing the same rules regarding regularity of hours and study periods as those which prevail in the college dormitories.

## LAUNDRY

The laundry room has been equipped for the young women rooming in the Hall, where they may do their own laundry work if they care to do so. This arrangement will prove a great convenience to the young ladies. A moderate fee of $1.00 per semester will be charged to cover the expense of the gas, electricity, water, etc.

## TUITION

The tuition in the collegiate department is $35.00 for each semester. In the preparatory school $30.00 for each semester. A matriculation fee of $1.50 a semester will be charged students of all departments for contingent expenses. A library fee of $1.00 a semester is charged all students. Laboratory fees are as follows for each semester: Chemistry, $3.00; Physics, $2.00; Botany, $2.00; Zoology, $3.00. Students will also be required to pay for any unnecessary breakage. In Domestic Science, a fee of $6.00 a semester is charged, and for Domestic Art, a fee of $2.00. The graduation fee is $5.00 which amount all members of the senior class are required to deposit with the college accountant on their entrance on the last semester of the course.

All tuition and other college dues must be paid in advance at the beginning of each semester. No student will be received for less than a half semester and no rebate will be made for absence except in case of prolonged sickness.

## SUMMARY OF EXPENSES

| | Academy | College |
|---|---|---|
| Tuition, First Semester (18 weeks) | $30.00 | $35.00 |
| Tuition, Second Semester (18 weeks) | 30.00 | 35.00 |
| Room Rent, two semesters, average | 45.00 | 45.00 |
| Board, two semesters (36 weeks) | 162.00 | 162.00 |
| Matriculation Fee, two semesters (36 weeks) | 3.00 | 3.00 |
| Student's Association Fee, two semesters | 6.00 | 6.00 |
| Library Fee, two semesters | 2.00 | 2.00 |
| Totals | $278.00 | $288.00 |

In addition to above there will be some items of expense such as laundry, society dues, etc.

# Preparatory School

## FACULTY

**EZRA E. STAUFFER, D. D., President.**

**MABEL A. DAYTON, A. B., Principal.**
Mathematics, Physics.

**HORTENSE KAUFFMAN, A. B.**
English and Bible.

**ROBERT A. SISTY, A. B.**
Agriculture, Physiology, Physical Culture.

**KATE GILBERT, A. B.**
Latin and History.

**GEORGE H. MOHLER, M. S.**
Science and Penmanship.

**LOYOLA DALY.**
Instructor in Spanish.

**ERNEST RAYMOND MISNER.**
Expression.

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The aim of this department is to prepare students for college, and also to afford those not desiring to enter college the advantage of a general high school education.

The Course covers a period of four years. It is arranged with special reference to the courses of Midland College, and students expecting to take a collegiate course in this institution will find it to their advantage to pursue their preparatory studies here whenever practicable. At the same time, students who have completed the preparatory course in a satisfactory manner will be qualified to meet the entrance requirements of other American Colleges and Universities.

## ADMISSION

Candidates for admission to the First Year class must possess a knowledge of the elementary branches equivalent to that ordinarily required for admission to a secondary school. Entrance to classes in advance of the First Year is granted upon examination, or upon presentation of satisfactory grades from approved academies and high schools.

## CLASSIFICATION

No student shall be entitled to full Second Year standing until he shall have completed three standard units in a manner satisfactory to his instructors. For Third Year standing, he shall have completed seven, and for Fourth Year, eleven.

A standard unit is the equivalent of one study, reciting four times a week for one year of 36 weeks, each recitation period being one hour in length, except laboratory or field work, which requires double time.

## LITERARY SOCIETY

The several classes of this department constitute a Literary society—the Excelsior—which holds weekly sessions under the supervision of the teachers of the department. Students who fail to take part in the exercises of the society are required to do twice the usual amount of class work in composition and public speaking.

## DISCIPLINE

The same general rules of conduct enforced in the Collegiate Department apply also to this department; but the supervision is closer, and the discipline more strict, because the students are less mature.

## GRADUATION

A minimum of thirty credits are required for graduation, and a certificate is issued to all students of this department who complete in a satisfactory manner the requisite course.

## SUGGESTIONS

Parents and pupils should give careful consideration to the selection of subjects at the beginning of the year. In case of all electives the principal must be consulted. Pupils entering the academy for the first time should keep in mind the changed condi-

tions. They must learn to depend on themselves, as a large part of their studying must be done outside the classroom. A right start is half the battle.

No pupil can expect to succeed in academic work who is unwilling to devote at least two hours daily outside the classroom to the serious and uninterrupted preparation of each of his lessons. Pupils may not carry more than four whole-unit subjects without special permission.

The courses each pupil elects must be approved by the principal before the pupil enters classes.

No pupil should take more than one foreign language in any one year.

Two credits may be secured in music by meeting the requirements for that subject.

When the pupils are not reciting they will be expected to be in the study hall under the supervision of the teacher.

## DEPARTMENT OF INSTRUCTION

### Mrs. Gilbert

### LATIN

Throughout the Latin course accuracy in fundamental principles and mastery of constructions are considered of paramount importance. Attention is constantly called to root-words from which the English language has grown.

FIRST YEAR—Smith's Latin Lessons during the entire year. Daily drills in vocabulary and forms. During part of the second semester easy selections from Roman Myths are read, with constant review of grammar and syntax.

SECOND YEAR—Caesar's Gallic Wars is read throughout the year. Five books are required, being I-IV and selections from V-VII, equivalent in amount to one book. One recitation weekly throughout the year is devoted to prose composition.

THIRD YEAR—The translation of Cicero's Orations throughout the year. Six orations are required, including the four against Cataline, the one for the Manilian Law, and the one for the Poet Archais. Continued drill in syntax. One recitation a week throughout the year is devoted to prose composition.

FOURTH YEAR—Virgil's Aeneid is read throughout the year, six books being required. Special attention is given to the metrical structure, and to literary and linguistic questions of interest in connection with the great Roman epic. Work in composition and translation at sight and hearing are also continued to the end of the year.

## ENGLISH

### Miss Kauffman

FIRST YEAR—Constructive writing; technical work in grammar study, correction of errors, with attention to matters of form; intensive literary interpretation of at least six classics; home reading with oral or written review of twelve standard books from the standard book list.

SECOND YEAR—Study of fundamental principles of composition; literary interpretation and appreciation of six classics; book reviews on twelve books.

THIRD YEAR—Syuthesis of pupil's opinions and convictions with proper support; intensive study of selected dramas of Shakespeare.

FOURTH YEAR—Studies in the sources and development of American and English literature.

## FRENCH

I. ELEMENTARY FRENCH. Grammar. One hundred pages of easy prose. Pronunciation drill and dictation. Verb drill. Four hours per week.

II. INTERMEDIATE FRENCH. Grammar continued. Reading of standard authors. Irregular verbs. Four hours per week.

## SPANISH

### Loyola Daly

I. ELEMENTARY SPANISH. Grammar; pronunciation drill; reading of easy prose. Three hours per week throughout the year.

II. INTERMEDIATE SPANISH. Grammar and composition. Reading of more difficult prose. Conversation drill. Three hours per week throughout the year

## HISTORY

### Mrs. Gilbert, Mr. Sisty

SECOND YEAR—Ancient. Two semesters. Outlines of government, civilization and inter-relations of different countries.

THIRD YEAR—First Semester. Mediaeval and modern analysis and philosophy of the growth of nations. Second semester, Civics. National and state governments analyzed.

FOURTH YEAR—American history. Growth and development of our institutions and government.

## MATHEMATICS

### Miss Dayton

FIRST YEAR—Hawk, Luby, Touton Algebra. Complete course. Fundamental processes, removing of parenthesis, simple equations, L. C. M. G. C. D. Written problems, factoring, fractions, ratio and proportion, to radicals.

SECOND YEAR—Geometry plane. Five books. Any good recent text.

THIRD YEAR—Advanced algebra. Review factoring, complete text of first year.

FOURTH YEAR—Solid geometry. Any good recent text.

## SCIENCE

FIRST YEAR—General science. A prerequisite for all science courses. Five periods a week throughout first semester.

Agriculture—Elementary course in agriculture. Five periods a week throughout the second semester.

Botany—Class work and study. First semester. Plant cells and their contents, plant tissues, blue-greens, green-slimes, pond scums, green felts, lower fungi, seaweeds, sac-fungi, lichens. Second semester. Forms of leaves, roots, flowers, fruits, seeds, seedlings.

Field work and herbarium. Collection and classification of thirty cryptograms and of thirty leaves; herbarium containing one hundred classified pressed flowers. Laboratory work. Microscopic work, illustrating the types and parts of cells and plants and modifications they have undergone.

## BIBLE

### Miss Kauffman

FIRST AND SECOND YEARS—Studies in the Life of St. Paul.

THIRD AND FOURTH YEARS—Studies from the Old Testament.

## PUBLIC SPEAKING

### Professor Misner

THIRD YEAR—Tone placement, articulation, bodily expression, literary interpretation. Psychological development of expression. Two hours per week.

FOURTH YEAR—Voice work, literary interpretation, extemporaneous speaking, debating. One hour per week.

## PREPARATORY COURSE OF STUDY

(Periods—45 Minutes)

### First Year

| FIRST SEMESTER | | SECOND SEMESTER | |
|---|---|---|---|
| English I | 5 periods | English II | 5 periods |
| Algebra I | 5 periods | Algebra II | 5 periods |
| Latin I | 5 periods | Latin II | 5 periods |

### Electives

| | | | |
|---|---|---|---|
| General Science | 5 periods | Agriculture | 5 periods |
| Domestic Science | 5 periods | Civics | 5 periods |

### Second Year

| | | | |
|---|---|---|---|
| English III (9 weeks) | 5 periods | English III (9 weeks) | 5 periods |
| Botany (9 weeks) | 5 periods | Botany (9 weeks) | 5 periods |
| Geometry I | 5 periods | Geometry II | 5 periods |
| Latin III | 5 periods | Latin IV | 5 periods |
| Ancient History I | 5 periods | Ancient History II | 5 periods |

### Electives

| | | | |
|---|---|---|---|
| Shorthand | 5 periods | Typewriting | 10 periods |
| Voice or Piano | 5 periods | Bookkeeping | 5 periods |
| Physiology | 5 periods | Commercial Arithmetic | 5 periods |

### Third Year

| | | | |
|---|---|---|---|
| English IV | 5 periods | English V | 5 periods |
| Latin V | 5 periods | Latin VI | 5 periods |
| Physics I | 5 periods | Physics II | 5 periods |
| Medieval History I | 5 periods | Modern History | 5 periods |

### Electives

| | | | |
|---|---|---|---|
| Algebra III | 5 periods | Solid Geometry | 5 periods |
| Modern Language I | 5 periods | Modern Language II | 5 periods |
| Greek I | 5 periods | Greek II | 5 periods |
| Arith. Oral and Written | 5 periods | Geography & Orthography | 5 periods |
| Grammar and Composition | 5 periods | Reading and Methods | 5 periods |

### Fourth Year

| | | | |
|---|---|---|---|
| English VI and Public Speaking | 5 periods | United States History | 5 periods |
| Latin VII | 5 periods | Latin VIII | 5 periods |
| Modern Language III | 5 periods | Modern Langauge IV | 5 periods |
| Rural School Management | 5 periods | Rural School Methods | 5 periods |
| Drawing and Penmanship | 5 periods | Practice Teaching and Observation | 5 periods |

### Courses to be Carried Throughout the Whole Four Years

| | |
|---|---|
| Bible | 1 period each semester |
| Music | 1 period each semester |
| Physical Culture | 1 period each semester |

# Register of Students

## COLLEGIATE DEPARTMENT

### Senior Class

Elliott, Paul W.....Delphos, Kan.
Friedemann, G. C...Stillwater, Okla.
Frank, Alfred O.....Fremont, Nebr.
Horn, Letha .....Glasco, Kan.
Miller, Estella N. .....Everest, Kan.
Peery, T. Benton.....Polo, Ill.
Peery, Rob Roy .....Polo, Ill.
Tilberg, Fred .....Dwight, Kan.
Walker, Florence ....Atchison, Kan.
*Schrader, John .....Hooper, Nebr.
*Koester, William ..Fremont, Nebr.

### Junior Class

*Aue, Esther M.....Louisville, Ky.
Bang, Augusta .....Emporia, Kan.
*Beil, Alfred J.....Fremont, Nebr.
Block, Fred H.....Thompson, N. D.
Enke, Irwin G.....Emerson, Nebr.
Fetterolf. Luther .....Wayne, Nebr.
Johnson, J. Wiard..Waterville, Kan.
Kentopp, Henry .....Verdon, Nebr.
Knipe, Cornelia .....Auburn, Nebr.
Mackenthun, Edna.....Dunlap, Nebr.
Mortensen, Dorothea .....
..... Fremont, Nebr.
Mortensen, Richard Fremont, Nebr.
Paulsen, Elsie .....Atchison, Kan.
Rinde, Thomas D. San Diego, Calif.
Shriver, Elsie..... North Bend, Nebr.
Waterman, Dora .....Hooper, Nebr.
Weisenborn, F. .....Fremont, Nebr.

### Sophomore Class

Anderson, C. R.....Fremont, Nebr.
Botz, Margaret .....Abilene, Kan.
Danielson, Edward Emerson, Nebr.
*Dent, Townsend .....
..... North Platte, Nebr.
Dornblaser, Ruth.....Chicago, Ill.
Elliott, May V. .....Delphos, Kan.
Harden, Edwin L. ..Benedict, Nebr.
Hawk, Herbert C. ..Monrovia, Kan.
Bischke, Florence Anne .....
..... Randolph, Nebr.
Klotsche, Elizabeth Fremont, Nebr.
Oltmanns, Barbara ....Gotebo, Okla.
Roberts, Dorothy ..Arlington, Nebr.
Rangeler, Mary.. West Point, Nebr.
Scalapino, Nellie .....Everest, Kan.
Schwerdtfeger, A. B. .....
..... Atchison, Kan.
Schmidt, Frank H. Papillion, Nebr.
Snavely, Grace .....Huron, Kan.
*Turner, Roy M.....Effingham, Kans.
Walt, Norman E. ....Lincoln, Nebr.
Weaver, Ralph L. ..Beatrice, Nebr.
Weingand, Claude F. .....
..... North Platte, Nebr.
Weisenborn, Mrs. Mildred .....
..... Fremont, Nebr.
Yerian, Evelyn .....Omaha, Nebr.
Young, Alfred W.....Omaha, Nebr.
Zimmerman, W. .....Fremont, Nebr.
Block, Irene .....Thompson, N. D.
Harder, Max J. .....Emerald, Nebr.
Monke, May .....Fontanelle, Nebr.
Simmons, Bernice B. .....
..... Silver Creek, Nebr.
Walter, Theodore ....Lincoln, Nebr.

### Freshman Class

Allen, Arbhur .....Allen, Nebr.
Anderson, Nettie M. Emporia, Kan.
Baltz, Alta M. .....Fremont, Nebr.
Bixby, Grove .....Hardy, Nebr.
Bush, Vyda Laurain Fremont, Nebr.
Butterfield, Ethel M. Omaha, Nebr.
Christensen, Leona Fremont, Nebr.
Daly, Marian .....Fremont, Nebr.
Edmiston, Anita .....Omaha, Nebr.
Elliott, Flossie .....Delphos, Kan.

*Conditional

Graham, Frank .....Fremont, Nebr.
Gardner, M. F.....Fremont, Nebr.
Hall, Doris .....Fremont, Nebr.
Hammarstrom, Ruth .....
..... Oakland, Nebr.
Klotsche, Hanna ....Fremont, Nebr.
Larson, Inez .....Oakland, Nebr.
Musser, Dewey.. Rising City, Nebr.
Nixon, Florence .....Homer, Nebr.
Nixon, William .....Homer, Nebr.
*Novak, Clara .....Howells, Nebr.
*Oldigs, William .....Leigh, Nebr.
Peterson, Leona .....Fremont, Nebr.
Pinkall, Arthur H. .....Glasco, Kan.
Shomshor, Louise ....Scribner, Nebr.
*Skold, Leonard B. ..Lincoln, Nebr.
Solt, Neva .....Waterville, Kan.
*Stauffer, Norris B. Fremont, Nebr.
Stevens, Florence ..Fremont, Nebr.
Sudman, Arthur .....Sarben, Nebr.
Sudman, Edward.....Sarben, N'ebr.
Sudman, Emil .....Sarben, Nebr.
Thornton, Dorothy G. .....
..... Council Bluffs, Ia.
*Thorson, Harold ....Lincoln, Nebr.
Voss, Walter A. .....York, Nebr.
Weigman, Fred C. Hastings, Nebr.
*Westering, Earl .....Lincoln, Nebr.
Wicklund, Evelyn .....Mead, Nebr.
Wicklund, Gladys M. ..Mead, Nebr.
Young, Anna .....Oakland, Nebr.
Young, Melba .....Hershey, Nebr.
Yarger, Nellie M. ..Griswold, Nebr.

### Specials

Copple, T. A. .....Bancroft, Nebr.
Kauffman, Hortense E. .....
..... Hardy, Nebr.
Knosp, Herman R. ..Fremont, Nebr.
Mortensen, E. C .....Fremont, Nebr.
Scott, Lettie .....Plainview, Nebr.
Cline. Mrs. T. L. ....Fremont, Nebr.
Henriksen, A. C. ....Fremont, Nebr.
Metzinger, Geo. .....Fremont, Nebr.
Mulloy, Caroline ....Fremont, N'ebr.
Parkhurst, C. W. ....Fremont, Nebr.
Parkhurst, Mrs. C. W.....
.....Fremont, Nebr.
Peterson, James C. Fremont, Nebr.
Stelk, Herman .....Fremont, Nebr.
Tilberg, Mrs. W. E. Fremont, Nebr.

### Expression

Ambrose, John.....Ft. Morgan, Colo.
Anderson, Nettie.....Emporia, Kans.
Bang, Augusta.....Emporia, Kans.
Beil, A. J.....Fremont, Nebr.
Botz, Margaret.....Abilene, Kans.
Bader, Marian .....Fremont, Nebr.
Bleyhl, Arnold.....Snyder, Nebr.
Bonderson, Arthur.....Ericson, Nebr.
Christensen, Leona....Fremont, Nebr.
Christensen, Esther..St. Paul, Nebr.
Dahlsten, Anna.....Ericson, N'ebr.
Edminston, Anita.....Omaha, Nebr.
Fletcher, Madine.....Fremont, Nebr.
Hall, Doris .....Fremont, Nebr.
Howell, Winnifred....Fremont, Nebr.
Hammarstrom, Ruth..Oakland, Nebr.
Haun, Elwood.....North Bend, Nebr.
Johnson, Wiard.....Waterville, Kans.
Marquette, Dora.....Chicago, Ill.
Miller, Marjorie.....Fremont, Nebr.
Miller, Lynett .....Fremont, N'ebr.
Shomshor, Louise.....Scribner, Nebr.
Shomshor, Eleanore..Scribner, Nebr.
Stevens, Florence....Fremont, Nebr.
Tilberg, Fred.....Dwight, Kans.
Weingand, Claude..No. Platte, Nebr.
Williams, Jean.....Fremont, Nebr.
Walt, Norman.....Lincoln, Nebr.
Walker, Florence.....Atchison, Kans.
Peery, Rob Roy.....Polo, Ill.
Hillie, Helen.....Beemer, N'ebr.
Peterson, Leona.....Fremont, Nebr.
Cain, Mrs. U. S.....Fremont, Nebr.
Sheffield, Mrs. .....Fremont, Nebr.
Copple, S. E.....Valley, Nebr.

## PREPARATORY SCHOOL

### Fourth Year

Cutler, Florence .....Wolbach, Nebr.
Hall, Marvin .....Fremont, Nebr.
Hansen, Lillian .....Wolbach, Nebr.
Hardle, Ethel ..Silver Creek, N'ebr.
Larson, Anna Claire ...Omaha, Nebr.
Mortensen, L. .....Fremont, Nebr.
Ochander, Edna .....Fremont, Nebr.
Malin, Joe .....Hay Springs, Nebr.
Stahl, Mary .....Fremont, Nebr.
Stauffer, Madge L. Fremont, Nebr.
Signer, Vera .....Ericson, Nebr.
White, Paul .....Wolbach, Nebr.
DeFord, Wilma ..Staplehurst, N'ebr.

### Third Year

Beil, Eva .....Fremont, Nebr.
Blome, Ernest .....Fremont, Nebr.
Cohn, Henry .....Fremont, Nebr.
Champney, Cecile ..Fremont, Nebr.
Hasch, Ethel .....Fremont, Nebr.
Luschei, Erick Platte Center, Nebr.
Monke, Luther ....Fontanelle, Nebr.
Ramser, Geo. ....Washington, Nebr.
Thompson, Escher ..Fremont, Nebr.

### Second Year

Christensen, Esther St. Paul, Nebr.
Erwin, Ralph .....Ericson, Nebr.
Hasch, Gertrude ....Fremont, Nebr.
Klotsche, Johannes Fremont, Nebr.
Lindberg, Verda .....Fremont, Nebr.
Harvey, Norman ....Fremont, Nebr.
Mason, Lois .....Fremont, Nebr.
Mortensen, Herbert Fremont, Nebr.
Overturf, Bernice ....Ericson, Nebr.
Swartz, Irene .....Herrick, S. D.
Schlueter, Fred .....Scribner, Nebr.
Yakish, Wesley .....Fremont, Nebr.

### First Year

Ambrose, John ....Ft. Morgan, Colo.
Anderson, Svea .....Fremont, Nebr.
Anderson, Swan .....Fremont, Nebr.
Augustus, Harold ..Fremont, Nebr.
Blome, Emma .....Fremont, Nebr.
Christensen, Evelyn Fremont, Nebr.
Debus, Henry .....Exeter, Nebr.
Daly, Cornelius .....Fremont, Nebr.
Daly, Loyola .....Fremont, Nebr.
Ehlers, John .....Leigh, Nebr.
James, Jack .....Fremont, Nebr.
Johnson, Willis .....Oakland, Nebr.
Johnson, Wilma .....Fremont, Nebr.
Henkens, Dorothy .....
..... North Bend, Nebr.
Kilgore, Robert .....Fremont, Nebr.
Krueger, Dorothea ..Fremont, Nebr.
Larson, Opal .....Blair, Nebr.
Lueminghoener, Gibert .....
Pereboom, Hailey .....Burke, S. D.
Scheer, Martin .....Nickerson, Nebr.
Schreiner, Lucy .....Fremont, Nebr.
Sparks, Chas. .....Atchison, Kan.
Stone, Leon .....North Platte, Nebr.
Tierney, Dan .....Jordan, Mont.
Widtfeldt, Martha .....O'Neil, Nebr.

### Specials

Hoffman, Josephine.....West Point, Nebr.

### Normal Training

Behrens, Mary .....Scribner, Nebr.
Cutler, Florence ....Wolbach, Nebr.
Egan, Hazelle .....Leigh, Nebr.
Gryva, George.....Osceola, Nebr.
Johnson, Nellie .....
..... Newman Grove, Nebr.
Larson, Anna Claire ..Omaha, Nebr.
Niebaum, Leah ....Fontanelle, Nebr.
Peterson, Muriel ....Fremont, Nebr.
Skoog, Maybelle ....Fremont, Nebr.
Tlustos, Libuse .....Lindsay, Nebr.
Witt, Clara Belle ....Ericson, Nebr.
Tuma, Rose .....Schuyler, Nebr.
Dunker, Ethel .....Dodge, Nebr.
Dunker, Gladys .....Dodge, Nebr.
Marsh, Alva Hazel ..Uehling, Nebr.
Berger, Lynda .....Randolph, Nebr.

## SCHOOL OF MUSIC

### Voice

Allen, Arbhur .....Allen, Nebr.
Ambrose, John ....Ft. Morgan, Colo.
Bang, Augusta .....Emporia, Kan.
Block, Irene .....Thompson, N. D.
Butterfield, Ethel .....Omaha, Nebr.
Botz, Margaret .....Abilene, Kan.
Bodyfield, Marie .....Ericson, Nebr.
Bruning, Will .....Fremont, Nebr.
Carstons, A. H. .....Fremont, Nebr.
DeFord, Wilma ..Staplehurst, Nebr.
Dahlsten, Anna .....Ericson, Nebr.
Elliott, May .....Delphos, Kan.
Foutch, Ruth .....Fremont, Nebr.
Gladem, Clara ....Petersburg, Nebr.
Hall, Doris, .....Fremont, Nebr.
Lillian Hansen .....Wolbach, Nebr.
Johnson, Wiard ....Waterville, Kan.
Johnson, Gladys .....Stanton, Nebr.
Koyen, Fred .....Fremont, Nebr.
Klotsche, Johannes Fremont, Nebr.
Lake, Charlotte, ....Fremont, Nebr.
Luecking, Lizzie ....Fremont, Nebr.

Larson, Inez .....Oakland, Nebr.
Lindberg, Verda .....Fremont, Nebr.
Monke, May .....Fontanelle, Nebr.
Mortensen, L. .....Fremont, Nebr.
Niebaum, Leah ....Fontanelle, Nebr.
Niebaum, Hilda ..Fontanelle, Nebr.
Overturf, Bernice ....Ericson, Nebr.
Ochander, Edna .....Fremont, Nebr.
Peterson, Leona .....Fremont, Nebr.
Peery, Rob Roy ....Fremont, Nebr.
Rangeler, Mary....West Point, Nebr.
Roberts, Dorothy ..Arlington, Nebr.
Snaveley, Grace .....Huron, Kan.
Schmidt, F. H.....Papillion, Nebr.
Shriver, Elsie M.....No. Bend, Nebr.
Stauffer, Norris ....Fremont, Nebr.
Stauffer Madge .....Fremont, Nebr.
Schuman, Frieda .....Grand Island, Nebr.
Schwerdtfeger, A. B. Atchison, Kan.
Simmons, Bernice.....Silver Creek, Nebr.
Yarger, Nellie .....Griswold, Ia.
Lundberg, Frances ..Greeley, Nebr.
Cain, Ruth .....Fremont, Nebr.

Erwin, Ralph, Saxaphone .....Ericson, Nebr.
Fisher, Clara, Cornet .....Clarkson, Nebr.
Voboril, Charles, Cornet .....Brainard, Nebr.
Nixon, Florence, Cornet .....Homer, N'ebr.

## Piano

Allen, Arbhur .....Allen, Nebr.
Bixby, Grove .....Hardy, Nebr.
Berek, Laura .....Fremont, Nebr.
Christensen, Esther..St. Paul, Nebr.
Dudley, Laramie ....Fremont, Nebr.
Dillon, Edith.....Eckley, Colo.
Dixon, William B. .....Blair, Nebr.
Dahlsten, Anna M. ....Ericson, Nebr.
Elliott, Flossie .....Delphos, Kan.
Gumpert, Zoe .....Fremont, Nebr.
Harden, Edwin .....Benedict, Nebr.
Hansen, Lillian .....Wolbach, Nebr.
Hammarstrom,Ruth..Oakland, Nebr.
Hamilton, Margaret..Fremont, Nebr.
Hopkins, Ednah .....Lawrence, Kan.
Hoefelman, Elsie H. Fremont, Nebr.
Harvey, Wm. .....Fremont, Nebr.
Hoppel, Lora .....Wisner, Nebr.
Jones, Alta .....Denholm, Sask, Can.
Johnson, Gladys .....Stanton, Nebr.
Jensen, Leona.....Kennard, Nebr.
Klaeson, Agnes .....Fremont, Nebr.
Krueger, Dorothea....Fremont, Nebr.
Lindberg, Verda (Harmony and Piano) ..... Fremont, Nebr.
Lundberg, Frances (Harmony and Piano) .....Greeley, Nebr.
Monnick, Priscilla....Fremont, Nebr.
Miller, Mildred .....Eckley, Colo.
Mackenstadt, Mary (Pipe Organ) .....Leigh, Nebr.
Morris, William R....Fremont, Nebr.
Mikan, Tena.....Fremont, Nebr.
Meister, Helen .....Fremont, Nebr.
Mortensen, L. .....Fremont, Nebr.
Niebaum, Hilda (Harmony and Piano) .....Fontanelle, Nebr.
Nathan, Pearl .....Fremont, Nebr.
Peterson, Ralph .....Fremont, Nebr.
Preston, Isabelle ....Fremont, Nebr.
Quigley, Susie....North Bend, Nebr.
Roberts, Dorothy (Harmony, History of Music, Piano).....Arlington, Nebr.
Ramser, Geo. .....Washington, Nebr.
Rogers, Gladys .....Fremont, Nebr.
Shomshor, Louise ....Scribner, Nebr.
Schreiner, Lucy .....Fremont, Nebr.
Stevenson, Marjorie .....Lodge Grass, Mont.
Saeger, Katherine (Harmony, History of Music, and Piano.....Fremont, Nebr.
Soll, Rudolph .....Fremont, Nebr.
Schroeder, Martin....Scribner, Nebr.
Smith, Louisa .....Arlington, Nebr.
Shively, Josephine....Fremont, Nebr.
Wicklund, Evelyn.....Mead, Nebr.
Taylor, Mary F.....Fremont, Nebr.
Tuma, Rose .....Schuyler, Nebr.
Weingand, Claude..No. Platte, Nebr.
Wragge, Emma .....Howells, Nebr.
Yerian, Evelyn .....Omaha, Nebr.
Young, Melba .....Hershey, Nebr.
Lee, Virginia .....Fremont, Nebr.
Reynolds, Frances....Fremont, Nebr.
Richards, Carol .....Fremont, Nebr.
Heine, Phyllis.....Fremont, Nebr.
VanMeter, Richard....Fremont, Nebr.
Ruh, Carol .....Fremont, Nebr.
Dysinger, Dorothy Holmes.....Fremont, Nebr.
Schuldt, Theodore....Fremont, Nebr.
Schuldt, Marie .....Fremont, Nebr.
Luecking, Elizabeth..Fremont, Nebr.
Berhenke, Carl..... Fremont, Nebr.
Brooks, Susan .....Fremont, Nebr.

## Violin

Bodyfield, A. Marie....Ericson, Nebr.
Botz, Margaret .....Abilene, Kans.
Bleyhl, Arnold.....Snyder, Nebr.
Dahlsten, Anna .....Snyder, Nebr.
Krueger, Dorothea....Fremont, Nebr.
Klotsche, Elizabeth..Fremont, Nebr.
Munderloh, Alfred....Bancroft, Nebr.
Miller, Estella.....Everest, Kans.
Miller, Marjorie.....Fremont, Nebr.
Oltmanns, Barbara.....Gotebo, Okla.
Pfeiffer, Willie.....Scribner, Nebr.
Preston, Robert .....Fremont, Nebr.
Stauffer, Madge.....Fremont, Nebr.
Schutte, Elmer.....Beemer, Nebr.
Stevenson, Marjorie .....
.....Lodge Grass, Mont.
Simmons, Bernice .....
.....Silver Creek, Nebr.
Tate, Alice .....Fremont, Nebr.
Baehr, Robert .....Wisner, Nebr.
Breetzke, Otto .....Wisner, Nebr.
Faubel, Bernard .....Wisner, Nebr.
Hoff, Norman .....Wisner, Nebr.
Hull, Arundel .....Wisner, Nebr.
Hermann, Gladys .....Wisner, Nebr.
Murphy, Patrick .....Wisner, Nebr.
McGaughey, Helen ....Wisner, Nebr.
Murphy, Isobel .....Wisner, Nebr.
Mann, Constance .....Wisner, Nebr.
Mansfield, Alice Marie .....
.....Wisner, Nebr.
Mansfield, Dorothy ....Wisner, Nebr.
Payne, Julia .....Wisner, Nebr.
Scheibe, Warren .....Wisner, Nebr.
Wera, Robert .....Wisner, Nebr.
Wehrer, Myrtise .....Wisner, Nebr.

## SCHOOL OF COMMERCE

Andersliv, Christ .....
Andrews, Seibert, N....Milan, Minn.
Aldrich, Robert .....Hooper, Nebr.
Anderson, E. W.....Fremont, Nebr.
Anderson, E. L.....Hooper, Nebr.
Armagost, Mildred .....
..... Rising City, Nebr.
Bevelheimer, Henry..Fremont, Nebr.
Boggs, Irene.....Fermont, Nebr.
Bohlken, Amelia.....Auburn, Nebr.
Bohlken, Lily M.....Auburn, Nebr.
Barta, James .....Linwood, Nebr.
Bevelheimer, Verda..Fremont, Nebr.
Bromm, Herman.....Yutan, Nebr.
Bonderson, Dell.....Emerson, Nebr.
Bonderson, Arthur....Emerson, Nebr.
Bodyfield, Marie.....Ericson, Nebr.
Brestel, Mina..... Fremont, Nebr.
Bovnich, Alfred..... Kennard, Nebr.
Beacom, Ambrose .....
.....Waterbury, Nebr.
Boyle, Harold .....Fremont, Nebr.
Burmeister Karl.....Fremont, Nebr.
Butterfield, Elmer..Creighton, Nebr.
Blomendahl, George....Hooper, Nebr.
Blankenship, Emma..Schuyler, Nebr.
Boyle, Ellen .....Fremont, Nebr.
Bonderson, Adolph....Emerson, Nebr.
Bleyhl, Arnold.....Snyder, Nebr.
Beacom, Leo..... Waterbury, Nebr.
Baker, Mildred .....Tekamah, Nebr.
Bernthal, Meta.....Arlington, Nebr.
Bixler, Everett.....No. Bend, Nebr.
Bolenbaugh, Naomi..Fremont, Nebr.
Carter, Harry H.....Lincoln, Nebr.
Chmeler, Lillian.....Dodge, Nebr.
Campbell, Claudia.....
.....Council Bluffs, Iowa
Cohn, Henry .....Fremont, Nebr.
Dickerson, Evelyn....Fremont, Nebr.
Daniel, Grace.....Fremont, Nebr.
Darcy, Kathleen.....Creighton, Nebr.
Dunbar, John.....Guide Rock, Nebr.
Desler, A. F.....Bennington, Nebr.
Dahl, Oliver .....Scribner, Nebr.
Drenguis, Meta.....Scribner, Nebr.
Domina, Floyd .....Fremont, Nebr.
Erickson, Lillian.....Oakland, Nebr.
Flotree, Andrew.....Albion, Nebr.
Fowler, James H.....Fremont, Nebr.
Fisher, Clara .....Clarkson, Nebr.
Ferguson, Leslie.....Scribner, Nebr.
Funrue, Albert.....Silverton, Ore.
Farrari, Charles.....Fremont, Nebr.
Frank, Freda.....Fremont, Nebr.
Fix, Julius .....Columbus, Nebr.
Friederich, Geo. .....Norfolk, Nebr.
Furst, Anna C.....Big Sandy, Mont.
Garrett, Cora Lee..Monte Vesta, Col.
Glandt, Robt. ....Bennington, Nebr.
Goodyear, Faye.....Gregory, S. D.
Gladem, Clara .....Petersburg, Nebr.
Gaughen, Luke....North Bend, Nebr.
Hand, Jay .....Fremont, Nebr.
Hansen, Agnes .....Arlington, Nebr.
Hansen, Hedwig Christine.....
.....Pender, Nebr.
Hartsock, Boyd .....Fremont, Nebr.
Hughes, Irva.....North Bend, Nebr.
Hull, Rubert.....Wahoo, Nebr.

Holt, Christian .....Fremont, Nebr.
Heyden, Claus .....Scribner, Nebr.
Hoefs, Otto .....Beemer, Nebr.
Hartsock, Thos. .....Fremont, Nebr.
Hansen, Harry .....Ames, Nebr.
Hooker, Harold .....Leigh, Nebr.
Hansen, Vernie .....Ames, Nebr.
Hubacek, Charles.....Tabor, S. D.
Havekost, Wm. .....Scribner, Nebr.
Havekost, Alvin D....Hooper, Nebr.
Haun, Ellwood..North Bend, Nebr.
Hlad, Jack .....Little Falls, Mont.
Hoaglan, Anna..... Fremont, Nebr.
Jones, Alta E..Denholm, Sask. Can.
Jungbluth, A.....Washington, Nebr.
Jezewski, Henry.....Tabor, S. D.
Johnson, Gladys.....Stanton, Nebr.
Jensen, Leona .....Kennard, Nebr.
Jensen, Rachel ....Plainview, Nebr.
Kelly, Anna R.....Fremont, Nebr.
Kelser, Gladys .....Fremont, Nebr.
Knosp, Wm. R.....Hastings, Nebr.
Knudson, Anna.....Geddes, S. D.
Koyen, Fred .....Fremont, Nebr.
Kroger, Detlef....Bennington, Nebr.
Kroger, Herman....Bennington, Nebr.
Kerstein, Wm. .....Hooper, Nebr.
Karloff, Louis .....Mead, Nebr.
Knecht, Charles....Winnebago, Nebr.
Lindgren, Evelyn Ann..Malmo, Nebr.
Loseke, Theodore.....Leigh, Nebr.
Matson, Lillian.....Chicago, Ill.
Matuska, Ernest.....Tabor, S. D.
Molley, Andrew..Guide Rock, Nebr.
Monette, Beulah..... Stella, Nebr.
McGalliard, Frank..Arlington, Nebr.
McArthur, F.....Broken Bow, Nebr.
Moller, Glenn .....Fremont, Nebr.
Murphy, Leona.....Fremont, Nebr.
Miller, Ada.....Fremont, Nebr.
Martin, Walter .....Fremont, Nebr.
Moeller, H. H.....Hooper, Nebr.
Mohr, John F.....Scribner, Nebr.
Munderloh, Alfred....Bancroft, Nebr.
Niemann, Albert.....Arlington, Nebr.
Novak, Charles .....Prague, Nebr.
Niebaum, L.....Fontanelle, Nebr.
Niebaum, Fred.....Nickerson, Nebr.
Nash, Edith.....Omaha, Nebr.
Noyes, Vesta Vivian..Fremont, Nebr.
Novak, Louis .....Prague, Nebr.
Osterloh, Ellen .....Hooper, Nebr.
Olsen, Alta .....Omaha, Nebr.
Otteman, Gilbert .....Hooper, Nebr.
Otteman, Martin .....Hooper, Nebr.
Otteman, George .....Hooper, Nebr.
Otteman, Annie .....Hooper, Nebr.
Osterloh, Will .....Hooper, Nebr.
Olson, Ruby .....Fremont, Nebr.
Olson, Lillie .....Fremont, Nebr.
Patrich, Ralph.....Ute, Iowa
Paasch, Alvina M....Scribner, Nebr.
Planch, Ellen .....Fremont, Nebr.
Popken, George .....Hooper, Nebr.
Pfeiffer, Willie.....Scribner, Nebr.
Peterson, Charles.....Fremont, Nebr.
Peltz, Lucille .....Linwood, Nebr.
Pollock, Clair .....Fremont, Nebr.
Quigley, Susie....North Bend, Nebr.
Rogers, Gladys .....Fremont, Nebr.
Ruwe, Howard J. .....Hooper, Nebr.
Rasmussen, M P.....Herman, Nerbr.
Rasmussen, Violet....Herman, Nebr.
Rabe, Alice .....Fontanelle, Nebr.
Ryan, Florence .....Fremont, Nebr.
Reynolds, Paul .....Fremont, Nebr.
Schuman, Frieda Helen.....
.....Grand Island, Nebr.
Sell, Bertha .....Fremont, Nebr.
Shomshor, Eleanore..Scribner, Nebr.
Specht, Margaret.....Gregory, S. D.
Stevenson, Marjorie .....
.....Lodge Grass, Mont.
Schroedter, Inez.....Scribner, Nebr.
*Suverkrubbe, Henry J .....
.....Ft. Calhoun, Nebr.
Snover, Sylvester....Fremont, Nebr.
Suhr, Richard .....Scribner, Nebr.
Shriver, Arnold .....Fremont, Nebr.
Sievers, Earl .....Scribner, Nebr.
Scrutte, Elmer.. .....Beemer, Nebr.
Shultz, Geo. B.....Scribner, Nebr.
Sander, Helen .....Fremont, Nebr.
Schreiner, Lincoln.....Fremont, Nebr.
Scott, Clark..Pacific Junction, Iowa
Severson, Chris .....Emerson, Nebr.
Stecher, Albert.....Dodge, Nebr.
Steele, Mabel .....Fremont, Nebr.
Sterner, Edith .....Fremont, Nebr.
Thernes, George.....Fremont, Nebr.
Timm, Hugo .....Bennington, Nebr.
Timpe, Wealthy .....Fremont, Nebr.
Taylor, Edna .....Fremont, Nebr.
Toft, Mirtie .....Fremont, Nebr.
Tawney, William.....Fremont, Nebr.
Unthank, Vivian.....Fremont, Nebr.
Voboril, Charley ....Brainard, Nebr.
Vollers, Fred .....Concord, Nebr.
Wehner, Dorothy.....Fremont, Nebr.
Wernsman, Mary ....Fermont, Nebr.
West, Herman A.....Ruskin, Nebr.
Winstrom, Hazelle .....
.....Newman Grove, Nebr.
Waterman, A. .....Fontanelle, Nebr.
Wobken, Herman ....Scribner, Nebr.
Winter, Herman .....Beemer, Nebr.

Wisdom, Ivan .....Fremont, Nebr.
Westerhold, Martin....Pender, Nebr.
Williams, Helen.....Fremont, Nebr.
Wiegand, Arnold .....Scribner, Nebr.
Wicht, Clara .....Ashland, Nebr.
Witte, Laura .....Yutan, Nebr.
Wislicen, Helen .....Fremont, Nebr.
White, Will .....Fremont, Nebr.
Westphalen, Harry...Scribner, Nebr.
Warner, E. J. .....Leigh, Nebr.
Wagner, Harold .....Fremont, Nebr.
Zemlicka, O. O.....Highmore S. D.
Zeplin, Clara .....West Point, Nebr.

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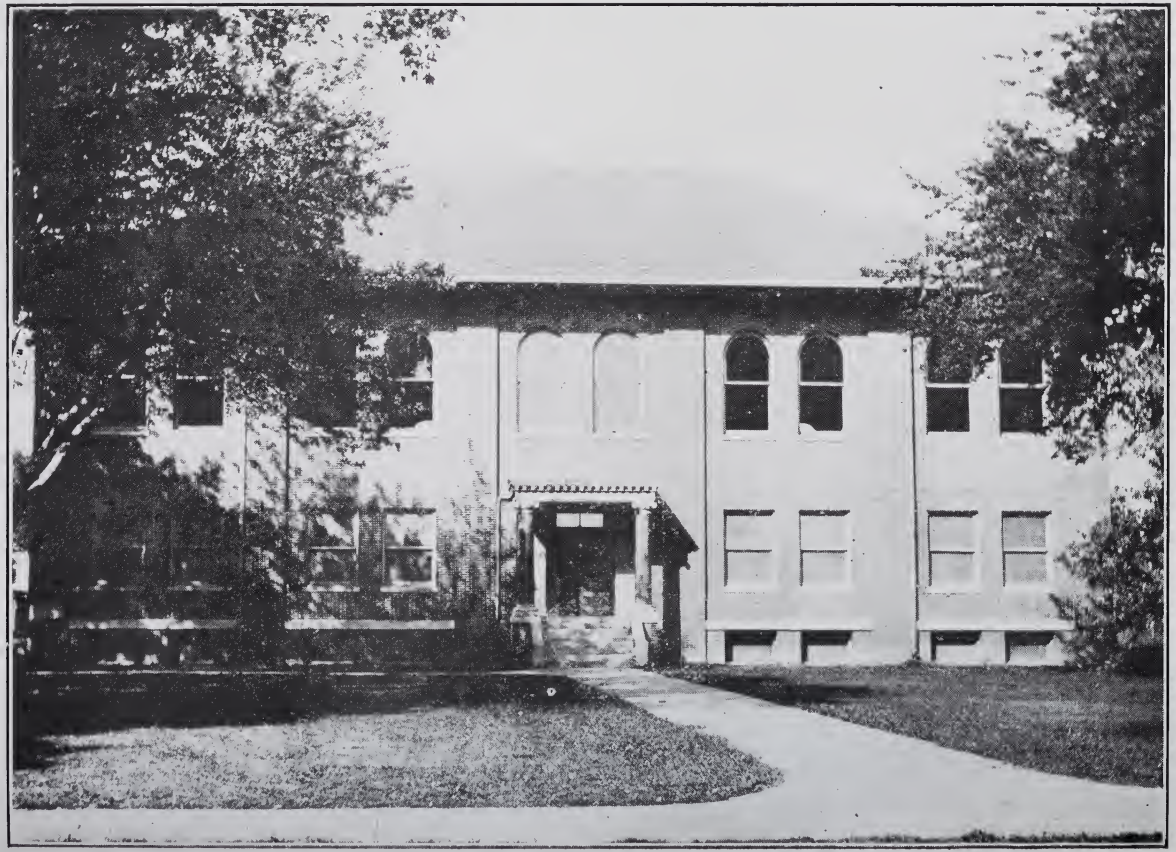
|---|---|
| Total Enrolled | 566 |
| Repeated | 110 |
| Grand Total | 456 |



SCIENCE HALL

# CATALOGUE

# Western Theological Seminary

of

# Midland College

1919-1920

Fremont, Nebraska

# Faculty

**REV. EZRA E. STAUFFER, D. D., President**

**REV. HOLMES DYSINGER, D. D., LL. D., Dean.**
Systematic Theology.

**REV. JOHN FREDERICK KRUEGER, Ph. D., D. D.**
Historical and Practical Theology.

**REV. ERNST KLOTSCHE, Ph. D., D. D.**
Exegetical Theology.

**ERNEST RAYMOND MISNER**
Public Speaking and Bible Reading.

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**SPECIAL LECTURES.**

"Foreign Missions"—Rev. John Aberly, D. D.

"The Sunday School"—Rev. C. H. B. Lewis.

"Inner Missions"—Rev. E. Walter.

"After War Conditions and Foreign Missions"—Rev. M. Koolen

"The Pericopic System"—Rev. H. C. Teckhaus.

"Catechetics"—Rev. O. D. Baltzly, Ph. D., D. D.

"The Ministerial Conduct"—Rev. C. E. Gardner, D. D.

"The Lutheran Brotherhood"—Rev. A. B. Leamer, D. D.

"Students for the Ministry"—Rev. C. S. Bauslin, D. D.

"Modern Theological Movements in the Church"
—Rev. A. Spieckermann

"Conscience, Religion and the Church"—Rev. P. S. Vig
President Trinity Lutheran Seminary, Blair, Nebraska.

# Calendar

**1920-1921**

Graduating Address, "Steadfastness in Faith and Service," ..... Sunday Morning, May 30, 1920
Rev. Alonzo J. Turkle, D. D.

Seminary Opens.....Wednesday, October, 6, 1920

Thanksgiving Recess.....November 24-29, 1920

Christmas Vacation.....December 20, 1920-January 4, 1921

Second Semester Opens.....January 28, 1921

Easter Recess.....March 18-29, 1921

Seminary Commencement.....June 3, 1921

# General Statement

The Western Theological Seminary of the Evangelical Lutheran Church was founded by the General Synod, through its Board of Education, to assist in providing a ministry for the Church. It is the first and only theological seminary of the General Synod west of the Mississippi River. After Midland College was founded, in 1887, a special interest was awakened in the subject of Christian education, and the College prepared the way for a demand for theological instruction. Young men, with the ministry in view, graduating from the College, desired to secure the full equipment for their work on the territory upon which they expected to labor.

The Board of Education, fully appreciating the need, and the reasonableness of the demand, arranged to meet it. In 1893 theological instruction was authorized to be given at Midland College, under the direction of its President and Board of Trustees, and the first class of five young men was graduated in the spring of 1895. By the authority and direction of the General Synod, held at Hagerstown, Maryland, in June, 1895, the Western Theological Seminary was formerly opened in the fall of the same year.

## SUPERVISION AND CONTROL

The Board of Education of the General Synod of the Evangelical Lutheran Church in the United States of America directly supervised and controlled the Seminary from its establishment until June, 1910. At that time, by authority of the General Synod, the Board of Education placed the Seminary under the direction and control of the Board of Trustees of Midland College, which is now charged with the responsibility of maintaining the work, and will be glad to receive donations and bequests for its enlargement and permanent establishment.

## LIBRARY

The Library numbers more than four thousand bound volumes, and a large collection of unclassified pamphlets of great value. Valuable additions are made to the collection of books and pamphlets from year to year.

## COURSES

Two courses are offered in the Seminary. The regular course includes and requires for graduation as a minimum in the original Biblical languages, one year of Hebrew, and two years of Greek Exegesis. "The Practical Course" allows the substitution of the English in the place of the Hebrew and the Greek in the department of Exegesis of the Old and New Testaments. The satisfactory completion of ninety-six semester hours is required for graduation in either course.

## GRADUATION

An average grade of seventy-five per cent must be maintained through the entire course by the candidate for graduation. For this, he shall be entitled to a diploma as a "Graduate of the Western Theological Seminary of the Evangelical Lutheran Church."

## DEGREE

If the student is a graduate of a regular college, and, at the end of his Seminary course, presents a satisfactory thesis on some subject approved by the Faculty, he shall be given the degree of "Bachelor of Divinity," provided he maintain during his Seminary course, an average grade of not less than ninety per cent, and receive not less than eighty-five per cent in any one branch.

## LUTHERAN BROTHERHOOD

This society was organized as a branch of the Lutheran Brotherhood of America. Under the auspices of this organization, weekly devotional services are held. During the past year a special study of Lutheran mission work was made. A convenient and comfortable room has been furnished for the social activities of the L. B. A. society. All Seminary students are entitled to the privileges of membership in the Brotherhood.

## ADMISSION

The Seminary is open to students of every Christian denomination; but the instruction is in harmony with the Lutheran standards and accords with the Lutheran conception of the Gospel.

Any student having proper qualifications, and giving evidence of Christian character and experience, will be admitted. All students must have a good general education, and should, if possible,

have taken a full collegiate course. Candidates will be required to give evidence of such scholarship as will enable them successfully to pursue all the studies of the Theological course.

## EXPENSE

There is no charge to theological students for tuition or room rent, but a fee of $10.00 per semester will be charged for heat, light, water, library, janitor and other contingent expenses. Students in the Seminary who desire to take special work in the college may do so by securing the consent of the Faculty, and arranging for the tuition with the President of the College.

## FINANCIAL AID

Deserving students, when circumstances require it, may receive help in their preparation for the ministry. They should correspond with the educational committee of the Synod, within whose bounds they live, or confer with a member of the Faculty, who will take pleasure in directing them.

There are, besides, frequent opportunities for doing supply work, which not only helps the student to meet necessary expenses, but also gives him valuable experience in the actual work of preaching.

## SCHOLARSHIPS

Three scholarships have been endowed, the income of which is available for students of the Western Seminary. The scholarships are named from their donors as "The David Harbaugh-Hahn scholarship;" "The Rev. George H. Schnur Scholarship," and "The Groh Scholarship," the gift of Rev. Leonard Groh, D. D. The interest from these scholarships is appropriated on recommendation of the Faculty to needy and worthy students attending the Seminary.

## PRIZES

The John A. Wible prize of twenty-five dollars is divided between two students who attain high rank in the Middle class; the one securing the highest average grade receives fifteen dollars, and the one ranking second, ten dollars.

## OUR NEEDS

In Theological Seminaries no tuition is paid for instruction, and consequently the Church must provide for the maintenance of the theological professors in some other way. This is usually done by

appropriating the interest of an endowment fund to their support. The several professorships should be endowed at the earliest possible date. Forty thousand dollars would endow a chair. How could one better "honor the Lord with his substance" than by establishing a chair in the Western Theological Seminary? Besides the Library needs a permanent fund, the income of which could be spent in the purchase of new books as they come from the press. Such investments would be a permanent blessing. We sincerely commend the cause to the Lord's stewards, and trust that the Holy Spirit may put it into the hearts of some of them to consider these pressing needs. The President or any member of the Faculty will be glad to correspond with any person inclined to become the benefactor of the Seminary.

## FORM OF BEQUEST

That there may be no legal difficulty on the part of our friends in having their wishes realized, we add here a proper form to be followed in bequests:

I give and bequeath to the Board of Trustees of Midland College of the United Lutheran Church in America, for the Western Theological Seminary, Fremont, Nebraska, the sum of.....dollars (or if real estate, describe here accurately and state clearly the purpose to which the bequest is to be devoted.)

## CORRESPONDENCE AND CATALOGS

Full and free correspondence is invited from any person desiring information concerning the Seminary. Letters may be addressed to any member of the Theological Faculty; and catalogs will be cheerfully mailed to all persons interested in our work, upon application to the President or Dean of the Seminary Faculty.

# Courses of Instruction

The Curriculum of the Seminary covers a period of three years, and includes the branches necessary to a sound theological education. The aim is to equip the student for the Gospel Ministry anywhere; but the special needs of the Lutheran Church in the West are constantly kept in view. The following is an outline of the courses offered.

## ENCYCLOPEDIA AND METHODOLOGY

The end sought in this discipline is to give the student a comprehensive view of the scope, contents and relations of the four great divisions of the science of Theology. Required of Juniors. Two periods a week.

## I. EXEGETICAL THEOLOGY

The ends sought in this department are: First, to give the student a working knowledge of the Hebrew and New Testament Greek so that he can read the Scriptures in the original tongues with readiness and ease, and interpret them with accuracy and to the edification of the congregation; and, second to gain such a mastery over the Hebrew and Greek as to enable him to investigate independently the critical questions raised in respect to the Scriptures, weigh arguments, pro and con, and reach a conclusion at once convincing and authoritative. The subjects are the following:

I. THE HEBREW LANGUAGE, including (a), The Elements of Hebrew Grammar; ;(b), Reading Genesis, Chapters I-XVI; (c), Memorizing the words that occur in the Hebrew Bible fifty times or more. Juniors. Four periods a week. Required in the regular course.

II. OLD TESTAMENT EXEGESIS. Messianic Prophecies, or Amos and Hosea, or selections from the Prophecy of Isaiah. Middlers and Seniors. Two periods a week, alternate years. Elective.

III. OLD TESTAMENT EXEGESIS IN ENGLISH. Three courses: (1), Deuteronomy; (2), Isaiah; (3), Selected Psalms. Two periods a week. Two years required in the Practical Course.

IV. OLD TESTAMENT INTRODUCTION. Middlers and Seniors. Two periods a week, alternate years.

V. NEW TESTAMENT EXEGESIS, embraces the following courses:

(a) Critical Exegesis of Romans. Rapid reading of Matthew's Gospel, John's Gospel, Epistles and Revelation, and Galatians. All classes. Two periods a week, every third year.

(b) Critical Exegesis of Ephesians, Colossians, and the Pastoral Epistles. Rapid reading of Luke, Acts, Philippians and Philemon. All classes. Two periods a week, every third year.

(c) Critical Exegesis of Hebrews. Rapid reading of Mark, I and II Thessalonians, James, I and II Peter, and Jude. All classes. Two periods a week, every third year.

The mastery of the New Testament, vocabulary and the chief peculiarities of Hellenistic Greek constitute a part of these courses.

Four semesters of Greek are a prerequisite to admission to the class in Greek Exegesis.

VI. NEW TESTAMENT EXEGESIS IN ENGLISH. Three courses: (1), The Gospel of John; (2), I and II Corinthians, or Romans and Galatians; (3), The Acts of the Apostles. Two periods a week. Required in the Practical Course.

VII. NEW TESTAMENT INTRODUCTION. Middlers and Seniors. Two periods a week, alternate years.

VIII. TEXTUAL CRITICISM AND CANONICS. Lectures. All classes. One period a week, every third year. Elective.

IX. HERMENEUTICS. Lectures. All classes. One period a week, every third year. Elective.

X. BIBLICAL ANTIQUITIES. All classes. One period a week, every third year. Elective.

## II. HISTORICAL THEOLOGY

Historical Theology is based upon Exegetical Theology and prepares the way for the study of Systematic Theology. It aims to reveal the ruling of Providence in the planting and the process of development of the Kingdom of God, and to give an account of the origin and the development of the Christian dogma. It embraces the sciences of: Biblical History, Biblical Theology, Church History, History of Doctrines, Symbolics.

I. ENGLISH BIBLE. All classes. One period a week for three years. Required in the Practical Course.

II. BIBICAL THEOLOGY. Middlers and Seniors. Two periods a week, ,alternate years. Elective.

III. CHURCH HISTORY. All classes. Two periods a week for three years.

IV. HISTORY OF DOCTRINES. Middlers and Seniors. Two periods a week, alternate years.

V. SYMBOLICS. Middlers and Seniors. Two periods a week, alternate years.

## III. SYSTEMATIC THEOLOGY

The aim of this department is two-fold: First, to construct the materials furnished by Exegetical and Historical Theology into a coherent scientific system; and secondly, to acquaint the student with the essential contents and scriptural basis of Lutheran Dogmatic. The course includes instructions in Apologetics, Dogmatics and Ethics, distributed as follows:

I. OUTLINES OF LUTHERAN DOGMATICS. Juniors. Two periods a week.

II. APOLOGETICS. Middlers and Seniors. Two periods a week, alternate years.

III. DOGMATICS—Middlers and Seniors. Three periods a week, alternate years.

IV. ETHICS. Middlers and Seniors. Two periods a week, alternate years.

## IV. PRACTICAL THEOLOGY

Practical Theology is "the crown of the theological study." While of course, all the other branches of Theology are practical, this science and art in a peculiar manner aims to prepare the student for the practical work of the pulpit and pastorate. The following courses are offered:

I. PASTORAL THEOLOGY AND CHURCH POLITY. All classes. Two periods a week, every third year.

II. PEDAGOGICS AND CATHCHETICS. All classes. Two periods a week, every third year.

III. LITURGICS AND MINISTERIAL ACTS. All classes. Two periods a week, every third year.

IV. HOMILETICS, THEORETICAL. Juniors. Two periods a week.

V. HOMILETICS, PRACTICAL. All classes. One period a week for three years.

Outlines of sermons are presented by the students each week for criticism and correction. Each student is required to preach at least one sermon a year before the students and professors, using the full service and observing correct liturgical forms.

VI. EXPRESSION. All classes. One period a week during the entire course.

Much stress is put on voice building. Unity and suggestiveness of expression. Literary interpretation. Bible reading. Gesture. Prepared lectures. Talks prepared for different audiences. Story telling. Sermons given throughout the year for criticism.

### V. SEMINAR COURSES

The aim of these courses is to train the students to investigate subjects for themselves by the use of the original source material, and formulate their conclusions in line with their own discoveries and the laws of logical thinking. The subjects of investigation for 1920-1921 will be announced later. A Seminar Course is credited as one semester hour.

# The German Department

By authority of the General Synod, the Board of Education in 1898 created the German Department of the Western Theological Seminary. It is the object of this department to prepare young men for work in our German and German-English congregations, and consequently the courses in this department are arranged with special regard to the conditions prevailing in such localities.

The following courses are offered in this department: Systematic Theology, Distinctive Doctrines of the Lutheran Church, American Church History, the Life and Works of Martin Luther, Theoretical and Practical Homiletics, and Pastoral Theology.

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### RULES FOR THE GOVERNMENT OF STUDENTS

1. Every student shall be considered a probationer during the first three months after his matriculation. If after the lapse of this time he shall have proved himself, in the opinion of the Faculty, unfit to proceed, he shall be dismissed from the Seminary.

2. The Senior class shall present theses at the close of their course, upon subjects which shall be assigned by the Faculty three months in advance.

3. The time required to complete the regular course of studies shall be three years. Exceptions to this rule may be made in the case of a student who has pursued an equivalent course elsewhere.

4. In the case of a student who has taken only a partial course, or who has not met all the requirements for graduation, he shall be given a certificate stating the scope of the course which he has pursued and completed.

5. In addition to the regular work of the curriculum, it is required that each student take an active part in the Missionary and

Devotional organizations of the Institution, and engage in some local Church work under the direction of the Faculty. Further, every student is required to attend all the public services of the Seminary to be regular in his attendance upon public worship on the Lord's Day, and to be faithful in the observance of the Sacrament of the Lord's Supper.

6. No student during his Seminary course is allowed to serve a church as supply without the consent of the Faculty.

7. Every student, before he is admitted to the Seminary, shall make and subscribe the following declaration:

"I declare it to be my serious intention to devote myself to the work of the Gospel Ministry; and I solemnly promise, that, so long as I remain a member of the Theological Seminary, I will, in reliance on Divine Grace, faithfully and diligently attend all the instructions of this Institution, that I will conscientiously and vigilantly observe all the regulation of the same, and that I will pay due respect and obedience to the professors, treat my fellow students as brethren, and all other men as becomes the Gospel of Christ."

Name.....

Fremont, Nebraska, ....., 192.....

## BUILDINGS AND GROUNDS

The Seminary is temporarily located in the fine Science building on the college grounds, in which commodious rooms are furnished for lectures and recitation, chapel, brotherhood, and library. Plans have been formed for the erection of a memorial Seminary building in the near future, and a beginning made for raising at least $100,000 for this purpose. It is hoped that the ground will be broken for this building at the Quadri-Centennial of the founding of the Seminary, which will be celebrated with suitable ceremonies at the opening of the next school year in October, 1920.

# Schedule of Recitations

**1919-1920**

## I. For All Classes

1. Greek Reading, and Critical Exegesis of Ephesians Colossians and Pastoral Epistles ..... 2 periods a week
2. Church History ..... 2 periods a week
3. Catechetics and Pedagogics ..... 2 periods a week
4. Practical Homiletics ..... 2 periods a week
5. Old Testament Exegesis in English ..... 2 periods a week
6. New Testament Exegesis in English ..... 2 periods a week

## II. Middlers and Seniors

1. Old Testament Introduction, First Semester ..... 2 periods a week
2. Old Testament Theology. Second Semester ..... 2 periods a week
3. Old Testament Exegesis in Hebrew ..... 2 periods a week
4. Symbolics ..... 2 periods a week
5. Systematic Theology, Apologetics and Dogmatics ..... 3 periods a week

## III. Juniors

1. Beginning Hebrew ..... 4 periods a week
2. Theological Encyclopedia ..... 2 periods a week
3. Outlines of Lutheran Dogmatic ..... 2 periods a week
4. Theoretical Homiletics ..... 2 periods a week

## IV. For All Classes in German

1. Pastoral Theology ..... 2 periods a week
2. Homiletics ..... 2 periods a week

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# Students

**1919-1920**

### Graduate Students

Dahm, Andrew J. ..... Blair, Nebr.
Hendrickson, A. J. ..... Max, N. D.

### Seniors

Maurer, Fred C. ..... San Francisco, Calif.
Mortensen, George E. ..... Fremont, Nebr.
Mortensen, Ernest C. ..... Fremont, Nebr.
Raun, James ..... Peteluma, Calif.
Spaude, Paul W. ..... Gibbon, Minn.
Urban, Alfred O. ..... Lincoln, Nebr.

### Middlers

Weertz, Fred J. .....Whittier, Calif.

### Juniors

Friedemann, Carl .....Stillwater, Okla.
Larsen, Knud .....Fremont, Nebr.
Peterson Joseph W. .....Ottumwa, Iowa
Weiseiborn, Frederick W. .....Los Angeles, Calif.

### Special Non-Resident

Jackson, Charles W. .....North Bend, Nebr.
Hoffmann, Conrad .....Lawrence, Kan.

## FORMER STUDENTS OF WESTERN THEOLOGICAL SEMINARY

Listed the Year of Entrance

### 1893

Busard, J. W.
Chambers, James J. .....Orland, Calif.
Ringer, C. J. .....Council Bluffs, Iowa
Tonsing, Paul G., A. B. (Midland) .....Atchison, Kan.
†Schaeffer, R. G.
Wolfe, Herman A. .....Cedar Rapids, Iowa
*Zimmerman, Henry, A. B. (Midland)

### 1894

Kistler, B. Frank, A. B. (Midland) .....Benson, Nebr.

### 1895

Berg, Maurice D.
Reitzel, Alva M. .....Superior, Nebr.
†Sand, B. A. .....Vancouver, B. C., Canada

### 1896

Combs Elmer H., B. S. .....Hanford, Calif.
Cramer David H., B. O.
Leamer, Angus B., A. B. (Wittenberg), D. D. .....Des Moines, Iowa
McCullough, John A., A. B. (Carthage) .....Nachusa, Ill.
Stauffer, Ezra E., A .B. (Midland), D. D. .....Fremont, Nebr.

### 1897

†Haskel, C. D.
†Nance, W. B.

---

†Did not graduate.
*Deceased

## 1898

•Dressel, A. F., M. D.
Gutleben, John S., A. B. (Midland), A. M. ..... Fruitvale, Calif.
†Joern, C. C.
†Jones, J. M., A. B. (Midland) ..... Carthage, Ill.
Livers, George W., A. B. (Midland) ..... Allen, Nebr.
Livers, William A., A. B. (Midland) ..... Winslow, Nebr.

## 1899

†Bertram, G. A. P.
Herbst, J. M., A. B. (Carthage) ..... Webster City, Iowa
†Horn F. M. ..... Glasco, Kan.
†Klatt, Otto G. ..... Ponca, Nebr.
Krueger, John F., A. B. (Midland), Ph. D., D. D. ..... Fremont, Nebr.
Marxen, Henry (Breklum)
Pohlman, Hugo ..... Merrick, N. Y.
Shultz, Charles F., A. B. (Midland) ..... Bunker Hill, Kan.
Spieckermann, August (Breklum) ..... Bloomfield, Nebr.
Swihart, Clarence N., A. B. (Midland), D. D. ..... Nevada, Iowa

## 1900

Badger, Roy M., A. B. (Carthage) ..... Lincoln, Nebr.
Bergfelder, Otto (Breklum) ..... Diller, Nebr.
Hausman, Oscar P. ..... Hildreth, Nebr.
Heidenreich, William C. ..... Manlius, Ill.
†Heldberg, Henry ..... Atchison, Kan.
•Nielsen, Gottlieb C. (Breklum)
Nussbaum, Eric von ..... Bennington, Nebr.
Pfeiffer, Ernst, M. D.
Richter, Richard ..... Lanham, Nebr.
Skovgard, Thale P. ..... Greenleaf, Kan.
†Voigt A. ..... Chicago, Ill.

## 1901

Betz Allison R.
•Knudten, Simon G. (Breklum)
Nikolaiski, S. (Breklum)
Utesch, John H. ..... Tekamah, Nebr.

## 1902

Bessler, Gottlieb J. ..... Spencer, S. D.
†Herzog, G. E.
†Kahse, W. T., A. B. (Midland) ..... York, Nebr
†Klatt, Gustav ..... Ohiowa, Nebr.
†Koenig, A. G. E.
†Koolen, M. ..... Leigh, Nebr.
†Mikkelsen, A. T. ..... Northboro, Iowa
†Nordsick, L. W. ..... Pittsfield, Ill.
†Pott, A. ..... Hearts Hill, Sask, Canada
Psicholz, A. O., A. B. (Midland) ..... Beloit, Kan.
†Schimmelfennig, H.
Schuldt, F. C. T., ..... Fremont, Nebr.
•Welcher, M. H.

## 1903

Didlaukies, David ..... Blue Hill, Nebr.
Jensen, Mogens A. (Breklum) ..... Newark, N. J.
Livers, Ralph W., A. B. (Midland) ..... Hardy, Nebr.
Martin, Horace F., A. B. (Midland, Ph. D. ..... Silver Bay, N. Y.
Reinecke, Albert
Shirck, Fred R., A. B. (Midland) ..... Omaha, Nebr.
*Wihelm, Carl
†Woods, Oscar, A. B. (Midland) ..... Murraysville, Pa.

## 1904

†Dybeck, A. M.
†Enger, J. R., A. B. (Midland) ..... Omaha, Nebr.
Hentsch, Paul O.
Lowe, Charles R., B. S. (Midland) ..... Dakota City, Nebr.
†Martens, F. E. ..... Reno, Nev.
Marxen, John N. ..... Rockport, Mo.
Pilz, Paul M.
Sorrensen, John
†Storm, R. ..... Carlos, Minn.
Wegner, Herman
†Woods, Lebbeus, B. S. (Midland) ..... Sharon, Wis.

## 1905

†Bonnell, W. S. ..... Fairfield, Pa.
Christ, Fred V. ..... Scranton, Pa.
*DeFreese, Siefke
†Flegler, Jacob ..... Brookville, Ind.
Goemmel, Johann (Breklum) ..... Sutton, Nebr.
Holzberger, Johannes M. (Breklum) ..... Shattuck, Okla.
Kasten Friedrich
Lenser, Herrman) ..... Home, Kan.
Moser, E. (Breklum) ..... Bremen, Germany
Mendenhall, G. N., A. B. (Midland) ..... North Liberty, Iowa
Ollendorf, August (Breklum) ..... Hooper, Nebr.
†Sorensen, Peter ..... Bluffs, Ill.
Rhode, Herman, L. A., A. B. (Midland) ..... Cleveland, Ohio
Schrader, John E. W. ..... Hooper, Nebr.
Spielmann, Ernst ..... Rocky Ford, Colo.
Wiencke, Gustav K. ..... Grand Island, Nebr.

## 1906

Briggs, A. R., A. B. (Colorado University)
DeFreese, Klaas, A. B. (Midland) ..... Hooper, Nebr.
Ferster, C. F., A. B. (Midland) ..... Williston, N. D.
Fitting, J. C. (Breklum) ..... York, Nebr.
Foght, H. W., A. M. (Augustana) ..... Aberdeen, S. D.
†Gehring, Henry ..... Boonville, N. Y.
Groseclose, A. L. ..... Norcatur, Kan.
Matthiesen, John (Breklum ..... Falls City, Nebr.
Ries, L. F. (Breklum) ..... Falls City, Nebr.
Scheding, W. L. (Breklum) ..... Glascoe, Kan.
Schmitt, Walter (Breklum) ..... Baltimore, Md.

### 1907

†Brewer, J. E. ..... Brewerton, Wash.
Heisey, Paul H., A. B. (Midland), A. M. ..... Dubuque, Iowa
Klose, O. E.
†Wells, W. F.
†White, R. Fred

### 1908

Bahnsen, Ingwer Andreas (Breklum) ..... Lodge Pole, Nebr.
†Farness, B. P. ..... Grenville, S. D.
†Hansen, Edward
Mennenoeh, Paul, A. B., (Midland) ..... Eureka, Kan.
†Moehring, Rudolph (Breklum) ..... Otoe, Nebr.
†Pieper, Christian (Breklum) ..... Baltimore, Md.
†Pontow, Hermann Robert (Breklum) ..... Holland, Iowa
†Rautenstraus, Christian (Breklum) ..... Gothenburg, Nebr.
†Wendt, Friedrich W. (Breklum) ..... Scribner, Nebr.

### 1909

Buelow, Paul A. J., A. B. (Carthage) ..... Tipton, Iowa
†Gilmer, E. H. ..... Nachusa, Ill.
Marohn, Alphonse A. ..... Ponca, Nebr.

### 1910

*Blessing, Floyd E., A. B. (Midland)

### 1911

Dorn, George ..... Omaha, Nebr.
Fritzler, Felician ..... Fresno, Calif.
Krueger, Gerhard Martin, A. B. (N. U.) ..... Germany
†Rohde, Herrmann
Seville, Charles W. ..... Billings, Mont.
Weismiller, Ralph W., A. B. (Midland) ..... Bendena, Kans.

### 1912

Doering, Emil W. H., A. B. (Midland) ..... Stamford, Nebr.
Machetzki, Paul, A. B. (Midland) ..... Ponca, Nebr.
†Spehr, Paul Otto (Breklum) ..... Johnson, Nebr.
Maurer, Fred C. ..... Fremont, Nebr.
Miller, Joseph C. ..... Mendon, Ill.
Mortensen, Martin P., A. B. (Midland) ..... Liberty, Ill.
Hershey, John C., A. B. (Midland) ..... Stella, Nebr.
Heinz, F. Albin ..... Salem, S. D.

### 1913

†Braner, Peter ..... Lexington, Texas
Herrmann, William, A. B. (Midland)
Nolte, Fritz ..... Westboro, Mo.
Ritzen, Martin A. ..... Falls City, Nebr.
†Rode, G. A. ..... Lodi, Calif.
†Rusch, Carl
Schroeder, Martin, A. B. (Midland) ..... Scribner, Nebr.

## 1914

Byers, Earl A., A. B. (Midland) A. M. ..... Lincoln, Nebr.
†Kissel, Arthur E., A. B. (Wittenberg) ..... Springfield, Ohio
†Klink, William A., A. B. (Midland) ..... Rising City, Nebr.

## 1915

Gent, John J., A. B. (Carthage) ..... Fort Madison, Iowa
Mortensen, James C., A. B. (Midland) ..... Benton, Nebr.
Mortensen, Ernest C., A. B. (Midland) ..... Fremont, Nebr.
Raun, James, A. B. (Midland) ..... Fremont, Nebr.

## 1916

†Ehrich, George ..... Chicago, Ill.
†Heller, Luther ..... Council Bluffs, Iowa
Mortensen, George ..... Fremont, Nebr.
†Schnell, Henry ..... Lincoln, Nebr.
†Urban, Alfred ..... Lincoln, Nebr.

## 1917

†Aue, Elton Albert ..... Auburn, Nebr.
†Kutschinski, Frederick W. ..... West Hoboken, N. J.
†Mellenbruch, Victor, A. B. (Midland) ..... Osage City, Kans.
Mellenbruch, Pearl L., A. B. (Midland) ..... Osage City, Kans.
Spaude, Paul W. ..... Gibbon, Minn.
†Tonsing, Evan W. ..... Atchison, Kans.

The College authorities are desirous of keeping an up-to-date list of addresses of alumni and former students. Any information about yourself or others helping toward that end will be greatly appreciated.

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VOL. XVIII JUNE FIRST NO. 3

# Midland College

FREMONT NEBRASKA

# BULLETIN

ISSUED QUARTERLY

CATALOGUE NUMBER

1920-1921

HAMMOND PRINTING CO., FREMONT, NEBR.

# MIDLAND COLLEGE CATALOG

1920-1921

With Announcements for
1921-1922

THIRTY-FOURTH ANNUAL EDITION

# Calendar 1921-1922

**1921**

Jan. 3—Christmas Vacation Ends.
Jan. 21-27—First Semester Examinations.
Jan. 21—Second Semester Begins.
Feb. 22—Washington's Birthday Anniversary Exercises.
Mar. 17—Freshman Day.
April 1—Sophomore Day.
April 5—Campus Day.
June 3—Recital. School of Music, 8. p m.
June 5—Baccalaureate Sermons.
June 6—Alumni Meeting and Banquet.
June 7—Annual Meeting Board of Trustees.
June 7—Kalophronean Society Play, 8 p. m.
June 8—Commencement Exercises, 10 a. m.
June 13—Summer School Begins.
Aug. 8—Summer School Closes.
Sept. 12-13—Registration for Academic Year.
Sept. 14—Recitations for Academic Year Begin.
Dec. 22—Christmas Vacation Begins

**1922**

Jan. 2- Christmas Vacation Ends.
Jan. 20-26—First Semester Examinations.
Jan. 26-27—Enrollment for Second Semester.
Feb. 22—Washington's Birthday Anniversary Exercises.
Mar. 17—Freshman Day.
April 1—Sophomore Day.
June 2—Recital, School of Music, 8 p. m.
June 4—Baccalaureate Sermons.
June 5—Alumni Meeting and Banquet.
June 5—Literary Societies Meetings, 3 p. m.
June 6—Wynn Play, 8 o'clock p. m.
June 7—Board of Trustees' Meeting, 10:00 a. m.
June 7—Senior Class Day Exercises, 3 p. m.
June 7—Alumni Association Meeting, 2 p. m.
June 7—Alumni Banquet, 7 p. m.
June 8—Commencement Exercises, 10:00 a. m.

# Board of Trustees

## ELECTED FROM FREMONT AND DODGE COUNTY

| | Term Expires |
|---|---|
| C. H. Christensen | Fremont, Nebr., 1922 |
| Frank Hammond | Fremont, Nebr., 1922 |
| Alfred E. Romberg | Scribner, Nebr., 1922 |
| Henry C. Dahl | Fremont, Nebr., 1923 |
| C. E. Abbott, Esq | Fremont, Nebr., 1923 |
| Henry C. Luckey | Lincoln, Nebr., 1923 |

## ELECTED BY THE KANSAS SYNOD

| | |
|---|---|
| C. E. Gardner, D. D. | St. Joseph, Mo., 1921 |
| C. J. Eriksen | Lawrence, Kans., 1921 |
| Rev. Paul Mennenoeh, '08 | Eureka, Kans., 1922 |
| John A. Wible | Kansas City, Mo., 1922 |
| B. R. Lantz, D. D. | Salina, Kans., 1923 |
| Louis T. Bang | Emporia, Kans., 1923 |

## ELECTED BY THE NEBRASKA SYNOD

| | |
|---|---|
| Rev. Geo. W. Livers, '98 | Allen, Nebr., 1921 |
| John Petring, | Nebraska City, Nebr., 1921 |
| C. B. Harman D. D. | Grand Island, Nebr., 1922 |
| E. A. Van Fleet, M. D. | Omaha, Nebr., 1922 |
| Rev. G. B. Weaver | Beatrice, Nebr., 1923 |
| Jos. H. Miller, M. D. | Surprise, Nebr., 1923 |

## ELECTED BY THE GERMAN NEBRASKA SYNOD

| | |
|---|---|
| Rev. W. L. Scheding | Glasco, Kans., 1921 |
| Henry Monke | Fontanelle, Nebr., 1921 |
| Rev. E. VonNussbaum | Bennington, Nebr., 1922 |
| Wm. Havekost | Hooper, Nebr., 1922 |
| Rev. A. T. Ahrens | Norfolk, Nebr., 1923 |
| Henry C. Dahl | Fremont, Nebr., 1923 |

## ELECTED BY THE ROCKY MOUNTAIN SYNOD

| | |
|---|---|
| Rev. R. B. Wolf | Colorado Springs, Colo., 1921 |
| Rev. Oliver F. Weaver | Denver, Colo., 1922 |

## ELECTED BY THE IOWA SYNOD

| | |
|---|---|
| I. L. Nedrow | Douds, Iowa, 1921 |
| A. B. Leamer, D. D. | Des Moines, Iowa, 1922 |

## ELECTED BY THE ALUMNI ASSOCIATION

| | |
|---|---|
| Chas. E. Blackburn, '96 | Havenville, Kans., 1921 |
| O. A. Keyser, '03 | Omaha, Nebr., 1922 |
| M. G. Leamer, '02 | Dakota City, Nebr., 1923 |

## OFFICERS OF THE BOARD OF TRUSTEES

| | |
|---|---|
| Louis T. Bang, Emporia, Kans. | President |
| C. B. Harman, D. D., Grand Island, Nebr. | Vice President |
| Rev. Geo. Livers, '98, Allen, Nebr. | Secretary |
| Henry C. Dahl, Fremont, Nebr. | Treasurer |

## EXECUTIVE COMMITTEE

| | |
|---|---|
| Henry Monke, Chairman | Fontanelle, Nebr. |
| E. E. Stauffer, '96, Secretary | Fremont, Nebr. |
| C. B. Harman, D. D. | Grand Island, Nebr. |
| C. E. Abbott, Esq. | Fremont, Nebr. |
| C. H. Christensen | Fremont, Nebr. |
| Henry C. Luckey | Lincoln, Nebr. |
| Henry C. Dahl | Fremont, Nebr. |

# Faculty

**EZRA EUGENE STAUFFER, D. D., President**

George Gotwald, Professor of Philosophy and Ethics.
A. B., Midland College, 1896; Western Theological Seminary, '98; Graduate Work with Kansas University, 1908-1909; Present Position since 1919.

**WILBER E. TILBERG, A M., Dean**

History and Political Science.
A. B., Bethany College, 1911; Kansas University, 1912; Graduate Work with University of Chicago, 1916-1917; Present Position since 1914.

**D. WILSON CROUSE, A. M., Registrar**

Physical Sciences.
A. B., Wittenberg College, 1900; A. M., Wittenberg College, 1907; Graduate Work with Ohio State University, summer of 1908, and University of Michigan, summers of 1909, 1910, 1911 and 1912; Present Position since 1906.

**ELMER McCLELLAN STAHL, A. M.**

Mathematics and Astronomy.
A. B. Pennsylvania College, 1894; A. M. Pennsylvania College, 1900; Present Position since 1910.

**MIRIAM GERLACH, A. M.**

English Language and Literature.
A. B., University of Illinois, 1911; A. M., University of Illinois, 1920; Present Position since 1920.

**MARGARETE HOCHDOERFER, A. M.**

Modern Languages.
A. B. Wittenberg College, 1906; A. M. University of Illinois, 1909; Present Position since 1918.

**HOLMES DYSINGER, A. M., LL. D.**

Philosophy Ethics.
A. B. Pennsylvania College, 1878; A. M. Pennsylvania College, 1881.

**ERNST KLOTSCHE, A. M., Ph. D.**

Ancient Languages.
A. B. Missionary Seminary, Leipzig, Germany, 1896; A. M. University of Nebraska, 1916; Graduate Work with University of Chicago, summer of 1916; Ph. D. University of Nebraska, 1918; Present Position since 1919.

**FRED C. WALTERS, A. M.**

Education.
B. S. Kansas State Normal, 1916; A. M. Columbia University, 1917; Present Position since 1919.

**GEORGE HALEY, B. S.**

Chemistry and Biology.
B. S., University of Maine, 1911; Baron de Hirsch Agricultural College, 1911-12; four years instructor Waseda University, Japan; Scientific Department, United States Bureau of Fisheries, 1914-20; Author, "Heaths of New England;" Present Position since 1920.

**P. L. MELLENBRUCH, A. M.**

Bible.

A. B. Midland College; A. M. University of Kansas, 1921. Present position since 1920.

**GEORGE H. MOHLER, M. S.**

Botany.

Central Normal College, 1880, 1881 and 1882; M. S. Fremont College; Present Position since 1919.

**LOUISE MEREDITH, A. B.**

Household Arts.

A. B. University of Nebraska, 1913; Present Position since 1919.

**CHARLES K. NICHOLAS, A. B., B. Mus.**

Voice.

A. B. College of Emporia, 1914; B. Mus., College of Emporia, 1914; Present Position since 1919.

**FORREST L. SHOEMAKER, B. Mus.**

Organ and Piano.

B. Mus. Ohio Wesleyan University, 1911; Present Position since 1919.

**MAYME D. SHOEMAKER, A. B., B. Mus.**

Piano, History, Harmony, Theory.

B. Mus., Ohio Wesleyan University, 1912; A. B., Ohio Wesleyan University, 1913; Present Position since 1919.

**EDNAH HOPKINS, B. Mus.**

Violin.

B. Mus., Kansas University, 1918; Present Position since 1919.

**ERNEST RAYMOND MISNER**

Expression and Oratory.

Graduate Leland Power School of Oratory; Present Position since 1919.

**ROBERT A. SISTY, A. B.**

Director of Physical Training and Athletic Coach.

A. B. Midland College, 1918; Present Position since 1919.

***EVA E. MIXER, B. S., B. Pd.**

Kindergarten and Observation Critic.

B. Pd., 1907; B. S., 1906; Present Position since 1919.

**JOSEPH W. MILLER**

Director School of Commerce.

Position since 1919.

**CHRISTIAN K. BURKHOLDER, B. S., B. Accts.**

Bookkeeping, Banking and Commercial Law; Present Position since 1919.

**MARY O. POLLARD, A. M.**

Shorthand and Typewriting.

A. B., Middlebury College, 1896; A. M., Middlebury College, 1900; Summer School, University of Chicago, 1902, 1908, 1909 and 1912; Frances Shimer School, 1916-20; Present Position since 1920.

**DORIS HALL**

Instructor in Typewriting. Present Position since 1919.

**MRS. FRANK EAGLE, Drawing and Painting.**

**LYDIA L. DIEHL, Dean of Women.**

**LOYOLA DALY, Assistant Instructor in Spanish.**

**T. F. RYAN, Fireman.**

**KNUD LARSON, Caretaker.**

**ROBERT A. SISTY, A. B.**
Physical Director and Coach.
A. B. Midland, 1918; Present Position since 1919.

**LENA ELLENBERGER, B. S.**
Physical Training and Play Ground Work.
B. S. Kansas State Normal, 1920; Present Position since 1920.

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# Preparatory School

**LENA ELLENBERGER, B S., Principal.**
English.
B. S. Kansas University, 1920; Present Position since 1920.

**KATE GILBERT, A. B., B. S.**
Latin and History.
B. S. Central Normal College, 1877; A. B. Fremont Normal College; Present Position since 1919.

**ROBERT A. SISTY, A. B.**
History and Civics.
A. B. Midland, 1918; Present Position since 1919.

**P. L. MELLENBRUCH, A. M.**
Mathematics and Bible.

**GEORGE H. MOHLER, M. S.**
Science and Penmanship.

**LOYOLA DALY**
Instructor in Spanish.

**EARNEST RAYMOND MISNER**
Expression.

**LETTIE SCOTT**
Grade Observation Critic.

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**JULIA C. NOLTE, College Accountant.**

**NETTIE ANDERSON, Secretary to the President.**

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* Leave of Absence.

# Standing Committees of the Faculty

**The President of the College is Ex-Officio Member of All Committees**

COURSE COMMITTEE

E. M. Stahl — Margarete Hochdoerfer
Ernest Klotsche — F. C. Walters
G. H. Mohler

ENTRANCE COMMITTEE

D. W. Crouse — George Haley
Mrs. Kate Gilbert

SCHEDULE COMMITTEE

D. W. Crouse — G. H. Mohler
Lena Ellenberger

PUBLIC OCCASION COMMITTEE

W. E. Tilberg — Ednah Hopkins
Louise Meredith — Chas. K. Nicholas — C. K. Burkholder

ATHLETIC REPRESENTATIVE

W. E. Tilberg

THE MIDLAND REPRESENTATIVES

Margarete Hochdoerfer — Miriam Gerlach

LIBRARY COMMITTEE

Margarete Hochdoerfer — D. W. Crouse
Mary Ray Dysinger — Mrs. Kate Gilbert
Miriam Gerlach

DISCIPLINARY COMMITTEE

W. E. Tilberg — F. C. Walters
Lydia Diehl — Lena Ellenberger — J. W. Miller

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## CHAPEL SPEAKERS

October 5, 1920—"Watch Us Grow."
Rev. B. R. Lantz, D. D., St. John's Lutheran Church, Salina, Kans.
November 2, 1920—"Ethical Basis of Personal, Social, National and Religious Life."
Four Lectures. Dr. J. W. Coleman.
February 16, 1921—Address on Lincoln's Birthday.
Dr. Edwin R. Dow.
February 23, 1921—"Taking Fatigue Out of Industry."
Mr. Fred O. Kelly, Secretary of Vocational Training, Lincoln, Nebr.
February 23, 1921—"When Last I was Abroad."
Mr. J. H. Engle, Kansas State Superintendent of Sunday Schools, Topeka, Kans.
March 1, 1921—"Armenia."
Dr. C. M. Haas, M. D., American Missionary to Constantinople.
March 3, 1921—"Washington, the Man, the Christian, the Friend."
Rew. W. H. Buss.
March 4, 1921—"Essential Religious Element in Education.."
Dean Holmes Dysinger, D. D., LL. D.
March 9, 1921—"What Does the College Student Know?"
Mary E. Markley, Women's Student Secretary, New York City.
April 20, 1921—"Faith in the Bible."
Rev. L. Franklin Gruber, D. D., St. Paul, Minn.
April 21, 1921—"Light—Life—Love."
Rev. Andreas Bard, Ph. D., D. D., Kansas City, Mo.

# Historical Statement

The early settlers of the Lutheran faith in Kansas and Nebraska felt deeply the need of a suitable educational institution to afford to their children and to others the opportunity of securing a Christian education and to provide adequate facilities for the raising up of an efficient ministry for the Churches in this territory.

In response to this demand, the General Synod in session in Omaha, in 1887, resolved to establish a college at once in the rich and growing region west of the Mississippi. Those to whom was committed the responsibility of selecting a location, decided on Atchison, Kansas, where Midland College, the name selected for the new institution, was established and continued its work from September 15th, 1887, to June 5th, 1919. A good work was accomplished during these years. Many of the most influential ministers and laymen on our Western territory are Midland graduates. During all these years there existed a conviction that the college should have been located in the State of Nebraska, where there are many more adherents to the Church under whose supervision the work of the college is conducted. An opportunity to secure a valuable college property located at Fremont, Nebraska, where a college had been conducted for thirty years or more, caused an agitation to be started for the removal of Midland.

After considerable investigation and due deliberation, and the raising of a large sum of money, the board of trustees voted favorably on the proposition for removal. The institution known as the Fremont Normal College was purchased, and on September 10th, 1919, Midland College began its work in its new home.

The college is under the control of a board of trustees composed of twenty-nine men, part of whom are chosen from the city where the institution is located, and the remainder from the district synods of Kansas, Nebraska, Colorado, Iowa and the Alumni association. The president of the college is ex-officio and advisory member. Midland College, while under the direction of a church denomination, is in no wise narrow or sectarian. She numbers among her students large numbers from the various churches represented in the United States.

The Western Theological Seminary was established in 1895. At first it was organized as a separate institution, but now is a part of the college, under the direction of the president of the college and board of trustees and a separate faculty.

The buildings and grounds of Midland College are valued at $225,000. A campaign for $500,000 for endowment and new buildings is now being carried on, over half of the amount has already been secured. The new building program contemplates an administration building, girls' dormitory, boys' dormitory, gymnasium, Carnegie library, and a Theological Seminary building. The institution is maintained by a liberal annual subsidy from the Board of Education of the United Lutheran Church in America, interests from endowment, students' fees, and direct gifts from friends of Christian education.

## ENTRANCE REQUIREMENTS

For admission to the Freshman Class, a minimum of 30 credits must be presented. Conditional admission will be allowed for 28 credits.

Of the 30 credits required for full Freshman standing, the following are required:

| | |
|---|---|
| English | 4 Credits |
| European History | 2 Credits |
| Foreign Language | 6 or 4 |
| Mathematics (Algebra and Geometry) | 4 or 6 |
| | 10 Credits |
| Science | 2 Credits |
| Approved Elective Subjects | 12 Credits |

A "credit" is allowed for five recitations per week of 40 to 50 minutes each for at least 18 weeks; in scientific courses, at least double time must be given to the laboratory periods.

Students having credits from high schools and academies of good standing, aggregating at least 28 credits, may be admitted to the Freshman class on condition, with the privilege of making up the deficiency.

The complete course of reading and study prescribed from year to year by the Joint Conference of Colleges and Secondary Schools on Requirements in English for Admission to Colleges is required of all candidates for admission to the departments of English in Midland College.

## SPECIAL STUDENTS

Students not desiring to take one of the regular courses will be permitted, by consent of the Faculty, to make a selection of the studies which they wish to pursue, and to recite with any classes for which they are fitted by previous training. Special students will be required to take a sufficient number of studies to occupy their time,

unless upon the written request of parent or guardian, for good and sufficient reasons stated, the Faculty sees fit to dispense with this requirement.

## ADMISSION TO ADVANCED STANDING

Candidates for advanced standing are admitted only upon passing the regular entrance examinations, and also examinations in all studies completed by the class which they propose to enter; except in cases where students bring regular certificates of honorable dismissal from recognized institutions, when they will be admitted without examination to classes for which their previous training qualifies them. Due credit will be given for equivalent work done at recognized institutions.

No efforts are spared to secure for each student admitted the very best classification possible, and to place him where he is qualified to do his most effective work. The Faculty reserves jurisdiction in determining the classification of students, new and old. After a student's course of study has once been selected, whether regular or special, no changes may be made during the entire year, except by express permission of the Advisory Committees on Courses.

A course begun in the Senior year cannot be dropped or changed but must be completed before the student will be allowed to gradate

## RECITATIONS AND LECTURES

All regular students .are required to have at least fifteen recitations or lectures each week. The periods for recitations are sixty minutes in length. An accurate record is kept of attendance upon the prescribed work of the different departments of the college, and also of the grade of work done. A student who absents himself from any class is given a mark of zero, unless he be excused for satisfactory reasons. Absences are to be reported to and excused by the President or Dean of the college

Excuses for absence must be presented on or before the Tuesday following the week in which the absence occurred, except when such absence extends beyond that limit; otherwise the mark shall remain unexcused.

Absence from the city will not be excused, unless such absence has been by the consent of the President.

Whenever the number of unexcused absences in any subject shall accrue to one-fifth of the actual number of recitations in that subject during a semester, the student incurring such absences shall at once be deprived of further right to attend the class in that subject, and shall be accounted a failure.

For every zero incurred by an unexcused absence, a deduction of three per cent from the final grade will be made at the end of the semester.

### EXAMINATIONS AND GRADING

Regular examinations are held in all studies at the close of each semester, or whatever particular courses have been completed. Students absenting themselves from announced examinations will not be allowed a special examination, nor permitted to continue in the class, except by consent of the whole Faculty.

The class standing of a student is determined by his recitation grades and examinations. A final grade of at least seventy per cent must be attained each semester, in each separate study pursued, to entitle the student to promotion with his class. Students who fail to make a passing grade in a majority of their studies are automatically dropped from the college roll.

Grades are indicated by the letters A (90-100), B (80-90), C (70-80), D (conditioned), I (incomplete), and F (failure).

### CLASSIFICATION

A student will be classified as a Freshman who has thirty credits, including the prescribed work, at the beginning of the year. Twenty-eight credits will entitle him to Freshman classification, provided the condition be removed during the year.

A student who has made up all entrance conditions, and has not less than twenty-two hours to his credit, will be classified as a Sophomore; if he has fifty-two hours credit, as a Junior; and if he has eighty-four hours, a Senior.

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# Graduation and Degrees

At the annual commencement, the board of trustees will confer the degree of Bachelor of Arts (or Science) upon all who have completed the required number of hours and are recommended for the same by the Faculty. They will also confer diplomas and grant certificates to students who have successfully completed courses in other departments and have been recommended for the same by the heads of the departments in which the work has been completed.

## COURSES

Midland College offers courses in the following groups:

I. Ancient Languages.
II. Biological Sciences.
III. Business.
IV. Drawing and Painting.
V. English Language and Literature.
VI. History and Political Science.
VII. Mathematics and Astronomy.
VIII. Modern Languages.
IX. Music.
X. Oratory.
XI. Philosophy and Education.
XII. Physical Sciences.
XIII. Teachers' Course.

The degree of Bachelor of Arts (or Science) will be bestowed upon all who have satisfactorily completed one hundred and twenty semester hours from these groups, subject to the conditions mentioned below. The term "hour" means one recitation period per week of sixty minutes' length, throughout a semester, except in laboratory or field work, where double time is required. Fifty-four hours' work are definitely prescribed, as follows:

| | | |
|---|---|---|
| I. | English | 14 hours |
| II. | Foreign Languages | 18 hours |
| III. | Natural Science | 8 hours |
| IV. | Philosophy | 6 hours |
| V. | Religion | 8 hours |

In addition to these, the student must choose sixty-six semester hours, to make up the one hundred and twenty, which is the minimum amount accepted for graduation The selection of all subjects must be approved by a committee of the Faculty appointed for that purpose. In choosing electives, as no one will be permitted to elect a subject until he shall have completed satisfactorily the courses pre-requisite to it.

Every regular student is required to choose fifteen hours for each semester. No one will be permitted to carry more or less work, without special permission from the committee on courses. Professors are not required to form classes in electives except in alternate years, and even then, only when at least three students desire to pursue such studies.

## MAJORS AND MINORS

Each regular student must elect a MAJOR and MINOR not later than the beginning of the Junior year. Selections can be made

from any of the groups enumerated above except III, IV, IX and X. The MAJOR consists of a minimum of twenty-four semester hours, and the MINOR of fifteen. Not more than forty semester hours will be accepted in any one department.

### PROFESSIONAL COURSES

Students wishing to enter professional life are advised to choose electives that directly prepare therefor, and thus shorten the time that must be spent in the professional school. These electives are as follows:

**Pre-Medical Course**—Biology, Chemistry, Physics, English, French or German.

**Pre-Engineering Course**—Mathematics, Physics, Chemistry, Mechanical Drawing, Geology, English, French, German or Spanish.

**Pre-Legal Course**—History, Political Science, Sociology, Economics, English, French or German, Logic, Psychology.

**Pre-Theological Course**—Greek, Psychology, Logic, Philosophy, History, Sociology, English.

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# Departments of Instruction

## THE ANCIENT LANGUAGES

**Dr. Klotsche**

Students who wish to secure a recommendation as teacher of Latin must elect a Major in this department, and are required to take the Teacher's Course. All Junior and Senior courses are offered in alternate years at the discretion of the professor.

I. INTRODUCTION COURSE—White's First Greek Book. Constant drill in forms and the important principles of Syntax. Special stress is laid upon the study of the verb. Greek Verb. Blank is used. First semester, five hours a week. Freshman year.

II. A CONTINUATION OF COURSE I—Xenophon's Anabasis. Study of the Periods of Greek Literature. White's First Greek completed. Greek Verb Blank. Second semestr, five hours a week. Freshman year.

III. XENOPHON'S ANABASIS COMPLETE—Pearson's Greek Prose Composition. Greek Verb Blank. First semester, three hours a week. Sophomore year.

IV. HOMER'S ILIAD AND ODESSEY—Careful study of the Trojan War. Study of Metre. Metrical Reading. Pearson's Greek Prose Composition. Second semester, three hours a week. Sophomore year.

V. PLATO, APOLOGY, CRITO AND PHAEDO—Life and teachings of Socrates. New Testament, Matthew and John. Greek Prose Composition. First semester, three hours a week. Junior and Senior year.

VI. EURIPIDES, MEDEA OR BACCHANTES—Study of Greek Drama Theatre. Greek Prose Composition. Second semester, three hours. Junior and Senior year.

VII. AESCHYLUS, PROMETHEUS BOUND, OR SEVEN AGAINST THEBES—Greek Literature. Greek Prose Composition. First semester, three periods a week. Junior and Senior year.

VIII. ARISTOPHANES' CLOUDS; OR OEPIDUS TYRRANNUS OF SOPHOCLES—Greek Literature, Greek Comedy, Greek Prose Composition. Second semester, three hours a week. Junior and Senior year.

IX. GREEK ORATORY; DEMOSTHENES, PHILIPPICS AND DE CORONA—Study of Greek Oratory. Assigned readings. Papers by the class. First semester, two hours a week. Open to all students who have elected Greek as a Major and who have completed Courses I-VIII, inclusive.

## LATIN LANGUAGE AND LITERATURE

Ia. BEGINNERS' COURSE—This course is adapted to two classes of college students: (a) those who have never studied Latin, and, (b) those who desire to review rapidly the elements of Latin. First semester, five hours attendance; five hours credit.

IIa. CORNELIUS, NEPOS AND CAESAR—Those only will be admitted to this course who have completed Course Ia, or the equivalent of one year's work in Elementary Latin in the preparatory school. Second semester, five hours attendance; five hours credit.

IIIa. CICERO, ORATIONS—Latin Composition. Drill in Syntax. First semester, three hours attendance; three hours credit.

IVa. OVID AND VIRGIL—Drill in Prosody. Literary Art of Ovid and Virgil. Second semester, three hours attendance; three hours credit.

1. LIVY, BOOKS XXI AND XXII—Sight reading in Book I. Careful study of history of Rome during the Punic Wars. Study of the Periods of Roman Literature. Frequent written translations from Latin into English. Prose composition and syntax. Gildersleeve's Grammar and Latin composition. First semester, three hours a week. Freshman year.

II. TACTICUS, GERMANIA AND AGRICOLA—History of Rome under the Empire. Written translations. Prose composition and syntax. Gildersleeve's Latin Composition. Second semester, three hours a week. Freshman year.

III. CICERO, DE AMICITA AND DE SENECTUTE—Complete study of the life of Cicero. Written translations. Prose composition and syntax. Gildersleeve's Latin Composition. First semester, three hours a week. Sophomore year.

IV. HORACE—Selections from the Satires and Epistles, with special reference to the Ars Poetica, or Selection from the Odes and Epodes. Written translations. Prose composition and syntax. Gildersleeve's Latin Composition. Second semester, three hours a week. Sophomore year.

V. ROMAN COMEDY, PLAUTUS AND TERENCE—Influence of the Greek Drama upon Rome. Study of Latin Comedy, Roman theatre and production of plays. Prose composition and syntax. Gildersleeve's Latin Composition. First semester, three hours a week. Junior and Senior year.

VI. EPISTOLARY LATIN, CICERO AND PLINY—Studies upon assigned topics connected with Cicero's private life. Roman syntax. Gildersleeve's Latin Composition. Second semester, three hours a week. Junior and Senior year.

VII. ROMAN SATIRE, JUVENAL—Study of the history and development of Roman Satire. Social life of Rome under the Empire. Prose composition and syntax. Gildersleeve's Latin Composition. First semester, three hours a week. Junior and Senior year.

VIII. ROMAN PHILOSOPHY; LUCRETIUS, CICERO AND SENECA—A study of Roman Philosophy. Assigned readings. Papers and discussions by the class. Prose composition and syntax. Gildersleeve's Latin Composition. Second semester, three hours a week. Junior and Senior year.

IX. TEACHERS' COURSE AND ADVANCED COMPOSITION—A careful study of the methods of teaching Latin. Discussions on the methods of criticising translations and on the fundamental principles of translation. Method of teaching Latin Prose Composition. Attention given to the review of Latin forms and pronunciation of Latin. Cicero's Orations and one or more Books of Caesar are taken up as illustrative of this work. First and second semester, two hours a week. Required of Juniors and Seniors who wish a recommendation as teacher of Latin.

X. ROMAN LITERATURE—A complete study of Roman Literature with lectures and assigned readings. Papers and reports by the class. First or second semester, two hours a week. Open to all students who have completed Courses I-VIII, inclusive.

XI. THE HISTORY OF AUGUSTAN LITERATURE—A historical survey of the literary works of the period; their antecedents, characteristics and relations; the study of literary and political conditions of the epoch. Second semester, two hours.

## BIOLOGICAL SCIENCES

### Mr. Mohler

I (b) BOTANY—Morphology of plants. Systematic survey of the plant kingdom, with study of selected types, including the methods of preserving and mounting specimens. Students in Botany I and II are required to preserve and mount at least twenty-five herbarium specimens and at least twenty five mounted slides of plants studied. Six hours laboratory and two hours recitation per week. Three hours credit. First semester.

I (a) BOTANY—Structure and functions of higher plants. Six hours laboratory and two hours recitation per week. Two hours credit. Second semester.

II. ZOOLOGY—General principles, including the study of types of the most important phyla of the invertebrates. Collateral reading on assigned topics such as heredity, evolution, etc. Field trips. Six hours laboratory and two hours recitation per week. Five hours credit. First semester.

III. ZOOLOGY—Vertebrate Anatomy. Systematic study of the anatomy of the frog. Six hours laboratory and two hours recitation. Five hours credit. First semester. Prerequisite Zoology II.

IV. ZOOLOGY—Mammalian Morphology. General survey of the verterbrates with detailed study of the rabbit and cat. Prerequisite Zoology III. Students in Zoology III and IV are required to prepare and mount at least fifty microscopic slides of tissues and organs of specimens studied. Five hours credit. Second semester.

## ENGLISH

### Miss Gerlach

I. COMPOSITION AND RHETORIC—Slater's Freshman Rhetoric and Wooley's Handbook of Composition will be used for class and reference work. By means of written work and conferences the students are taught the fundamentals of English Composition. Argumentation is included in the second semester's work. Three hours a week throughout the year. Required of Freshman.

II. THE HISTORY OF ENGLISH LITERATURE—A general survey of the history of English Literature with an intensive study of the chief representatives of the great literary movements. Texts: Stopford Brooke's History of English Literature. Century Readings in English Literature. Three hours a week throughout the year. Required of Sophomores.

III. AMERICAN POETRY—An intensive study of American poetry from Bryant to Whitman. Texts: Page's "The Chief American Poets." Two hours a week, first semester. Elective for Freshman and Sophomores.

IV. AMERICAN PROSE—A continuation of English IV. A study of the representative prose writers of America, including some moderns. Selections will be studied and read in class. Two hours a week, second semester. Elective for Freshmen and Sophomores.

V. SHAKESPEARE—A critical and interpretive study of selected comedies and tragedies. Three hours a week, first semester. Elective for Juniors and Seniors.

VI. MODERN DRAMA—Both American and Continental Dramatists will be studied. The principal emphasis is placed upon Ibsen and Bjornson. Three hours a week, second semester. Elective for Juniors and Seniors.

VII. OLD ENGLISH—A grammatical study of Old English, with translations of Beowulf and other Anglo-Saxon classics. Texts: Smith's Old English Grammar, with editions of the classics. First semester, two hours a week. Elective for Juniors and Seniors.

VIII. MIDDLE ENGLISH—A continuation of English VII, considering the formation of the English language. Chaucer will be read. Two hours a week, second semester. Elective for Juniors and Seniors.

IX. English IX is a seminar course in Nineteenth Century Poetry. Elective for Juniors and Seniors majoring in the English Department. Three hours a week, first semester.

X. English X is a seminar course in Nineteenth Century Prose. Elective for Juniors and Seniors majoring in the English Department. Three hours a week, second semester.

MAIN BUILDING

XI. English XI is a course in Literary Criticism for Seniors majoring in the English Department. It is given at the discretion of the instructor in charge.

*Only two advanced courses will be given during a semester.
*English I and II are prerequisite to all advanced work in the department.

## RELIGION AND CHURCH HISTORY

### Dr. Stauffer, Mr. Mellenbruch

I. HISTORY OF THE HEBREWS UNTIL THEIR DEPARTURE FROM EGYPT—One hour a week during the first semester. Required of Freshmen and Sophomores.

II. PHILOSOPHY OF CHRISTIANITY—A study of the basic conceptions of Christianity, based upon the Old and New Testaments. One hour a week during the second semester. Required of Freshmen and Sophomores.

III. LIFE OF CHRIST—An intensive study of the great events in the life of Christ as contained in the Gospels. Two hours a week, first semester. Required of Juniors.

IV. CHURCH HISTORY—A study of the founding, growth and present condition of the Christian church. Two hours a week ,second semester. Required of Seniors.

## HISTORY AND POLITICAL SCIENCE

### Mr. Tilberg

I. MODERN EUROPEAN HISTORY—A brief survvey of European History from the Fifteenth Century to the Congress of Vienna. Three hours, first semester. Elective for Freshmen and Sophomores.

II. MODERN EUROPEAN HISTORY (Continued)—A study of the history of Western Europe from the Congress of Vienna to the present time. Special attention is given to the World War. Three hours, second semester. Elective for Freshmen and Sophomores.

III. ENGLISH HISTORY—From pre-historic times to the present. Three hours, first semester. Elective for Freshmen and Sophomores.

IV. AMERICAN HISTORY—From the discovery of America to 1814, with special attention to the American Revolution and the War of 1812. Three hours, first semester. Elective for Sophomores and Juniors.

V. AMERICAN HISTORY—A study of the presidential administrations from 1814 to the present time. Three hours, second semester. Elelctive for Sophomores and Juniors.

VI. RECENT AMERICAN HISTORY—An intensive study of American History from 1867 down to the present time. This course calls for extensive library reading. Three hours, first semester. Elective for Juniors and Seniors.

VII. THE RENAISSANCE AND THE REFORMATION—A brief survey of the origin and meaning of the Renaissance and the Reformation, their relations to each other and to modern times. Three hours, second semester. Elective for Juniors and Seniors.

VIII. POLITICAL SCIENCE—A study of the structure and operation of the national, state and municipal governments. Three hours, first semester. Elective for Juniors and Seniors.

IX. COMPARATIVE NATIONAL GOVERNMENT—A comparison of the nature and operation of the Central Governments of the leading nations of Europe. Three hours, second semester. Elective for Juniors and Seniors.

X. POLITICAL PARTIES—A study of the development and operation of the American Political Parties. Three hours, second semester. Elective for Juniors and Seniors. (Not given in 1921-1922.)

XI. SOCIOLOGY—A general study of the social forces and their operations in the development of society. Three hours, second semester. Elective for Juniors and Seniors. (Not given in 1921-1922.)

XII. ECONOMICS—An introductory course, intended to give an elementary knowledge of modern economic theories and problems. Three hours a week during the first semester. Elective for Juniors and Seniors.

## EDUCATION

### Mr. Walters

I. METHODS OF TEACHING—A study of the fundamental principles of Methods and their application in the elementary school. Three hours credit. First semester.

II. SCHOOL ADMINISTRATION—(Including School Law)—A study of the principles involved in problems of school government in general and of secondary schools in particular. Second semester, three hours. Elective for Juniors and Seniors.

III. HISTORY OF EDUCATION—A study of the Ancient and Modern educational systems, theories and practice. Special attention is paid to the present tendencies in education. First semester, three hours. Elective for Juniors and Seniors.

IIIa. THEORY OF EDUCATION—This is a study in historical educational theory from Locke to the present time. Two or three hours credit. Second semester. Education III is prerequisite.

IV. PHILOSOPHY OF EDUCATION—A study of the philosophical principles underlying the science and art of education with a view of determining its meaning. Second semester, four hours. Elective for Juniors and Seniors.

V. SENIOR TEACHING—Every candidate for a State Teachers' Certificate is required to teach one class for nine weeks in secondary work, under supervision.

VI. EDUCATIONAL PSYCHOLOGY—A study of original nature, mental tests and measurements, and individual differences in their bearing upon learning. Three hours credit. First semester.

VII. CHILD PSYCHOLOGY—A study of the original nature of the child in its reaction to the forces of the environment. Two hours credit. Second semester.

VIII. SUPERVISION AND CRITICISM OF SECONDARY INSTRUCTION—This course includes lectures, assigned readings and observation and criticism of secondary teaching. Three hours credit. First semester. Elective to Sophomores, Juniors and Seniors.

IX. SCHOOL MANAGEMENT—A study of the problems of management encountered in the elementary school. Two or three hours credit. Second semester.

X. SPECIAL METHODS COURSE—Special courses dealing with the problems peculiar to the teaching of particular subjects will be open to Juniors and Seniors in the departments in which they are taking Major work. Two hours credit. First or Second semester.

## KINDERGARTEN AND PRIMARY COURSES

### Miss Mixer

XI. KINDERGARTEN THEORY—A study of the life and work of Rousseau, Pestalozzi, and Froeble insofar as they have a bearing on Kindergarten theory, together with Montessorri and other present-day kindergarten educators. Three hours. First semester.

XII. LITERATURE AND STORY TELLING—A study of the scope and content of children's literature, and its appropriateness to the needs of the child. Four hours credit. Second semester.

XIII. PLAYS AND GAMES—A study of the development of rythmic, dramatic and formal plays and games, and their personal application to kindergarten and primary use. Two hours credit. Second semester.

XIV. KINDERGARTEN AND PRIMARY OBSERVATION AND METHODS—This is a course in school room procedure, course of study, materials used, and the relation of the child to his school environment. Four hours credit. First and second semesters.

XV. MANUAL ACTIVITIES—A course in constructive work for school room use, including paper cutting, clay modeling, basketry, etc. Two hours credit. Second semester.

## MATHEMATICS AND ASTRONOMY

### Mr. Stahl

Students who elect a Major in this department will take Courses I, II, III and IV, and four hours from the other courses offered. Not all the advanced courses will be given in any one year, but may be taken in alternate years.

I. COLLEGE ALGEBRA—First semester, four hours. This course includes a review of quadratics, followed by ratio and proportion, mathematical induction, the bionomia ltheroem, the progressions, permutations and combinations, complex numbers, logarithms, determinants, partial fractions and undetermined coefficients. Graphical representation is emphasized. Elective for Freshmen.

II. TRIGONOMETRY—PLANE AND SPHERICAL—Second semester, four hours. This work includes the functions of angles, general trigonometric formulae, the solution of trigonometric equations and the solution of plane and spherical triangles. Elective for Freshmen. Prerequisite, Course I.

III. ANALYTIC GEOMETRY—Sophomores, first semester, four hours. This is an introduction to analytic geometry and includes only plane figures. The work covers the line, the conic section, tangents and normals, lengths and areas, and a few of the curves of a higher order. Prerequisite, Course II.

IV. DIFFERENTIAL AND INTEGRAL CALCULUS—Sophomore, second semester, and Junior, first semester, four hours. This is the most important of the mathematical courses. Its principles form the basis for the higher branches of pure and applied mathematics. All scientific students should elect this course. Prerequisite, Course III.

V. MECHANICAL DRAWING—Freshmen, one period of two hours throughout the year. Orthographic, isometric and cabinet projects, sections and intersections and freehand lettering. All scientific students should elect this course.

VI. SURVEYING—Sophomore, first semester, three hours. A study of the theory of surveying, with numerous computations and drill in the field with transit, level, compass and chain, also mapping and plotting. Prerequisite, Course II.

VII. DESCRIPTIVE ASTRONOMY—Sophomore, second semester, four hours. This course is designed to give a general knowledge of the facts of astronomy, of the methods by which they are obtained and the theories that account for them.

VIII. THEORETICAL MECHANICS—Senior, first and second semester, three hours. This is a continuation of Course IV. Prerequisite, Course IV.

IX. THEORY OF EQUATIONS—Senior, first semester, three hours. This is a continuation of Course I. It includes determinants, properties and transformation of equations, solution of cubic and quartic equations, Sturm's theorem, and numerical solution of algebraic and transcendental equations. Prerequisite, Course IV.

## MODERN LANGUAGES

### Miss Hochdoerfer

### FRENCH

I. ELEMENTARY FRENCH—The New Chardenal Grammar, 150 pages of easy prose. Especial attention is paid to principles of pronunciation. Exercises in dictation and easy composition. Verb drill. Five hours per week throughout the year. This course is intended for Freshmen.

Ia. BEGINNING FRENCH—Grammar and Reading Course. The aim of this course is to cover the Grammar more rapidly than in Elementary French I. Open to Juniors and Seniors who have already had two years' work in another language. Four hours per week throughout the year.

II. INTERMEDIATE COURSE—Grammar Review. Reading of standard authors. Dictation. Oral Composition. Irregular verb drill. Four hours per week throughout the year. Prerequisite, Course I.

III. NINETEENTH CENTURY FRENCH FICTION—Selections from the writings of Balzac, Hugo, Sand, Daudet. Three hours per week throughout the year.

IV. SURVEY OF FRENCH LITERATURE—Work based on Delpit's L'Age d'or de la Litterature Francaise. Two hours per week throughout the year.

V. CLASSICAL AUTHORS—Corneille, Racine, Moliere, La Fontaine. Two hours per week throughout the year.

VI. NINETEENTH CENTURY DRAMA—Two hours per week throughout the year.

VII. TEACHERS' COURSE—Advanced composition. Scientific study of Phonetics. One hour per week throughout the year.

## GERMAN

I. ELEMENTARY GERMAN—Grammar. Reading of easy prose and lyrics. The essentials of German accidence. The elements of sentence construction. Four hours per week throughout the year.

II. INTERMEDIATE COURSE—Grammar Review. Reading of more difficult prose and poetry. Oral and written composition. Four hours per week throughout the year. Prerequisite, Course I.

III. INTRODUCTION TO THE STUDY OF THE CLASSICS—Selections from the works of Lessing, Goethe and Schiller. Two hours per week throughout the year.

VI. HISTORY OF GERMAN LITERATURE—Two hours per week throughout first semester.

V. NOVELISTS OF THE NINETEENTH CENTURY—A rapid reading course. Two hours throughout second semester.

VI. SCHILLER—Dramatic masterpieces. Two hours per week throughout the first semester.

VII. GOETHE'S FAUST—Interpretation of the drama, its genesis and growth. Two hours per week throughout the second semester.

VIII. TEACHERS' COURSE—Advanced composition. Phonetics. One hour throughout the year.

### Loyola Daly, Assistant

## SPANISH

I. BEGINNER'S COURSE—Elementary Spanish Grammar (Espinosa and Allen.) Reading of short stories. Elementary composition. Three hours per week throughout the year.

II. INTERMEDIATE COURSE—Spanish Grammar and Prose Composition. Reading of easy modern prose. Two hours per week throughout the year. Prerequisite, Course I.

## PHYSICAL SCIENCES

### Mr. Crouse

### PHYSICS

I. A COURSE IN GENERAL COLLEGE PHYSICS—Three hours recitation and three hours laboratory throughout the year. 8 credits.

II. ADVANCED LABORATORY PHYSICS—Quantitative measurements. One hour lecture or recitation, three hours laboratory; either semester. 2 credits. Prerequisite, Physics I.

III. ELECTRICITY AND MAGNETISM—A course in General Theory. Two hours recitation, three hours laboratory. Second semester. 3 credits.

IV. INDUSTRIAL PHYSICS—These courses are designed to apply the fundamental laws and principles of General Physics to the Industrial Arts. Not so technical as the usual Engineering courses, the Calculus not being a prerequisite.

1. APPLIED MECHANICS—Three hours, first semester. 3 credits.
2. HEAT AND ELECTRICITY—Three hours, second semester. 3 credits. These courses should be preceded by or accompanied by Physics I and Mathematics II.

V. PHYSICAL PROBLEMS—Solution of general Physical problems. Two hours, first semester. 2 credits.

### Mr. Haley

### CHEMISTRY

I. A COURSE IN GENERAL INORGANIC CHEMISTRY—Recitations. Two hours per week, using a standard College Text. Laboratory, three hours per week throughout the year. 6 credits.

II. QUALITATIVE ANALYSIS—A course in the separation and identification of the Metallic Element. One hour lecture or recitation, six hours laboratory, first semester. 3 credits. Prerequisite, Chemistry I.

III. ORGANIC CHEMISTRY—General study of the Carbon Compounds. Three hours recitation, three hours laboratory. 4 credits. Prerequisite, Chemistry I.

IV. APPLIED CHEMISTRY—An introductory course in Industrial Chemistry. Three hours recitation. Field trips as opportunity affords. 3 credits. Prerequisite, Chemistry I.

## PHILOSOPHY AND ETHICS

### Dr. Dysinger

I. HISTORY OF PHILOSOPHY—Three hours a week during the first semester. Elective for Juniors and Seniors.

II. ETHICS—Three hours a week during the second semester. Required of Sophomores.

III. LOGIC—Inductive and deductive. Two hours a week during the second semester. Elective for Juniors and Seniors.

IV. AESTHETICS—Two hours a week during the second semester. Elective for Juniors and Seniors.

## EXPRESSION

### Mr. Misner

A Certificate of Attainment may be earned in this department by meeting the following requirements: Twelve hours of class work, consisting of Courses I and II, and a course in Advanced Interpretation. Eight hours of private work chosen under the approval of the instructor.

I. PHILOSOPHY OF EXPRESSION—This course sets forth the basic principles underlying all manifestations in art and life; and upon these principles the work of the department is based. They have been formulated and reduced to simple statements and are presented in the order of their natural enfoldment. The student grows in the understanding of these principles only as he is able to demonstrate them in all expression work. Two hours a week.

II. EXPRESSIVE MOVEMENT—In this course the body is treated as an instrument, the object of training being to awaken the consciousness of the student to the truth of the mastery of his mind over his body and to render the body willingly obedient to the mind. The student is led to understand that merely freeing the agents of expression, without teach-them obedience to mind-action, results in the establishment by the body of the fake claim that it is of itself intelligent and that sensation is thought. Two hours a week.

III. THE SPEAKING VOICE—This course is designed to give students a knowledge of the basic principles of voice production. Understanding that the good voice is latent in every individual, the aim of this course is to remove restrictions, whether mental or physical, and to establish right vocal habits. Two hours a week.

IV. EXTEMPORANEOUS SPEECH—The ability of the individual to present his own thought clearly and effectively when occasion shall demand has become a necessity in the business of life. Personal advancement is largely dependent upon it and qualities of leadership are rarely developed without it. It is the aim of this course to have each student acquire by right practice a facility and forcefulness in the expression of his ideas. Two hours a week.

V. MASTERPIECES—The Bible, the plays of Shakespeare and the poetry of Browning, Tennyson, Kipling. Two hours a week.

VI. PREPARATION FOR PUBLIC READING—The purpose of this course is to lead the student into an ability to appreciate and interpret the best in literature for the enjoyment and edificaion of an audience. Two hours a week.

VII. IMPERSONATION—This course is designed to render the student proficient in the art of presenting an entire play, with that power of characterization which creates in the minds of the audience the illusion that the scenes and the people depicted are actually before them. Two hours a week.

## HOME ECONOMICS

### Miss Meredith

I. ELEMENTARY FOOD STUDY—Study of selection, preparation and function of foods, including source, production, manufacture and composition of foods. Fundamental principles and processes of cookery. Meal service and serving. Prerequisites or parallel, Chemistry I and II. Two hours lecture. Four hours preparation. Two laboratory periods each week. First semester. Four hours credit.

II. ELEMENTARY FOOD STUDY—Course I continued, second semester.

III. GAMENT MAKING—Fundamental stitches applied to simple garments. Practice in hard sewing. Study of appropriate materials and trimmings for undergarments. Simple embroidery, darning, patching, machine sewing. Study of textiles. Use of patterns, cutting and making undergarments. First semester. One laboratory period, one hour lecture, two hours preparation. Two hours credit.

IV. GARMENT MAKING—Course III continued. A simple wash dress or waist and skirt being made. Second semester. Two hours credit.

V. ADVANCED FOOD STUDY, DIETETICS—Prerequisite, Cooking I and II, Chemistry. The requirements of the individual in health and disease. Food values. Menu planning. Advanced cookery problems. Marketing. One laboratory period, one hour lecture, two hours preparation. First semester. Two hours credit.

VI. ADVANCED FOOD STUDY, DIETETICS—Course V continued. Second semester. Two hours credit.

VII. HOUSE FURNISHING—Study in appreciation and selection of pictures. Taking up the various types of art as suitable and beautiful art subjects for the home, along with a study of the painters. Study of furniture, period furniture and present day adaptations. Refinishing old furniture. Rugs, china, draperies, linen and silver. Two hours attendance, four hours preparation. First semester. Two hours credit.

VIII. HOUSE FURNISHING—Course VII continued, laboratory work included when necessary. Second semester. Two hours credit.

IX. HOUSE MANAGEMENT AND ADMINISTRATION—Course in house planning, furnishing and house management. Division of time for various household duties and adjustment of incomes. Study of present day problems. Two hours attendance, four hours preparation. Second semester. Three hours credit.

X. ADVANCED DRESSMAKING—Prerequisites, Garment Making III and IV. A study of art principles involved in designing of costumes. Practice in cutting and fitting of silk and wool garments. History of costumes. Advanced art needle work, millinery. One laboratory period, one hour lecture, two hours preparation. Second semester. Two hours credit.

XI. HOME ECONOMICS EDUCATION—History of home economics movement. Special methods in teaching, both in Domestic Science and Domestic Art. Open to Juniors and Seniors planning to teach. Two hours attendance, four hours preparation. One semester's work, given both semesters if desired. Two hours credit.

XII. HOME NURSING—Study of sick room. Care and furnishings. Duties of nurse. Invalid cookery. Treatment of wounds, burns, and sprains. Prerequisite, Physiology. Two hours attendance. One semester. Two hours credit.

## DRAWING AND PAINTING

### Mrs. Eagle

I. FREE HAND DRAWING—From portrait, still life and landscape, in pencil and charcoal.

II. PAINTING—In oil, water color, pastel, crayon, India ink and china. Work in landscape, still life and portrait.

# SCHEDULE OF RECITATIONS—First Semester

| Time | Monday | Tuesday | Wednesday | Thursday | Friday |
|---|---|---|---|---|---|
| 8:00 to 9:00 | English II<br>Math. IV<br>History I<br>Education VI<br>Home Economics VII | Chemistry I<br><br>Physics V<br>Botany I<br>Advanced Latin<br>English IX | English II<br>Mathematics IV<br>History I<br>Education VI<br>Home Economics VII | Chemistry 1<br>Mathematics IV<br>Physics V<br>Botany I<br>Adv. Latin<br>English IX | English II<br>Mathematics IV<br>History I<br>Education VI<br>Adv. Latin |
| 9:00 to 10:00 | English IA<br>Political Science<br>Physics I<br>Advanced Greek<br><br>Zoology | English Ib<br><br><br>French IV<br>History VI<br>Rural Sociology | English Ia<br>Political Science<br>Physics I<br>Adv. Greek<br><br>Zoology | English Ib<br><br>Mathematics III<br>French IV<br>History VI<br>Rural Sociology | English Ia<br><br>Physics I<br>Adv. Greek<br>History VI<br>Zoology |
| 10:00 to 10:30 | | | CHAPEL | | |
| 10:30 to 11:30 | French I<br>Greek I<br>Physics IV<br>English V<br>History IV<br>Mathematics III<br><br>Education III | French I<br>Greek I<br>Physics VI<br><br><br>Mathematics III | French I<br>Greek I<br>Physics IV<br>English V<br>History IV<br><br>Expression I<br>Education III | French I<br>Greek I<br>Physics VI<br><br>Home Economics III<br>Political Science<br>Expression I | French I<br>Greek I<br>Physics IV<br>English V<br>History IV<br>Mathematics III<br><br>Education III |
| 11:30 to 12:30 | Mathematics I<br>Greek III<br>Psy. I<br>Home Economics I<br>French III | Mathematics I<br>Latin III<br>Dietetics<br>Education VIII<br>German IV & V<br>Phil. IV | <br>Greek III<br>Physics I<br><br>French III<br>English Ib | Mathematics I<br>Latin III<br><br>Education VIII<br>German IV & V<br>Phil. IV | Mathematics I<br>Greek III<br>Physics I<br>Home Economics I<br>French III<br>Phil. IV<br>Spanish II |
| 2:00 to 3:00 | French II<br><br>Home Economics III<br>Latin I<br>Chem. Lab.<br>Zool. Lab.<br>Adv. Phy. Lab.<br>Educat. I | French II<br>Spanish II<br><br>English III<br>Chem. Lab.<br>Phy. Lab. Ia<br>Bot. Lab. | German III<br>Expression II<br><br>Latin III<br>Zool. Lab.<br><br>Home Economics<br>Education I | French II<br>Expression II<br>Spanish II<br>English III<br>Botany Lab.<br>Phy. Lab. Ib<br>Home Economics | French II<br><br><br>English IX<br>Education I<br>Bible I |
| 3:00 to 4:00 | Latin IX<br>German III<br>Chem. Lab.<br>Zool. Lab.<br>Adv. Phy. Lab.<br>Home Economics | Latin IX<br>Home Economics<br>Chem. Lab.<br>Botany Lab.<br>Phy. Lab. | <br><br>Zool. Lab.<br>Home Economics<br>Bible III | <br><br>Home Economics<br>Botany Lab.<br>Physics Lab. | |
| 4:00 to 5:00 | Spanish I<br>Chem. Lab.<br>Zool. Lab.<br>Phy. Lab.<br>Adv. | Spanish I<br>Chem. Lab.<br>Botany Lab.<br>Phy. Lab. | <br><br>Zool. Lab.<br>Home Economics | Spanish I<br>Botany Lab.<br><br>Physics Lab. | |

Other Elective Courses to be Arranged by Professors

| Time | Monday | Tuesday | Wednesday | Thursday | Friday |
|---|---|---|---|---|---|
| 8:00 to 9:00 | English II<br>Mathematics IV<br>History IIa<br>Education IV<br>Home Economics | Chemistry I<br><br>Physics V<br>English IX | English II<br>Mathematics IV<br>History IIa<br>Education IV<br>Home Economics | Chemistry I<br>Mathematics IV<br>Physics V<br>English IX | English II<br>Mathematics IV<br>History IIa<br>Education IV |
| 9:00 to 10:00 | Zoology I<br>Greek VI<br>English Ia<br>Physics I<br>History VII, X | Calculus<br>Greek II<br>English Ib<br>Physics III<br>Sociology<br>Education XI<br>Organic Chemistry | Zoology I<br>Greek VI<br>English Ia<br>Physics I<br>History VII | Calculus<br>Greek II<br>English Ib<br>Physics III<br>Sociology<br>Education XI<br>Organic Chemistry | Zoology I<br>Greek VI<br>English Ia<br>Physics I<br>Sociology |
| 10:00 to 10:30 | | | CHAPEL | | |
| 10:30 to 11:30 | French I<br>Latin II<br>Calculus<br>Education VII<br>English XI<br>History V<br>Physics IV | French I<br><br><br>Education IIIa<br><br><br>Physics IVa | French I<br>Latin II<br>Expression I<br>Education VII<br>English XI<br>History V<br>Physics IV | French I<br><br>Expression I<br>Education IIIa<br><br>History VII | French I<br>Latin II<br>Calculus<br>Education VII<br><br>History V<br>Physics IV |
| 11:30 to 12:30 | Mathematics II<br>Education II<br>French III<br>Home Economics<br>German Bible<br>Physics IVa | Mathematics II<br>Education X<br>French V<br>Home Economics<br>History IIb<br>Philos. IV | English Ib<br>Education II<br>French III<br><br><br>Physics IV | Mathematics II<br>Education X<br>French V<br><br>History IIb<br>Philosophy IV | Mathematics II<br>Education II<br>French III<br>Home Economics<br>History IIb<br>Philosophy IV |
| 2:00 to 3:00 | French II<br>Education IX<br>Adv. German<br>Home Economics<br><br>Surveying<br>Chem. Lab.<br>Zool. Lab.<br>Physics Lab. | French II<br><br>English IV<br><br><br><br>Chem. Lab.<br>Botany Lab.<br>Physics Lab. II | Greek I<br>Education IX<br>Bible Ia<br>Home Economics<br>Expression II<br>Adv. German<br>Surveying<br>Zoology Lab. | French II<br>Education IX<br>English IV<br>Home Economics<br>Expression II<br><br><br>Botany Lab.<br>Physics Lab. I<br>Chem. Lab. | French II<br>Bible Ib<br>English IX |
| 3:00 to 4:00 | Home Economics<br><br>Surveying<br>Chem. Lab.<br>Zool. Lab.<br>Physics Lab. | Home Economics<br>German I<br><br>Chem. Lab.<br>Botany Lab.<br>Physics Lab. II | Home Economics<br>Bible III<br>Surveying<br>German I<br>Zoology Lab. | Home Economics<br><br><br>Chem. Lab.<br>Botany Lab.<br>Physics Lab. I | |
| 4:00 to 5:00 | Chem. Lab.<br>Zool. Lab.<br>Physics Lab.<br>Surveying | Chem. Lab.<br>Botany Lab.<br>Physics Lab. II | Home Economics<br>Zoology Lab.<br><br>Surveying | Chem. Lab.<br>Botany Lab.<br>Physics Lab. I<br>Home Economics | |
| 5:00 to 5:30 | Physics Lab. Ia | | | | |

# Teachers' Normal School

## COURSES AND TEACHERS' CERTIFICATES

Courses of instruction are provided to meet the needs of those desiring a course of lesser extent than the four-year college course, and one that leads directly to a teacher's certificate. A two-year normal course and a secondary normal training course, have been provided to meet this need. In addition, other special courses are offered. (See outline courses following.) A practice school of both elementary and secondary grades is maintained and is in charge of efficient and well-trained critic teachers. Special attention and emphasis in the training of teachers is placed upon observation and practice teaching work. Unusual opportunity is afforded for personal contact of the teachers with the students by reason of the fact that the classes are limited, thus enabling the instructor to give each student such personal attention as is necessary for the highest development.

## MIDLAND COLLEGE DIPLOMA CERTIFICATE

The special requirements for this certificate are:

(1) The candidate must hold the bachelor's degree from Midland College.

(2) Major work of not less than 24 hours and minor work of not less than 15 hours must be completed in non-professional subject matter.

(3) The following work in special subject matter must be completed: General Psychology, 3 hours; Educational or Child Psychology, 3 hours; History of Education, 3 hours; Theory of Education, 3 hours; Administration of Education, 3 hours; Supervision and Criticism of Secondary Instruction, 2 hours; Special Methods in Major Subject, 2 hours; Student Teaching, 2 hours.

After three years of successful teaching this certificate becomes a life certificate by being countersigned by the State Superintendent.

## FIRST GRADE STATE CERTIFICATE (Course)

This certificate is issued for three years and is in merit the equivalent of the Life Diploma issued by the State Normal schools. It may be converted into a Life Certificate at the end of three years

of successful teaching by being countersigned by the State Superintendent. It is based on two years of work above the high school. The following subject matter is required:

### First Year

| FIRST SEMESTER | | SECOND SEMESTER | |
|---|---|---|---|
| College Algebra | 4 hrs. | Composition and Rhetoric | 3 hrs. |
| Composition and Rhetoric | 3 hrs. | Biology (Botany or Zoology) | 3 hrs. |
| General Psychology | 3 hrs. | Educational or Child Psychology | 3 hrs. |
| Elective | 6 hrs. | Elective | 7 hrs. |

### Second Year

| | | | |
|---|---|---|---|
| History of English Literature | 3 hrs. | History of English Literature | 3 hrs. |
| History of Education | 3 hrs. | Observation and Teaching | 3 hrs. |
| Supervision and Criticism of Instruction | 2 hrs. | Special Methods in Major Subject | 2 hrs. |
| Elective | 8 hrs. | Elective | 8 hrs. |

A major of not less than 16 hours and a minor of not less than 10 hours must be chosen from the following groups:

Ancient Languages, Biological Sciences, English Language and Literature, History and Political Sciences, Mathematics, Modern Languages, Physical Sciences.

## ELEMENTARY STATE CERTIFICATE (Course)

This is a course of secondary rank. Four years of work (15 units) above the eighth grade are required for the completion of this course. Forty credit hours (4 units of work) must be subject matter especially drawn to fit the individual for teaching. Candidates for this certificate must have grades of 80 or above in all subjects required for a first grade county certificate. These grades may be earned by examination or through regular class work.

### First Year

| FIRST SEMESTER | | SECOND SEMESTER | |
|---|---|---|---|
| English | 5 hrs. | English | 5 hrs. |
| Algebra | 5 hrs. | Algebra | 5 hrs. |
| General Science | 5 hrs. | General Science | 5 hrs. |
| Elective | 5 hrs. | Elective | 5 hrs. |

### Second Year

| | | | |
|---|---|---|---|
| English | 5 hrs. | English | 5 hrs. |
| Plane Geometry | 5 hrs. | Plane Geometry | 5 hrs. |
| General History | 5 hrs. | General History | 5 hrs. |
| Elective | 5 hrs. | Elective | 5 hrs. |

### Third Year

| | | | |
|---|---|---|---|
| English | 5 hrs. | English | 5 hrs. |
| American History | 5 hrs. | American History | 5 hrs. |
| Botany | 5 hrs. | Agriculture | 5 hrs |
| Elective | 5 hrs. | Elective | 5 hrs. |

### Fourth Year

| | | | |
|---|---|---|---|
| Observation and Methods | 5 hrs. | School Management | 5 hrs. |
| Rural Sociology | 5 hrs. | School Sanitation and Hygiene | 5 hrs. |
| Civics | 5 hrs. | Arithmetic | 5 hrs. |
| Elective | 5 hrs. | Elective | 5 hrs. |

Electives, under the direction of the supervising teacher, may be chosen from the following:

Commercial Subjects, Reviews, Household Arts, Drawing, Music, Physics, Chemistry, Agriculture, History, English, Foreign Languages.

## KINDERGARTEN-PRIMARY COURSE

### First Year

| FIRST SEMESTER | | SECOND SEMESTER | |
|---|---|---|---|
| English | 3 hrs. | English | 3 hrs. |
| Kindergarten Theory | 3 hrs. | Child Literature | 4 hrs. |
| Public School Music | 2 hrs. | Drawing | 3 hrs. |
| Kindergarten Observation and Methods | 4 hrs. | Games and Manual Activities | 4 hrs. |
| Biology (Nature Study) | 4 hrs. | Primary Methods and Observation | 2 hrs. |

### Second Year

| | | | |
|---|---|---|---|
| General Psychology | 3 hrs. | Elective | 4 hrs. |
| History of Education | 3 hrs. | Child Study | 4 hrs. |
| Primary Observation and Methods | 2 hrs. | General Educational Theory | 3 hrs. |
| Kindergarten Teaching | 4 hrs. | Primary Teaching | 3 hrs. |
| | | Elective | 6 hrs. |

Entrance to this course is based upon high school graduation or its equivalent.

# Special Certificates

## HOUSEHOLD ARTS CERTIFICATE COURSE

A Household Arts Certificate will be issued to students who have earned a B. S. degree in Household Arts and who have completed the following work in Education:

| | |
|---|---|
| General Psychology | 3 hours |
| Child Study or Education Psychology | 3 hours |
| History of Education | 3 hours |
| Technique of Instruction and Observation | 3 hours |
| Special Methods in Household Arts | 2 hours |
| Student Teaching | 2 hours |

## PUBLIC SCHOOL MUSIC CERTIFICATE COURSE

A Supervisor's Certificate in Public School Music will be granted to persons completing the following course:

| | |
|---|---|
| History of Music | 4 hours |
| Harmony | 4 hours |
| Pedagogy, Methods and Teaching | 4 hours |
| Orchestration | 2 hours |
| Repertoire | 4 hours |
| Piano | 2 hours |
| Voice Training | 4 hours |
| Ear Training and Part Singing | 4 hours |
| English | 6 hours |
| Education— | |
| History of Education | 3 hours |
| General Psychology | 3 hours |
| Theory of Education | 3 hours |
| Child Study | 2 hours |
| Elective | 19 hours |

## CERTIFICATE COURSE IN COMMERCE

(Entrance requirement, thirty credits; time of completion, two years.) Required subject matter:

| | |
|---|---|
| Shorthand | 8 hours |
| Typewriting and Office Practice | 8 hours |
| Bookkeeping and Business Practice | 8 hours |
| Orthography | 2 hours |
| Penmanship | 2 hours |
| Arithmetic and Rapid Calculation | 2 hours |
| Business Correspondence | 2 hours |
| Salesmanship | 2 hours |
| Commercial Law | 4 hours |
| English | 6 hours |
| General Psychology | 3 hours |
| History of Education | 3 hours |
| Supervision and Criticism of Instruction | 3 hours |
| Methods, Observation and Teaching of Commercial Subject Matter | 3 hours |
| Elective | 8 hours |

Credit will be given for beginning work in commercial subjects done in high school and electives substituted.

# School of Commerce

**Fall Term Opens September 12, 1921**

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## FACULTY

**EZRA E. STAUFFER, President**

**JOSEPH W. MILLER, Director**
Correspondence and Salesmanship

**CHRISTIAN K. BURKHOLDER, B. S. B. Accts.**
Bookkeeping, Banking and Commercial Law

**MARY O. POLLARD, A. M.**
Shorthand and Typewriting

**GEORGE H. MOHLER, M. S.**
Penmanship

**DORIS HALL**
Instructor in Typewriting and Shorthand

(Advanced work is given under the instruction of the faculties of other Departments of Midland College)

## PURPOSE

The School of Commerce is organized to provide a practical method of preparing young people for positions in the business world, where their influence as Christian leaders may be felt. The courses are so organized and conducted as to give the maximum results in a minimum of time. However, thoroughness is not sacrificed for brevity.

From this school have gone forth successful bankers, merchants, grain dealers, insurance and real estate men, manufacturers, accountants and farmers. Our instruction affords the surest pathway to success and leads through stenography and bookkeeping as stepping stones. The demand for our graduates is much greater than the supply. No young person can make a mistake by studying these subjects.

## WHO MAY ENTER

The School of Commerce is open to all. Any well behaved person, who is willing to work, may enroll. There are no entrance examinations. Students may enter any course, if qualified.

PRESIDENT'S HOME

MAIN BUILDING—HIDDEN VIEW

## STANDARDS

Anyone having completed the eighth grade, or its equivalent, is eligible to enroll for the Shorthand and Bookkeeping courses. The Complete Course is based upon a high school education, or its equivalent However, anyone who has not completed the eighth grade work or who may not be familiar with the American language, will find preparatory classes organized which they may enter.

## TIME OF ENTRANCE

Students may enter at any time. However, it is better to enter at the beginning of a term.

College, Academy and Music students may enroll for one or more subjects. Higher accounting of college grade is offered for college students.

## DIPLOMAS

Upon the completion of each course and upon the recommendation of the faculty, a diploma is granted free of charge.

## COURSES

### Preparatory

The Preparatory Course is offered for those who have not had sufficient schooling to enter the regular courses or who want only a common school course. Upon the completion of the course, students may enter either the Bookkeeping or Shorthand departments.

### Subjects

| | | |
|---|---|---|
| Reading | Arithmetic | English |
| Writing | Spelling | Composition |

## BOOKKEEPING

The Bookkeeping Course prepares students to enter business offices as bookkeepers or assistants; for general office work; or to conduct businesses for themselves. Every farmer should have this course. A thorough eighth grade course, or its equivalent, is necessary for admission. High school students receive special consideration.

### Subjects

| | | |
|---|---|---|
| Bookkeeping I, II, III, IV | Business Arithmetic | Business Law |
| Elementary | Rapid Calculation | *Salesmanship |
| Advanced | Penmanship | Parliamentary Law |
| Retail | Spelling | Public Speaking |
| Wholesale | Business English | Debating |
| Machine Bookkeeping | *Typewriting | *Economics |
| Income Tax | *Commercial Geography | Business Administration |
| Cost Accounting | *Political Organization | |
| Banking | | |
| Business Practice | | |

A diploma is granted upon satisfactory evidence of proficiency in the required subjects.

## SHORTHAND

The Shorthand Course prepares students for positions as stenographers. Special emphasis is placed upon Spelling, English, Speed and Accuracy. A thorough eighth grade course, or its equivalent, is necessary for admission. High school students receive special consideration.

### Subjects

| | | |
|---|---|---|
| Shorthand (Gregg) | Typewriting | Public Speaking |
| Office Practice | Spelling | Debating |
| Business English | Word Analysis | Parliamentary Law |
| Business Letter Writing | Penmanship | *Salesmanship |
| *Business Law | *Arithmetic | *Economics |
| *Bookkeeping I, II | Rapid Calculation | *Commercial Geography |

*Electives

A diploma is granted upon satisfactory evidence of proficiency in required subjects.

## COMBINED COURSE

The Combined Course includes all the subjects of the Bookkeeping and Shorthand Courses. It is recommended especially for those who wish to become successful business men and women. A diploma is granted upon the completion of the course.

## COMPLETE COURSE

The Complete Course is offered for high school graduates and those wishing to take a more extended course than is offered in any of the above courses. It requires all subjects offered by the School of Commerce. It especially prepares students for executive and higher office positions. Those finishing this course are given a graduate diploma from the School of Commerce.

## TEACHERS' COURSE

A Normal Training Course is offered for those who wish to teach commercial subjects. For details, see Teachers' Courses.

## CATALOG—TUITION

A special catalog, giving details and Tuition Rates, will be sent free upon request.

# School of Music

## FACULTY

**EZRA E. STAUFFER, President**

**CHAS. K. NICHOLAS, A. B., B. Mus.**
Director of Department; Teacher of Singing

**FORREST L. SHOEMAKER, B. Mus.**
Teacher of Piano and Organ

**MRS. FORREST L. SHOEMAKER, A. B., B. Mus.**
Teacher of Theory and Piano

**MISS EDNAH HOPKINS, Mus. B.**
Teacher of Violin

**MRS. L. R. CRABLE**
Cornet

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## FOREWORD

It is the design of this department to so educate its students that they may become artistic performers, to cultivate a better understanding and a finer appreciation of the real value of music; to produce a well-rounded development which will eventually make the student the cultured musician which the world demands.

That this may be be attained, thorough courses are provided in theoretical as well as practical branches, and the instruction is laid out upon the basic principles which are accepted and used by standard musical institutions everywhere. Thoroughness in the principle of study and performance, and a realization that such is the quickest way to surmount difficulties, is an ideal to be instilled into the mind of every student.

## THE STUDIOS

Beautiful studios have been fitted out for teaching purposes, which makes work in them a pleasure. They are located in the Main Building, making it easy for all College, Business and Academy students to take advantage of the opportunities offered in the Music Department.

## REQUIREMENTS FOR ENTRANCE

Students may enter the School of Music either as special or regular students. Special students may take such work as they

are qualified to pursue, but they can be neither candidates for graduation nor teacher's certificate.

All regular students must have completed at least two years of a standard high school course, or its equivalent; and candidates for the diploma in Music must have completed the full high school course of four years, or its equivalent.

## TEACHER'S CERTIFICATE

A teacher's certificate will be granted only to such students as complete the first and second years in their major subject, together with one year's work in harmony and history. This certificate represents only a partial course; and the holder is not in any sense entitled to recognition as a graduate of the School of Music. Actual practice teaching will be required.

## CONDITIONS OF GRADUATION

Candidates for a diploma must present, in addition to the theoretical courses, one major and one minor in either Piano, Voice, Violin or Organ. All candidates for graduation will be required to give a full recital from memory in the major subject before the end of the Senior year.

## COLLEGE CREDITS

College credit will be given students in the Music School who finish in a satisfactory manner the work prescribed. Students are required to have credit for one year of History of Music and Theory of Music before credit in music can be given. The same number of credits will be allowed toward an A..B. degree as is allowed by the state schools.

## ORGANIZATIONS

### Glee Club and Orchestra

The Men's Glee Club of the College is composed of twenty members Admission is by competitive examination. Any college man is eligible. A spring tour is granted this organization each year. The college Woman's Glee Club is composed of twenty ladies of the college. The singing of this club has won for it a popular place in the life of the community.

The orchestra is under the direction of a competent leader, and is composed of young men and women from all departments of the college. This is a permanent organization which affords opportunity for those playing musical instruments to receive instruction in orchestral work. Students should bring their instruments with them when coming to college.

## COURSES OF STUDY

### Mr. Nicholas

### VOICE

I. a and b. VOICE—Breath control, voice placing, tone production. Dictated exercises. Studies of Concone, Sieber and Root. Suitable songs in English. One or two hours.

II. a and b. VOICE—Development of range. Exercises for flexibility. Vocalises by Concone and Panofka. Beginning repertoire of standard songs in English. One or two hours.

III. a and b. VOICE—Advanced vocalises, continuation of technical development, and standard French and Italian songs. One or two hours.

VI. a and b. VOICE—Advanced vocalises, development of repertoire and preparation for church singing, oratorio and concert. One or two hours.

### PUBLIC SCHOOL MUSIC

I. a PUBLIC SCHOOL MUSIC—Pedagogy and methods, essentials in primary grades, the child's voice, the boys' voice, the maturing voice, monotones. Two hours per week. First semester.

I. b PUBLIC SCHOOL MUSIC—Vocalises and breath control, rote songs and rote singing, major, minor and chromatic scales and their relations. Two hours per week.

II. a PUBLIC SCHOOL MUSIC—Part singing, classification of voices, plan of study from the primary grade through the high school, practice teaching. Two hours.

II. b PUBLIC SCHOOL MUSIC—A continuation of Course II a. Two hours.

### PIANO-FORTE

### Forrest Shoemaker, Mrs. Shoemaker

To give a definite outline of the course of study would be impossible, as the course is adapted to the needs of the individual pupil.

In a general way the following course may give the student some idea of the work given in the school. The course would take the average student who has some knowledge of music to begin with, four years for completion. To enter the following course, the student must have elementary training, with an understanding of the technique of the piano; hand culture, scales arpeggios; easier studies of Heller, Czeruy, etc., with sonatas and pieces of corresponding difficulty. With this required knowledge of the piano, the student may enter the Freshman year of the regular diploma course.

#### Freshman Year

PIANO—Twice a Week.

COURSE—Fundamental technique based upon the dead weight pressure touch as used by modern artists. Little Preludes, Bach; School of Velocity, Berens, Czeruy, Hasert; two-part inventions, Bach; Harmony.

#### Sophomore Year

PIANO—Twice a Week.

COURSE—Fundamental teachnique. The easier numbers of Crawer Studies by Bulow-Daily. Studies, Hauon, Czeruy. Sonatas and pieces by Clementi, Haydu, Mozart and others. Harmony.

### Junior Year

PIANO—Twice a Week.

COURSE—Two and three-part inventions, Bach, Czerny. Sonatas by Mozart, Beethoven and others. Octave work by Vogt, Philipp and others. Hanon Virtuoso studies. Composition by Schubert, Mendelssohn, Chopin, Schumann, Raff, Henselt, Moszkowski, Scharwenka. Harmony and counterpoint. History of Music. In this year the student must demonstrate skill in public performance.

### Senior Year

PIANO—Twice a Week.

COURSE—Daily studies for technique development. Op. 70, Books 1 and 2, Moscheles, Cramer, Octave studies. Preludes and Fugues from well-tempered Clavichord, Bach. Sonata and other solo work of greater difficulty by Beethoven and others. Concertos by Mozart, Mendelssohn, Moscheles and others. Chopin etudes, preludes, waltzes. Selections from MacDowell, Von Weber, Grieg, Pachmarinoff, Debussy, St. Saens, Sinding, Wagner, Strauss. Student must have a mastery of scales and arpeggios. Student must give a public recital.

## HISTORY OF MUSIC AND THEORY

### Mrs. Shoemaker

A general piano course is open to anyone not wishing to graduate. No previous knowledge of music is required to enter this course. This affords a splendid opportunity to test one's musical talents and to lay the foundation for advanced study.

## PIPE ORGAN

### Mr. Shoemaker

Students who have had work in piano equivalent to the course of studies as given in the piano outline for the Freshman year, are eligible to begin work in pipe organ.

Candidates for graduation in organ must have completed all the required work in piano up to the end of the Junior year, including the theoretical branches.

### First and Second Years

COURSE—Strainer's Organ Primer. First twenty-four studies for the organ. George E. Whiting, Exercises in Pedal Playing; Dunham, Hynues, Ancient and Modern, by W. H. Monle. Pedal Phrasing, Buck. Choir accompaniments. Rinle's Organ School Book 4. Bach's Easy Preludes and Figures, edited by Dunham. Selections from "Church Concert Organist." Eddy's Accompaniments continued. Easier pieces by Guilmant, Smart, Dubois, Best, Merleel, Whiting and others.

### Junior and Senior Years

COURSE—Rinle's Organ School Book 4. Lemmen's Organ School Book 2. Accompaniments to Masses by Weber. Hayden, Mozart, with pieces of medium difficulty. Three Preludes and Figures. Six sonatas by Mendelssohn. Accompaniments to the stabat Mater by Passine and oratorios by Handel. Hayden and others. Easier preludes by Bach. Concert pieces by Guilmant, Whiting, Hesse, Thiele and others.

### HARMONY AND HISTORY OF MUSIC

No one can claim rank as a musician without a knowledge of these subjects. Classes are formed at the opening of each semester and examinations held at the close.

HISTORY OF MUSIC is studied in the form of regular recitations throughout the year. Textbook is Pratt's History of Music. Lectures supplementing the text. Collateral reading required. Harmony is studied in the form of regular recitations and also privately. Textbook used is Percy Goetchius.

### Theory

THEORY is a course in general musical knowledge and embraces all the important laws underlying the art and science of music. It embraces acoustics; laws governing rhythm; study of musical form, and study of orchestra and orchestral instruments. Textbook, Theory of Music, by Louis C. Elason. Recitations twice a week.

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## Junior Department

### PIANO

**Mrs. Shoemaker**

This course is designed for children and students under 15 years of age.

Its aim is to develop in the child a real appreciation of music while the elements of reading and hand culture are being acquired.

Private lessons are supplemented with modern "musical kindergarten" ideas designed to give correct ideas of rhythm, notation and to instill a good musical appreciation in the child. Elements of harmony and ear training are also given. Materials used are works of the best and modern authorities on children's music, such as those of Mrs. Crosby Adams, James Rogers, Octavia Hudson, Jessie Gaynor, Florence Godrich, Carrie Louise Drumming and others.

### VIOLIN

**Miss Hopkins**

Special attention is given to children in beginning the study in Violin. Proper emphasis is given to the fundamentals, such as correct hand positions, bowing and intonation. The studies in the Junior Department include the first three positions.

### VIOLIN COURSES

**Ednah Hopkins**

PREPARATORY WORK

STUDIES. FIRST YEAR—Laoureux Book I. Alard Op. 10, Book I. "Melodious Studies." Sevcik, School of Violin Technique, Op. 1, Part I.

PIECES—Julius Weiss, "Harvest of Flowers," Books I and II. Mittell, Popular graded courses of twenty-nine pieces, Vol. I, or Goby Eberhardt, School of Melody, Book I.

STUDIES. SECOND YEAR—Laoureux, Book II. Sevcik, School of Violin Technique (continued). Kayser, Op. 20, Book I. Dancla, Op. 74. School of Mechanism. Kayser, Op. 20, Book II. Scale and Technic studies. Op. 9, Max Fischel.

PIECES—Mittell, Book II. (Popular Graded Course.) Goby Eberhardt, School of Melody, Book II. Album of Classical Sonatinas, No. 115, Frederick Seitz. Dancla, Op. 89. Six Petits Air Varies. Twelve Little Duets, Mazas.

STUDIES. THIRD YEAR—Dancla, Op. 74. School of Mechanism (continued.) Scale and Technic studies, Op. 9, Fischel (continued.) Mazas, Op. 36, Book I, "Special Studies." Kayser, Op. 20, Book III.

PIECES—Dancla, Three Little Symphonies for Violin and Piano. Concerto, Pupil's Concerto No. 1, D; No. 5 in D Minor, Seitz. Dancla Op. 118. Six Petits Air Varies. Solos in first five positions by Saint Saens, Simonetti, Godard, Beethoven, Offenbach, Wieniawski, etc.

STUDIES. FOURTH YEAR—Kayser, Op. 20. Book III (continued). Mazas Op. 36, Book II, "Brilliant Studies." Don't Op. 37, reparatory exercises to Kreutzer. Alard Scale Studies or Schraedick.

PIECES—Concerto in D Minor, No. 2. Accolay, Concerto No. IX, De Beriot, Solos by Massenet, Aui, Wieniawski, Mozart, etc., and some from modern composers.

## COLLEGE VIOLIN COURSE

### ADVANCE WORK

FRESHMAN—Kruetzer's Forty Studies. Scales Studies, Alard or Schraedick. Selections from Sevcik's "Four Thousand Bow Studies," Book IV. Duets, Mazas and Dancla. Solos, Singelee, Alard, Leonard, Bohm, Ernst, Daube. Concertos, Rode, De Beriot.

SOPHOMORE—Kreutzer's Forty Studies (continued.) Scale Studies, Alard or Schraedick. Selections from Sevcik's "Four Thousand Bow Studies," Book IV. Sonatas, Beethoven. Concertos, De Beriot, Ernst, Viotti. Solos, Wieniawski, Sarsate, Hubay, Brahms, Kreisler, Elman.

JUNIOR—Kreutzer's Forty Studies. Fiorillos Thirty-six Studies. Selections from Sevcik's Technic Studies. Sonatas, Beethoven, Rubenstein, Op. 13. Caesar Franck, Grieg, Sjoren. Scale, Alard, Spohr duets. Solos, Wieniawski, Leonard, Hubay, Sarsate, Bazzini, Saint Saens, Schumann, Schubert, Vieuxtempo, etc. Concerto, Wieniawski, Bach.

SENIOR—Fiorillos, Thirty-six Studies (continued.) Rodes, Twenty-four Studies. Selections from Sevcik's Technic Studies, Scales, Alard, Sontaas, Beethoven, Mozart, Caesar Franck, Bach. Compositions of Handel, Tartini, Ernst, Vieuxtempo, etc.

## ORCHESTRA

### Miss Hopkins

#### ORCHESTRA SELECTIONS STUDIED

Lustpiel Overture, Op. 73 ..... Kelar Bela
Don Juan Overture ..... Mozart
Elegie ..... Massenet
Weigenleid ..... Brahms
Mandoline ..... Debussy

Cavatina, Op. 314 ..... Bohm
Basket of Roses ..... Albers
Suite—Kate Vannah ..... a. Dawn. b. Sleepy Baby c. For Thee
Cradle Song, Op. 24, No. 3 / Reverie, Op. 19, No. 3 ..... Edward A. MacDowell

Arranged for String Orchestra

## TUITION AND FEES

The School Year is divided into two semesters of 18 weeks each. Tuition is payable at the beginning of each semester in advance. No refunds for missed lessons except in the case of prolonged illness.

PIANO AND ORGAN (Private)—
Two lessons per week, per semester ..... $50.00
One lesson per week, per semester ..... 27.00

JUNIOR PIANO—
Two lessons per week, per semester ..... $30.00
One lesson per week, per semester ..... 18.00

PEDAGOGY—
One lesson per week, per semester (class) ..... $ 5.00

HARMONY (Private)—
Two lessons per week ..... $36.00

HARMONY (Class)—
Two lessons per week ..... $26.00

HISTORY (Class)—
Two lessons per week ..... $18.00

THEORY (Class)—
Two lessons per week ..... $26.00

PRACTICE PIANO—
One hour per day, per semester ..... $ 4.00
Two hours per day, per semester ..... 6.00

VIOLIN (Private)—
Two lessons per week, per semester ..... $50.00
One lesson per week, per semester ..... 27.00

JUNIOR DEPARTMENT, through Third Position on Violin—
Two lessons per week, per semester ..... $30.00
One lesson per week, per semester ..... 18.00

VOICE (Private)—
Two lessons per week, per semester ..... $50.00
One lesson per week, per semester ..... 27.00

# General Information

## LOCATION

The City of Fremont, the home of Midland College, is a very beautiful city of twelve thousand, situated in the eastern part of the State of Nebraska, on the Platte River, thirty-five miles west of Omaha, and is on the main line of the Union Pacific, the Chicago & North Western and the Burlington railroads, and is easily accessible from all directions. The city ranks high in general intelligence and culture. The moral standards of the city are unusually good. Sunday shows within the city limits are prohibited. The Church privileges are excellent, all leading denominations being represented.

## RELIGIOUS CULTURE

Midland College is under the care and patronage of the United Lutheran Church in America, and is distinctly Christian in its life and spirit All students are required to attend the devotional exercises held each morning in the chapel; and boarding students are also required to attend public worship on the morning of each Lord's Day, at such church as their parents may prefer. In case of no expressed preference, boarding students will be required to worship in the Lutheran Church. A Young Men's Christian Association and a Brotherhood organization are maintained by the students, which contribute to their moral and religious welfare. Under their auspices, voluntary services are conducted. The young women at East Hall have organized a Missionary Society, which also conducts a prayer service every Thursday evening.

## GOVERNMENT OF THE COLLEGE

The President, chosen by the Board of Trustees, is the chief executive officer of the institution; subject to the rules and orders of the Board of Trustees he has both pedagogical and business supervision over the institution as a whole and over all the affairs and interests of the college. The faculty of the college, subject to the President and the Board, determines upon all matters relative to internal affairs The discipline of the institution is largely in the hands of the Disciplinarian Committee, of which the Dean is Chairman and the President an ex-officio member. The young ladies are

under the supervision of the Dean of Women. The woman filling this position is one who understands the requirements of the young women and takes a personal interest in the welfare of every young woman in the college. Parents may feel confident that under her supervision their daughters will have the most careful attention and that their social and moral life will be closely guarded to the best interests of all concerned.

## PHYSICAL CULTURE AND ATHLETICS

The authorities of the College clearly recognize the importance of physical training of the students while undergoing a course of mental discipline, therefore, there is an encouragement of wholesome athletics. A large tract of land is owned by the College, which contains a half-mile track, football grounds, grandstand, etc. An active Athletic Association is maintained by the students, under whose control suitable outdoor games and sports are encouraged and conducted under the supervision of a faculty representative. Football, basketball and tennis are played with enthusiasm. Commendable records have been made in inter-collegiate sports. The high school gymnasium is being used until the new College gymnasium can be built.

## COLLEGE ORCHESTRA

The College Orchestra is composed of the usual variety of string, wind and brass instruments, and is under the direction of a competent leader employed by the college. All students who have sufficient knowledge of any orchestral instrument to pursue the work are permitted to join the organization. Weekly rehearsals are held throughout the year, and concerts given both at home and abroad. During recent years, extensive and successful tours have been made in Nebraska and adjoining states.

## GLEE CLUBS

There are two Glee Club organizations in the institution, one composed of young men, the other of young women, and are directed by the head of the School of Music. Students desiring to join these clubs may do so upon receiving permission from the director. These two clubs also form the nucleus of the College chorus, to which all students are freely admitted. Each spring a musical concert is given by this chorus.

## LITERARY SOCIETIES

The students of the college classes conduct two flourishing literary societies—the Kalophronean and the Wynn. Part of Friday

afternoon each week is devoted to the sessions of these societies; and the exercises—consisting of reading and music, essays, reviews, debates and orations—aim to provide the best literary and rhetorical training supplementary to the regular work of the college. All students are required to become members of one of these societies, and to take part in the various exercises of the same.

## THE MIDLAND

Under the direction of the Students' Council and the supervision of the faculty, a college paper—The Midland—is published weekly. This paper is a good exponent of the life and work of the college, and seeks to encourage literary activity among the students. It affords a good opportunity for students who desire to enter the journalistic profession to attain much valuable and practical experience while in college.

## DEBATING AND ORATORICAL CLUBS

The students in Midland College interested in inter-collegiate debating and oratory have organized clubs whose object is to develop debating and oratory to a high degree. These clubs serve as a means to train men and women to appear and speak effectively in public and to represent Midland in her intercollegiate contests. All college students are eligible, and the direction of the clubs is in the hands of the students, with proper faculty supervision.

## THE STUDENTS COUNCIL

The students of Midland College have organized a Students' Council, the object of which is to direct the student activities in the institution. A fee of $3.00 for each semester is charged all students in the college and preparatory school. In the School of Commerce the fee is included in the tuition charge. This entitles each student to free admission to all athletic games and all college debates, without extra cost, and in addition each student is entitled to receive the weekly paper, The Midland. This fee is payable at the college office at time of enrollment

## ORATORICAL CONTEST

Under the direction of the English department and the Students' Council, an Oratorical Contest is held each year. The winner of the local contest receives a cash prize of $10.00 and the privilege of representing Midland College at the State Contest

## SCHOLARSHIPS

There are a number of scholarships which have been issued to assist worthy students. These are granted upon recommendation

of the faculty of the department of work in which the student is enrolled and granted by the Board of Trustees. Midland College grants a scholarship of $25.00 a year for four years to any honor student from Nebraska and Kansas high schools who elects to attend Midland College.

## THE EDMUND HEALD LOAN FUND

The Edmund Heald Loan Fund was made possible by a generous donation and is being added to continually. This fund is used to render financial assistance to such students who would find it impossible to continue their work without some additional financial aid and who give evidence of being worthy of such assistance.

## KALOPHRONEAN PRIZE

Two prizes are awarded annually by the Honorary Members of the Kalophronean Literary Society to the persons winning the highest honors in the Kalophronean Essay Contest. The essays for this contest must be on some topic of current interest and the candidates for the prize must be active members of the Kalophronean Society. The contest is judged by persons appointed by the Kalophronean Alumni. Other rules governing this contest have been provided by the donors of the prizes.

## WYNN SOCIETY PRIZE

The Alumni of the Wynn Literary Society have established two prizes of ten and five dollars to be given annually to members of the Wynn Society, who, by the decision of judges appointed by the officers of the society and the President of the College, shall be declared the best speakers in a public contest in declamation, to be held under the auspices of the society.

## TEACHERS' BUREAU

A catalog list of vacancies and desirable positions for teachers is kept with the view of assisting all who desire aid in securing teaching positions or advancement. This service is given wthout extra charge.

## THE ALUMNI ASSOCIATION

The graduates of Midland College have organized themselves into an Alumni Association, the object of which is to promote good fellowship among the Alumni, and further the general interests and welfare of their Alma Mater. The Alumni Association of the former Fremont College has also maintained an organization for a long time The purpose is to amalgamate these two associations in such

a way that the interest of both may be maintained in Midland College, which, in a manner, is a successor to the former Fremont College. The officers of the Midland Association are:

**1920-1921**

| | | |
|---|---|---|
| Fred J. Weertz, '19 | | President |
| Ernest Mortensen, '17 | | Vice-President |
| Letha Horn, '20 | | Secretary |
| Mary Ray Dysinger, '09 | | Treasurer |
| Chas. E Blackburn, '96 | 1921 | Representatives on the Board of Trustees |
| O. A. Keyser, '03 | 1922 | |
| M. G. Leamer, '02 | 1923 | |

# Material Equipment

## CAMPUS

The College grounds comprise forty-nine and one-half acres, located in the northeast part of the city just four blocks from the main street. The buildings are located on nine and one-half acres a few blocks south of the other ground, which is used at present for athletic purposes. The campus is covered with beautiful large elm, linden and maple trees, forming one of the shadiest nooks to be found in or about the city. The buildings are surrounded by cement walks and drives, beautiful blue grass lawn, bushes and flower beds.

## THE MAIN BUILDING

The main building is a large three-story brick structure, 167 feet by 90 feet, which contains the administration offices, recitation rooms, society halls, library, music rooms, etc., in all sixty-seven rooms. In addition, there is the president's home with large, fine spacious rooms.

## SCIENCE HALL

Science Hall is a fine, two-story building with basement under all, containing a large auditorium capable of seating a thousand or more, physical laboratories, recitation rooms and also contains the Brotherhood room and is at present the headquarters for the Western Theological Seminary with the Seminary library, chapel and recitation rooms.

## LIBRARY

A library containing over eighteen thousand volumes of well selected books is open for the use of all students in all departments of the college. Librarians are in charge who assist the students in finding books and periodicals and give such aid in the preparation of special work as the students may desire. A large line of current magazines and newspapers is kept on file for the use of the faculty and students.

## EAST HALL

The girls' dormitory is known as East Hall, and is equipped to house about eighty young women. Besides these rooms, it contains the college dining hall, which is a commodious room, 75 feet by 60 feet, kitchen, laundry, reception hall, parlor, and the suite of rooms for the Dean of Women. This building is lighted throughout with electricity and heated by steam.

### WEST HALL

West Hall is also set apart for the young women. This building was originally equipped to care for one hundred and fifty students, but a few years ago it was partly destroyed by fire and has not been wholly restored. The east half, however, is intact, and is being used. It is equipped with electric lights, steam heat and shower baths on each floor, and makes a very good home for the young women.

## Expenses

### ROOMS

The majority of the apartments in the girls' hall have two rooms, one for living and the other for sleeping. Each apartment is furnished with a bed, springs, mattress, dresser, table, chairs, etc. Bedding, towels, pillowslips, etc., are furnished by the occupants. The rooms are lighted with electricity, heated with steam and are neat and comfortable. The price of these rooms is $22.50 per semester.

The West Hall is provided with shower baths. The price of the rooms is the same as that for rooms in East Hall.

Two students are expected to occupy a room, and where one wishes to room alone, a double price will be required. Students are required to care for their own rooms and keep them in good condition. To guarantee this, a deposit of $3.00 is required from each occupant of the room. This will be returned at the end of the school year if everything is surrendered in good condition and no other damages are charged against them. Occupants of the rooms will be expected to retain them for at least a full semester. Extra light must be paid for by the occupants of the room.

### BOARD

The dining room is conducted in East Hall, under the direction of the college authorities. The dining hall is homelike and inviting, and everything about the kitchen and hall is kept scrupulously clean. The food is served in a tasty manner. Board may be secured here at $4.50 per week, if paid in advance. Otherwise it will be at the rate of $5.00 per week. In case a student must discontinue school work, refund of unused portion will be made. No students will be allowed to board themselves in either of the college dormitories. At the special request of parents and guardians, students are permitted to room and board with private families approved by the faculty, such families assuming the responsibility of enforcing the same rules regarding regularity of hours and study

CAMPUS VIEWS

periods as those which prevail in the college dormitories. Young men and women will not be permitted to room in the same house.

## LAUNDRY

The laundry room has been equipped for the young women rooming in the Hall, where they may do their own laundry work if they care to do so. This arrangement will prove a great convenience to the young ladies. A moderate fee of $1.00 per semester will be charged to cover the expense of the gas, electricity, water, etc.

## TUITION

The tuition in the collegiate department is $45.00 for each semester. In the preparatory school, $40.00 for each semester. All incidental fees, such as enrollment fee, library fee, etc., are dispensed with. All students taking laboratory work will be required to deposit $2.00 to cover unnecessary breakage. Charges against the student will be deducted and the remainder will be refunded at the close of the work. All students taking Household Arts will be required to pay $6.00. Each member of the Senior class will deposit $5.00 at the beginning of the second semester for his diploma.

All tuition and other college dues must be paid in advance at the beginning of each semester. No student will be received in the college or Preparatory school for less than a half semester and no refund will be made for absence except in the case of prolonged sickness.

Though a moderate tuition is charged in the denominational colleges, it will be found in the end that, owing to the requirement of no fees as well as more moderate charges for room and board, the student will be able to finish the work of the year at much less expense than at the state-supported schools.

## SUMMARY OF EXPENSES

| | Preparatory | College |
|---|---|---|
| Tuition, first semester (18 weeks) | $40.00 | $45.00 |
| Tuition, second semester (18 weeks) | 40.00 | 45.00 |
| Room Rent, two semesters, average | 45.00 | 45.00 |
| Board, two semesters (36 weeks) | 162.00 | 162.00 |
| Students' Association, two semesters | 6.00 | 6.00 |
| Totals | $293.00 | $303.00 |

In addition to the above, there will be some items of expense such as laundry, society dues, etc.

# Preparatory School

## FACULTY

**EZRA E. STAUFFER, D. D., President**

**LENA ELLENBERGER, B. S., Principal**
English

**P. L. MELLENBRUCH, A. M.**
Mathematics and Bible

**ROBERT A. SISTY, A. B.**
Agriculture, Physiology, Physical Culture

**KATE GILBERT, A. B.**
Latin and History

**GEORGE H. MOHLER, M. S.**
Science and Penmanship

**LOYOLA DALY**
Instructor in Spanish

**ERNEST RAYMOND MISNER**
Expression

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The aim of this department is to prepare students for college, and also to afford those not desiring to enter college the advantage of a general high school education.

The course covers a period of four years. It is arranged with special reference to the courses of Midland College, and students expecting to take a collegiate course in this institution will find it to their advantage to pursue their preparatory studies here whenever practicable. At the same time, students who have completed the preparatory course in a satisfactory manner will be qualified to meet the entrance requirements of other American Colleges and Universities.

## ADMISSION

Candidates for admission to the First Year Class must possess a knowledge of the elementary branches equivalent to that ordinarily required for admission to a secondary school. Entrance

to classes in advance of the First Year is granted upon examination, or upon presentation of satisfactory grades from approved academies and high schools.

## CLASSIFICATION

No student shall be entitled to full Second Year standing until he shall have completed three standard units in a manner satisfactory to his instructors. For Third Year standing, he shall have completed seven, and for Fourth Year, eleven.

A standard unit is the equivalent of one study, reciting four times a week for one year of 36 weeks, each recitation period being one hour in length, except laboratory or field work, which requires double time.

## LITERARY SOCIETY

The several classes of this department constitute a Literary Society, the Excelsior, which holds weekly sessions under the supervision of the teachers of the department. Students who fail to take part in the exercises of the society are required to do twice the usual amount of class work in composition and public speaking.

## DISCIPLINE

The same general rules of conduct enforced in the Collegiate Department apply also to this department; but the supervision is closer and the discipline more strict, because the students are less mature.

## GRADUATION

A minimum of thirty credits is required for graduation, and a certificate is issued to all students of this department who complete in a satisfactory manner the requisite course.

## SUGGESTIONS

Parents and pupils should give careful consideration to the selection of subjects at the beginning of the year. In case of all electives, the principal must be consulted. Pupils entering the academy for the first time should keep in mind the changed conditions. They must learn to depend on themselves, as a large part of their studying must be done outside the classroom. A right start is half the battle.

No pupil can expect to succeed in academic work who is unwilling to devote at least two hours daily outside the classroom to the serious and uninterrupted preparation of each of his lessons. Pupils may not carry more than four whole-unit subjects without special permission.

The courses each pupil elects must be approved by the principal before the pupil enters classes.

No pupil should take more than one foreign language in any one year.

Two credits may be secured in music by meeting the requirements for that subject.

When pupils are not reciting they will be expected to be in the study hall under the supervision of the teacher.

## DEPARTMENT OF INSTRUCTION

### Mrs. Gilbert

### LATIN

Throughout the Latin Course, accuracy in fundamental principles and mastery of constructions are considered of paramount importance. Attention is constantly called to root-words from which the English language has grown.

FIRST YEAR—Smith's Latin Lessons during the entire year. Daily drills in vocabulary and forms. During part of the second semester easy selections from Roman Myths are read, with constant review of grammar and syntax.

SECOND YEAR—Caesar's Gallic Wars is read throughout the year. Five books are required, being I-IV, and selections from V-VII, equivalent in amount to one book. One recitation weekly throughout the year is devoted to prose composition.

THIRD YEAR—The translation of Cicero's Orations throughout the year. Six orations are required, including the four against Cataline, the one for the Manilian Law, and the one for the Poet Archais. Continued drill in syntax. One recitation a week throughout the year is devoted to prose composition.

FOURTH YEAR—Virgil's Aeneid is read throughout the year, six books being required. Special attention is given to the metrical structure and to literary and linguistic questions of interest in connection with the great Roman epic. Work in composition and translation at sight and hearing are also continued to the end of the year.

### ENGLISH

### Miss Ellenberger

FIRST YEAR—Constructive writing; technical work in grammar study, correction of errors, with attention to matters of form; intensive literary interpretation of at least six classics; home reading with oral or written review of twelve standard books from the standard book list.

SECOND YEAR—Study of fundamental principles of composition; literary interpretation and appreciation of six classics; book reviews on twelve books.

THIRD YEAR—Synthesis of pupil's opinions and convictions with proper support; intensive study of selected dramas of Shakespeare.

FOURTH YEAR—Studies in the sources and development of American and English literature.

## FRENCH

I. ELEMENTARY FRENCH—Grammar. One hundred pages of easy prose. Pronunciation, drill and dictation. Verb drill. Four hours per week.

II. INTERMEDIATE FRENCH—Grammar continued. Reading of standard authors. Irregular verbs. Four hours per week.

## SPANISH

### Loyola Daly

I. ELEMENTARY SPANISH—Grammar; pronunciation drill; reading of easy prose. Three hours per week throughout the year.

II. INTERMEDIATE SPANISH—Grammar and composition. Reading of more difficult prose. Conversation drill. Three hours per week throughout the year.

## HISTORY

### Mrs. Gilbert, Mr. Sisty

SECOND YEAR—Ancient. Two semesters. Outlines of government, civilization and inter-relations of different countries.

THIRD YEAR—First Semester. Mediaeval and modern analysis and philosophy of the growth of nations. Second semester, civics. National and state governments analyzed.

FOURTH YEAR—American History. Growth and development of our institutions and government.

## MATHEMATICS

### Mr. Mellenbruch

FIRST YEAR—Hawk, Luby, Touton, Algebra. Complete course. Fundamental processes, removing of parenthesis, simple equations, L. C. M. G. C. D. Written problems, factoring, fractions, ratio, and proportion, to radicals.

SECOND YEAR—Geometry, plane. Five books. Any good recent text.

THIRD YEAR—Advanced algebra. Review factoring, complete text of first year.

FOURTH YEAR—Solid geometry. Any good recent text.

## SCIENCE

FIRST YEAR—General Science. A prerequisite for all science courses. Five periods a week throughout first semester.

Agriculture—Elementary course in agriculture. Five periods a week throughout the second semester.

Botany—Class work and study. First semester. Plant cells and their contents, plant tissues, blue-greens, green-slimes, pond scums, green felts, lower fungi, seaweeds, sac-fungi, lichens. Second semester. Forms of leaves, roots, flowers, fruits, seeds, seedlings.

Field Work and Herbarium. Collection and classification of thirty cryptograms and of thirty leaves; herbarium containing one hundred classified pressed flowers. Laboratory work. Microscopic work, illustrating the types and parts of cells and plants and modifications they have undergone.

## BIBLE PREPARATORY

### Mr. Mellenbruch

I. THE LIFE OF CHRIST—A study of the incidents relative to the Life of Christ upon earth, intended to establish in the hearts of the pupils the conviction that Jesus is the Christ, the Son of God. One hour a week throughout the year. Required of Freshmen and Sophomores.

II. FUNDAMENTAL DOCTRINES OF THE BIBLE—In this study the truths of Scripture are collected and systematized so that the pupil gains a comprehensive understanding of the content and aim of the Holy Scripture. One hour a week throughout the year. Required of Juniors and Seniors.

## PUBLIC SPEAKING

### Mr. Misner

THIRD YEAR—Tone placement, articulation, bodily expression, literary interpretation. Psychological development of expression. Two hours per week.
FOURTH YEAR—Voice work, literary interpretation, extemporaneous speaking, debating. One hour per week.

## PREPARATORY COURSE OF STUDY

(Periods—45 Minutes)

### First Year

| FIRST SEMESTER | | SECOND SEMESTER | |
|---|---|---|---|
| English I | 5 periods | English II | 5 periods |
| Algebra I | 5 periods | Algebra II | 5 periods |
| Latin I | 5 periods | Latin II | 5 periods |

### Electives

| | | | |
|---|---|---|---|
| General Science | 5 periods | Agriculture | 5 periods |
| Domestic Science | 5 periods | Civics | 5 periods |

### Second Year

| | | | |
|---|---|---|---|
| English III (9 weeks) | 5 periods | English III (9 weeks) | 5 periods |
| Botany (9 weeks) | 5 periods | Botany (9 weeks) | 5 periods |
| Geometry I | 5 periods | Geometry II | 5 periods |
| Latin III | 5 periods | Latin IV | 5 periods |
| Ancient History I | 5 periods | Ancient History II | 5 periods |

### Electives

| | | | |
|---|---|---|---|
| Shorthand | 5 periods | Typewriting | 10 periods |
| Voice or Piano | 5 periods | Bookkeeping | 5 periods |
| Physiology | 5 periods | Commercial Arithmetic | 5 periods |

### Third Year

| | | | |
|---|---|---|---|
| English IV | 5 periods | English V | 5 periods |
| Latin V | 5 periods | Latin VI | 5 periods |
| Physics I | 5 periods | Physics II | 5 periods |
| Medieval History I | 5 periods | Modern History | 5 periods |

## Electives

Algebra III ..... 5 periods
Modern Language I..... 5 periods
Greek I ..... 5 periods
Arithmetic, Oral and Written 5 periods
Grammar and Composition..... 5 periods
Solid Geometry ..... 5 periods
Modern Language II..... 5 periods
Greek II ..... 5 periods
Geography and Orthography.. 5 periods
Reading and Methods..... 5 periods

## Fourth Year

English VI and Public Speaking ..... 5 periods
Latin VII ..... 5 periods
Modern Language III..... 5 periods
Rural School Management..... 5 periods
Drawing and Penmanship..... 5 periods
United States History..... 5 periods
Latin VIII ..... 5 periods
Modern Language IV..... 5 periods
Rural School Methods..... 5 periods
Practice Teaching and Observation ..... 5 periods

## Courses to Be Carried Throughout the Whole Four Years

Bible ..... 1 period each semester
Music ..... 1 period each semester
Physical Culture ..... 1 period each semester

# Register of Students

## COLLEGIATE DEPARTMENT

### Senior Class

Aue, Esther ..... Fremont, Nebr.
Bang, Augusta ..... Emporia, Kan.
Beil, Alfred J. ..... Fremont, Nebr.
Enke, Irwin ..... Emerson, Nebr.
Johnson, J. Wiard ..... Waterville, Kan.
Kentopp, Henry E. ..... Verdon, Nebr.
Knipe, Cornelia ..... Fremont, Nebr.
Koester, William ..... Fremont, Nebr.
Mortensen, Dorothea ..... Fremont, Nebr.
Mortensen, Richard ..... Fremont, Nebr.
Paulsen, Elsie ..... Atchison, Kans.
Peterson, James C. ..... Fremont, Nebr.
Rinde, Thomas D. ..... San Diego, Calif.
Scalapino, Nellie ..... Everest, Kan.
Schwerdtfeger, Albert B. ..... Rosedale, Kan.

### Junior Class

Dornblazer, Ruth ..... Chicago, Ill.
Elliott, May ..... Delphos, Kan.
Hansen, H. W. ..... Ashby, Minn.
Harden, Edwin L. ..... Benedict, Nebr.
Harder, Max J. ..... Emerald, Nebr.
Hawk, Herbert ..... Monrovia, Kan.
Klette, K. Otto ..... Fremont, Nebr.
Klotsche, Elizabeth ..... Fremont, Nebr.
Monke, May ..... Fontanelle, Nebr.
Rangeler, Mary C. ..... West Point, Nebr.
Snavely, Grace ..... Huron, Kan.
Young, Alfred W. ..... Omaha, Nebr.
Zimmerman, William ..... Fremont, Nebr.

### Sophomore Class

Allen, Arbhur ..... Allen, Nebr.
Anderson, Nettie ..... Emporia, Kan.
Baltz, Alta M. ..... Fremont, Nebr.
Bush, Vyda ..... Fremont, Nebr.
Daly, Marian ..... Fremont, Nebr.
Edmiston, Anita ..... Omaha, Nebr.
Elliott, Flossie ..... Delphos, Kans.
Fredricksen, Margaret, No. Platte, Nebr.
Graham, Frank ..... Fremont, Nebr.
Hall, Doris M. ..... Fremont, Nebr.
Harman, Woerner ..... Grand Island, Nebr.
Klotsche, Hanna ..... Fremont, Nebr.
Larson, Inez ..... Oakland, Nebr.
Moore, Inez ..... Omaha, Nebr.
Musser, Harold Dewey ..... Rising City, Nebr.
Nixon, Florence ..... Fremont, Nebr.
Nixon, William W. ..... Fremont, Nebr.
Oldigs, William ..... Leigh, Nebr.
Peterson, Leona ..... Fremont, Nebr.
Scheld, Emma ..... Hamill, So. Dak.
Shomshor, Louise ..... Fremont, Nebr.
Sisty, Gertrude ..... Fremont, Nebr.
Sudman, Arthur ..... Sarben, Nebr.
Sudman, Edward ..... Sarben, Nebr.
Sudman, Emil ..... Sarben, Nebr.
Thornton, Dorothy ..... Council Bluffs, Ia.
Voss, Walter A. ..... York, Nebr.
Weigman, Fred C. ..... Hastings, Nebr.
Wicklund, Evelyn ..... Mead, Nebr.

### Freshman Class

Anderson, Jean ..... Fremont, Nebr.
Bader, Marian ..... Fremont, Nebr.
Ball, Ruth ..... West Point, Nebr.
Beckley, Mark ..... Fremont, Nebr.
Black, Thelma ..... Omaha, Nebr.
Bogseth, Hilma ..... Ericson, Nebr.
Bryan, Bertha ..... North Bend, Nebr.
Buchanan, Warren ..... Fremont, Nebr.
Dana, Howard L. ..... Fremont, Nebr.
DeWitz, Olive ..... Wisner, Nebr.
Dixon, W. Bryan ..... Blair, Nebr.
Dumler, Henry ..... Russell, Kan.
Elliott, Ross ..... Delphos, Kan.
Enke, Erma ..... Emerson, Nebr.
Feinaigle, Marcella ..... Hooper, Nebr.
Gingrich, Sylvia ..... Harrisburg, Pa.
Golliglee, Madeline ..... Fremont, Nebr.
Gubser, Hazel ..... Omaha, Nebr.
Hadcock, Mabel ..... Columbus, Nebr.
Hall, Marvin ..... Fremont, Nebr.
Hansen, Lillian ..... Wolbach, Nebr.
Hanson, Marguerite ..... Omaha, Nebr.
Herfurth, Gerald ..... Fremont, Nebr.
Horn, Lawrence ..... Glasco, Kan.
Horn, Theodore ..... Glasco, Kan.
Hurst, Grace ..... Cedar Bluffs, Nebr.
Husmann, Lydia ..... Creston, Nebr.
Janecek, Louise ..... West Point, Nebr.
Jeppesen, Inez ..... Kennard, Nebr.
Krause, Eugenia ..... West Point, Nebr.
Lantz, Josephine ..... Salina, Kan.
Layton, Esther ..... Pilger, Nebr.
Luckan, Paul, Jr. ..... Lawrence, Kan.
Lundberg, Gustave E. ..... Fremont, Nebr.
Luschei, Eric G. ..... Platte Center, Nebr.
Luschei, Louis ..... Platte Center, Nebr.
Mapes, Bernice ..... Fremont, Nebr.
Martyn, Kenneth ..... Fremont, Nebr.

Mehaffey, Marie ..... North Bend, Nebr.
Meyer, Margaret ..... Uehling, Nebr.
Mitchell, Lucy ..... North Loup, Nebr.
Mortensen, Lawrence ..... Fremont, Nebr.
Moyer, Harry ..... North Bend, Nebr.
Nelson, Edward ..... Fremont, Nebr.
Ochander, Edna ..... Fremont, Nebr.
Patty, Dorothy ..... Fremont, Nebr.
Puls, Charles A. ..... Omaha, Nebr.
Quelle, Vena ..... Oshkosh, Nebr.
Rabe, Howard H. ..... Fremont, Nebr.
Ramser, George C. ..... Washington, Nebr.
Rangeler, Hugh ..... West Point, Nebr.
Restau, Henry* ..... Havelock, Nebr.
Rinderhagen, Luella ..... Uehling, Nebr.
Root, Floyd ..... Fremont, Nebr.
Sherwood, Blanche ..... Omaha, Nebr.
Shriver, Ethel ..... Fremont, Nebr.
Simmons, Cecil ..... Omaha, Nebr.
Smails, Judith ..... Fremont, Nebr.
Smith, Isabelle ..... Fremont, Nebr.
Spahnle, Mable ..... Bethany, Nebr.
Stahl, Mary ..... Fremont, Nebr.
Stauffer, Madge ..... Fremont, Nebr.
Stauffer, Norris ..... Fremont, Nebr.
Stribling, Frank ..... Fremont, Nebr.
Wagner, Margaret ..... Fremont, Nebr.
Wehner, Dorothy ..... Fremont, Nebr.
Westerberg, Wayland ..... Oakland, Nebr.
White, Paul C. ..... Wolbach, Nebr.
White, Florence ..... Fremont, Nebr.
Wilson, Orrie ..... Walton, Nebr.
Yost, Charles ..... North Platte, Nebr.
Young, Emma ..... Oakland, Nebr.
Young, Marian ..... Oakland, Nebr.

## Irregular and Special

Christiansen, Ella ..... Hooper, Nebr.
Dornacker, Rosa ..... Bennington, Nebr.
Fauss, Mabel ..... Hooper, Nebr.
Gaines, Gertrude ..... Fremont, Nebr.
Geffert, Bessie ..... Greenleaf, Kan.
Knapp, Marjorie ..... Fremont, Nebr.
Miller, Joseph W. ..... Fremont, Nebr.
Sampson, Luella ..... Hooper, Nebr.
Skanderup, Anton N. ..... Coon Rapids, Ia.
Schultz, A. T. ..... Blair, Nebr.
Scott, Lettie ..... Plainview, Nebr.
Somers, Lester ..... Fremont, Nebr.
Waterman, Dora ..... Hooper, Nebr.

# PREPARATORY SCHOOL

## Fourth Year

Albers, Christena ..... Bendena, Kan.
Beil, Eva ..... Fremont, Nebr.
DeFord, Wilma ..... Staplehurst, Nebr.
Greenawalt, Bessie ..... Paxton, Nebr.
Hanson, Francis ..... Decatur, Nebr.
Hasch, Ethel ..... Fremont, Nebr.
Kliever, Marie ..... Emporia, Kan.
Meador, Howard ..... Fremont, Nebr.
Monke, Luther ..... Fontanelle, Nebr.
Ramser, George C. ..... Washington, Nebr.
*Restau, Henry ..... Havelock, Nebr.
Stara, Joseph ..... Bruno, Nebr.
Teigeler, Paul ..... Fremont, Nebr.
Thompson, Escher ..... Fremont, Nebr.
Weber, Mildred ..... Arlington, Nebr.
White, Helen ..... Wolbach, Nebr.

## Third Year

Bull, Hazel E. ..... Millard, Nebr.
Erwin, Ralph ..... Ericson, Nebr.
Henkle, Fred ..... Greenport, Long Island
Klotsche, Johannes ..... Fremont, Nebr.
Mason, Lois ..... Fremont, Nebr.
Mathiesen, Mae ..... Wolbach, Nebr.
*Mortensen, Herbert ..... Fremont, Nebr.
Nielsen, Ella ..... Wolbach, Nebr.
Osterloh, Irwin ..... Hooper, Nebr.
Stolley, Pauline ..... Benson, Nebr.
Swartz, Irene ..... Herrick, So. Dak.
Yakish, Wesley ..... Columbus, Nebr.

## Second Year

Christensen, Ruth ..... Omaha, Nebr.
Daly, Cornelius ..... Fremont, Nebr.
Daly, Loyola I. ..... Fremont, Nebr.
Gryva, George L. ..... Osceola, Nebr.
Krueger, Dorothea ..... Fremont, Nebr.
Lacina, Bessie ..... Clarkson, Nebr.
Signer, Myrtle ..... Ericson, Nebr.
Teply, Kalixta ..... Clarkson, Nebr.
Watson, Evelyn ..... Surprise, Nebr.

## First Year

Augustus, Harold ..... Fremont, Nebr.
Butler, Louise ..... Casper, Wyo.
Christensen, Evelyn ..... Fremont, Nebr.
Friederich, Geo. R. ..... Norfolk, Nebr.
Gosnell, Leila ..... Fremont, Nebr.
Greseck, Elfreda ..... O'Neill, Nebr.
Henkens, Dorothy ..... Fremont, Nebr.
Hoppel, Lora ..... Wisner, Nebr.
Hurst, Esther ..... Cedar Bluffs, Nebr.
Johannsen, Dora ..... Bennington, Nebr.
Joens, Herman ..... Creighton, S. D.
Kleburg, Ernest B. ..... Omaha, Nebr.
Knecht, Charles ..... Winnebago, Nebr.
Koehler, Alexander ..... Elberta, Ala.
Kramer, Florence ..... Schuyler, Nebr.
Kemper, Carl H. ..... Westboro, Nebr.
Lueninghoener, Gilbert ..... Fremont, Nebr.
Larson, Ethel ..... Uehling, Nebr.
Meier, Lora ..... Herman, Nebr.
Nicolyson, Matilda ..... Bradish, Nebr.
Noyes, Vesta ..... Denver, Colo.
Pereboom, George ..... Burke, S. D.

*Deceased.

Pereboom, Harley ..... Burke, S. D.
Schmietenknop, Clara ..... Hooper, Nebr.
Tallman, Stuart ..... Washington, Nebr.
Thomas, Rosa ..... Yutan, Nebr.
Wendt, Christine ..... Beemer, Nebr.
Whitaker, Earl ..... Fremont, Nebr.

## SCHOOL OF FINE ARTS

### Expression

Bader, Marian ..... Fremont, Nebr.
Bishop, Lola ..... Leshara, Nebr.
Blome, Ernest ..... Fremont, Nebr.
Clark, George ..... Leigh, Nebr.
Daly, Marian ..... Fremont, Nebr.
Donahue, Nettie ..... Fremont, Nebr.
Egan, Kathlyn ..... Fremont, Nebr.
Elliott, Flossie ..... Delphos, Kan.
Erwin, Ralph ..... Ericson, Nebr.
Fletcher, Nadine ..... Fremont, Nebr.
Frank, Alfred ..... Omaha, Nebr.
Gosselink, Sarah ..... Fremont, Nebr.
Hall, Doris M. ..... Fremont, Nebr.
Hall, Marcia ..... Fremont, Nebr.
Hansen, H. W. ..... Ashby, Minn.
Hanson, Francis ..... Decatur, Nebr.
Hanson, Marguerite ..... Omaha, Nebr.
Hawk, Herbert ..... Monrovia, Kan.
Johnson, J. Wiard ..... Waterville, Kan.
Kliever, Marie ..... Emporia, Kan.
Larson, Inez ..... Oakland, Nebr.
Martyn, Kenneth ..... Fremont, Nebr.
Monke, Luther ..... Fontanelle, Nebr.
Peterson, Leona ..... Fremont, Nebr.
Pollard, Mary O. ..... Evanston, Ill.
Rasmussen, R. ..... Fremont, Nebr.
Sheffield, Mrs. ..... Fremont, Nebr.
Shomshor, Louise ..... Fremont, Nebr.
Sink, Minnie ..... Fremont, Nebr.
Snavely, Grace ..... Huron, Kan.
Stahl, Mary ..... Fremont, Nebr.
Weertz, Fred ..... Whittier, Calif.
Zimmerman, William ..... Fremont, Nebr.

### Voice

Aue, Esther ..... Fremont, Nebr.
Bader, Marian ..... Fremont, Nebr.
Beem, Angela ..... Fremont, Nebr.
Buelow, Mabel ..... Fremont, Nebr.
Collins, Dorothy ..... Fremont, Nebr.
Dysinger, Frances ..... Fremont, Nebr.
Edmiston, Anita ..... Omaha, Nebr.
Ellenberger, Lena ..... Emporia, Kan.
Elliott, May ..... Delphos, Kan.
Elliott, Ross ..... Delphos, Kan.
Fredricksen, Margaret, No. Platte, Nebr.
Hansen, Lillian ..... Wolbach, Nebr.
Hawk, Herbert ..... Monrovia, Kan.
Henry, Florence ..... Fremont, Nebr.
Hibben, Evangel ..... Fremont, Nebr.
Johnson, J. Wiard ..... Waterville, Kan.
Knecht, Chas. ..... Winnebago, Nebr.
Knipe, Cornelia ..... Fremont, Nebr.
Koyen, Fred ..... Fremont, Nebr.
Krause, Eugenia ..... West Point, Nebr.

**(HISTORY OF MUSIC—HARMONY)**

Mapes, Bernice ..... Fremont, Nebr.
Mortensen, Lawrence ..... Fremont, Nebr.
Pett, Eleanor ..... Ames, Nebr.
Rangeler, Hugh (Harmony) ..... West Point, Nebr.
Rangeler, Mary ..... West Point, Nebr.
Scheer, Edna ..... Arlington, Nebr.
Shilling, Regina ..... Fremont, Nebr.
Snavely, Grace ..... Huron, Kan.
Swartz, Irene ..... Herrick, S. D.
Unthank, Vivian ..... Fremont, Nebr.

### Violin

Breetzke, Otto ..... Wisner, Nebr.
Dewitz, Harlan ..... Wisner, Nebr.
Feinaigle, Marcella ..... Hooper, Nebr.
Hall, Marvin ..... Fremont, Nebr.
Hoff, Norman ..... Wisner, Nebr.
Johnson, Ida ..... Fremont, Nebr.
Kane, Marcella ..... Wisner, Nebr.
Klotsche, Elizabeth ..... Fremont, Nebr.
Krueger, Dorothea ..... Fremont, Nebr.
Lantz, Josephine ..... Salina, Kan.
Larson, William M. ..... Lyons, Nebr.
Luckan, Paul ..... Lawrence, Kan.
Mann, Constance ..... Wisner, Nebr.
Mann, Hester ..... Wisner, Nebr.
Mansfield, Dorothy ..... Wisner, Nebr.
Mansfield, Marie Alice ..... Wisner, Nebr.
Miller, Marj. Maywood ..... Fremont, Nebr.
Murhy, Isobel ..... Wisner, Nebr.
Nelsen, Edward B. ..... Fremont, Nebr.
Perlenfein, Christian ..... Wolbach, Nebr.
Schula, Ella ..... Wisner, Nebr.
Storm, Rose ..... Mead, Nebr.
Werk, Robert ..... Wisner, Nebr.
White, Paul ..... Wolbach, Nebr.
Zimmerman, Lila ..... Fremont, Nebr.

### Piano

Alber, Royal ..... Fremont, Nebr.
Allen, Arthur ..... Allen, Nebr.
Anderson, Jean ..... Fremont, Nebr.
Anderson, Nettie ..... Emporia, Kan.
Bailey, Lillian ..... Mitchell, Nebr.
Berek, Laura ..... Fremont, Nebr.
Berek, Ruth ..... Fremont, Nebr.
Black, Thelma ..... Omaha, Nebr.
Bull, Hazel ..... Millard, Nebr.
Burkholder, May ..... Fremont, Nebr.
Carlisl, Lillian ..... Fremont, Nebr.
Crouse, Mary Katherine ..... Fremont, Nebr.
Cullamore, Marguerite ..... Hooper, Nebr.
Dornacker, Rosa ..... Bennington, Nebr.
Dvorak, E. Joseph ..... Tabor, S. D.
Doyle, Dollie ..... Fremont, Nebr.
Dysinger, Dorothy Holmes ..... Fremont, Nebr.
Elliott, Flossie ..... Delphos, Kan.
Elliott, May ..... Delphos, Kan.
Esty, Thelma ..... Leshara, Nebr.
Feinagle, Marcella ..... Hooper, Nebr.

Gladem, Clara ..... Petersburg, Nebr.
Gladem, Severn ..... Petersburg, Nebr.
Greenawalt, Bessie ..... Paxton, Nebr.
Hadcock, Mabel ..... Columbus, Nebr.
Hall, Aimee ..... Fremont, Nebr.
*Hamilton, Margaret ..... Fremont, Nebr.
Harrigfeld, Helen ..... Emerson, Nebr.
Heine, Phyllis ..... Fremont, Nebr.
Hibben, Evangel (Harmony) ..... Fremont, Nebr.
Holman, R. L. ..... Caser, Wyo.
Hoppel, Lora ..... Wisner, Nebr.
Johnson, Katharine ..... Fremont, Nebr.
Keil, Charlotte ..... Fremont, Nebr.
Klaeson, Agnes ..... Fremont, Nebr.
Klotsche, Hanna ..... Fremont, Nebr.
Klotsche, Johannes ..... Fremont, Nebr.
Kramer, Florence ..... Schuyler, Nebr.
Krueger, Fritz ..... Fremont, Nebr.
Krueger, Mary Caroline ..... Fremont, Nebr.
Krueger, Ralph ..... Fremont, Nebr.
Lamson, Sylva ..... Walthill, Nebr.
Larson, Wm. ..... Decatur, Nebr.
Lau, Irma ..... Scribner, Nebr.
Long, Goldie ..... Fremont, Nebr.
Ludvigsen, Carla ..... Fremont, Nebr.
Mapes, Bernice ..... Fremont, Nebr.
Marsden, Alice ..... Fremont, Nebr.
Marsden, Emily ..... Fremont, Nebr.
McGinnis, Jane ..... Fremont, Nebr.
Meier, Lora ..... Herman, Nebr.
Mellenbruch, Mrs. ..... Fremont, Nebr.
Meyer, Darell ..... Hooper, Nebr.
Meyer, Margaret ..... Uehling, Nebr.
Mikan, Tena ..... Fremont, Nebr.
Miller, Joe ..... Fremont, Nebr.
Miller, Mildred ..... Eckley, Colo.
Miller, Lynette ..... Fremont, Nebr.
Nixon, Florence ..... Fremont, Nebr.
Peterson, Laura ..... Fremont, Nebr.
Peterson, Ralph ..... Fremont, Nebr.
Peterson, Ruth ..... Fremont, Nebr.
Preston, Isabelle ..... Fremont, Nebr.
Pulsifer, Lila ..... Fremont, Nebr.
Rengler, Erma ..... Albion, Nebr.
Richards, Carro ..... Fremont, Nebr.
Rogers, Gladys ..... Fremont, Nebr.
Ruh, Carol ..... Fremont, Nebr.
Ruwe, Beatrice ..... Fremont, Nebr.
Ruwe, Irene ..... Fremont, Nebr.
Ruwe, Leland ..... Herman, Nebr.
Schilling, Regina ..... Wisner, Nebr.
Simmons, Cecil ..... Omaha, Nebr.
Smith, Louise ..... Arlington, Nebr.
Snavely, Grace ..... Huron, Kan.
Somers, Lester (Harmony) ..... Fremont, Nebr.
Stahl, Katharine ..... Fremont, Nebr.
Stauffer, Madge ..... Fremont, Nebr.
Stolley, Pauline ..... Benson, Nebr.
Stone, Mabel ..... Fremont, Nebr.
Stump, Gwendolyn ..... Fremont, Nebr.
Taylor, Mary Frances ..... Fremont, Nebr.
Thomas, Rosa ..... Yutan, Nebr.
Thompson, Esther ..... Elkhorn, Nebr.
Thornton, Dorothy ..... Omaha, Nebr.
Van Meter, Richard ..... Fremont, Nebr.
Watson, Evelyn ..... Surprise, Nebr.
Westlin, Mary ..... Uehling, Nebr.
Wicklund, Evelyn ..... Mead, Nebr.
Young, Marian ..... Oakland, Nebr.
Zimmerman, Alice ..... Fremont, Nebr.

## Special

Bonderson, A. L., (Saxophone) ..... Emerson, Nebr.
Erwin, Ralph, (Saxophone) ..... Ericson, Nebr.
Hahn, Arnold (Cornet) ..... Leigh, Nebr.
Hanson, Francis (Cornet) ..... Decatur, Nebr.
Nixon, Florence (Cornet) ..... Fremont, Nebr.
Oldigs, William (Baritone Horn) ..... Leigh, Nebr.
Osterloh, Irwin (Cornet) ..... Hooper, Nebr.

## SCHOOL OF COMMERCE

Ahlemeier, Florence ..... Fremont, Nebr.
Augustus, Harold ..... Fremont, Nebr.
Baedeker, Agnes ..... Omaha, Nebr.
Bailey, Julia ..... Mitchell, Nebr.
Bailey, Ruth ..... Mitchell, Neb.
Bailey, Talbot ..... Boggs, Wyo.
Ball, Ruth ..... West Point, Nebr.
Bartling, Louis, Jr. ..... Herman, Nebr.
Bauman, Effie ..... Martinsburg, Nebr.
Beard, Harley ..... Fremont, Nebr.
Benson, Raymond ..... Oakland, Nebr.
Bernthal, Meta ..... Arlington, Nebr.
Blaser, Lawrence ..... Columbus, Nebr.
Blomendahl, George ..... Hooper, Nebr.
Bonderson, Adolph ..... Emerson, Nebr.
Bonderson, Arthur ..... Emerson, Nebr.
Bonderson, Dell ..... Emerson, Nebr.
Bonderson, Harvey ..... Emerson, Nebr.
Boyle, Harold ..... Fremont, Nebr.
Bromm, Otto ..... Yutan, Nebr.
Brown, Rosella ..... Colfax, Wash.
Bullock, Pearl ..... Arlington, Nebr.
Butler, Louise ..... Casper, Wyo.
Cerny, Clem ..... Naper, Nebr.
Christensen, Edna ..... Fremont, Nebr.
Christiansen, Ella ..... Hooper, Nebr.
Christensen, Manley ..... Fremont, Nebr.
Christensen, Ralph ..... Fremont, Nebr.
Christensen, Ruth ..... Omaha, Nebr.
Clark, Alma ..... Fremont, Nebr.
Clark, George ..... Leigh, Nebr.
Collins, Deanie ..... Fremont, Nebr.
Coulton, Roy ..... Silver Creek, Nebr.
Cunningham, Leo ..... Fremont, Nebr.
Curtis, Frances ..... Lyons, Nebr.
Daniels, Roy R. ..... Fremont, Nebr.
Davis, Helen .....
Dennis, Ralph ..... Gravity, Ia.
Desler, Arthur ..... Bennington, Nebr.
DeVol, Leonard ..... Naponee, Nebr.
Dress, Jane ..... Fremont, Nebr.
Dullum, Weaver ..... Gresham, Nebr.

*Deceased.

Dumler, Henry ..... Russell, Kan.
Dvorak, Joseph .....
Edloff, Guy ..... Fairfax, S. D.
Eagan, Kathlyn ..... Thompson, Ia.
Enke, Erma ..... Emerson, Nebr.
Enke, Irwin ..... Emerson, Nebr.
Esty, Thelma ..... Leshara, Nebr.
Farrens, Paul ..... Decatur, Nebr.
Fauss, Mabel ..... Hooper, Nebr.
Feinaigle, Marcella ..... Hooper, Nebr.
Ferguson, Leslie ..... Fremont, Nebr.
Fletcher, Georgia ..... Fremont, Nebr.
Fowler, James ..... Fremont, Nebr.
Franklin, Blanche ..... Fremont, Nebr.
French, Walter ..... Scribner, Nebr.
Friederich, George ..... Norfolk, Nebr.
Gage, Wilbur ..... Fremont, Nebr.
Gardner, Lorraine ..... Tabor, S. D.
Geffert, Bessie ..... Greenleaf, Kan.
Geisselmann, Edna ..... Arlington, Nebr.
Gingrich, Sylvia ..... Harrisburg, Pa.
Gladem, Severin ..... Petersburg, Nebr.
Glandt, Arthur ..... Bennington, Nebr.
Godel, Margaret ..... Fremont, Nebr.
Greyva, George ..... Osceola, Nebr.
Hahn, Arnold ..... Leigh, Nebr.
Hahn, Eloine ..... Octavia, Nebr.
Hall, Violet ..... Arlington, Nebr.
Hand, Jav ..... Richmond, Okla.
Hansen, Hedwig ..... Pender, Nebr.
Hansen, Raymond ..... Ames, Nebr.
Hansen, Vernie ..... Ames, Nebr.
Harrigfeld, Helen ..... Emerson, Nebr.
Hartsack, Thomas, Jr. ..... Fremont, Nebr.
Hasch, Ethel ..... Fremont, Nebr.
Haun, Elwood ..... North Bend, Nebr.
Havekost, Alvin ..... Hooper, Nebr.
Havekost, George ..... West Point, Nebr.
Havekost, William ..... Scribner, Nebr.
Heldt, William ..... Orleans, Nebr.
Henry, Florence ..... Fremont, Nebr.
Henwig, Loren ..... Decatur, Nebr.
Hoefs, Otto ..... Beemer, Nebr.
Holman, Miss B. L. ..... Casper, Wyo.
Hoover, Rex ..... Fremont, Nebr.
Jensen, Dorothy ..... Fremont, Nebr.
Jensen, Johanna ..... Fremont, Nebr.
Jensen, Rachel ..... Plainview, Nebr.
Jepperson, Inez ..... Kennard, Nebr.
Jess, Albert ..... Fremont, Nebr.
Johnson, Martha ..... Fremont, Nebr.
Johnson, Ralph ..... Fremont, Nebr.
Johnson, Willis ..... Oakland, Nebr.
Jones, Alta ..... Denholm, Sask., Can.
Jorn, Ray ..... Salem, Nebr.
Kaarstad, Matt ..... Newman Grove, Nebr.
Kahler, Ruth ..... West Point, Nebr.
Kilgore, Robert ..... Fremont, Nebr.
Kliever, Marie ..... Emporia, Kan.
Knapp, Marjorie ..... Fremont, Nebr.
Knecht, Charles ..... Winnebago, Nebr.
Knuth, Martha ..... Fremont, Nebr.
Knuth, Rosina ..... Fremont, Nebr.
Koyen, Fred ..... Fremont, Nebr.
Koyen, Harriet ..... Fremont, Nebr.
Krupinsky, Jennette ..... Fremont, Nebr.
Kruse, Chris ..... Bennington, Nebr.
Lacina, Bessie ..... Clarkson, Nebr.
Lamberty, Arthur ..... Fremont, Nebr.
Lamberty, William ..... Fremont, Nebr.
Lamson, Sylva ..... Walthill, Nebr.
Lantz, Josephine ..... Salina, Kan.
Larson, J. O. ..... Fremont, Nebr.
Larson, Naomi ..... Oakland, Nebr.
Larson, Wm. Z. ..... Decatur, Nebr.
Lau, Irma ..... Scribner, Nebr.
Lillie, George ..... Fremont, Nebr.
Loseke, Theo. ..... Leigh, Nebr.
Luecking, Meta ..... Fremont, Nebr.
Luecking, Sophia ..... Fremont, Nebr.
Marnshak, Georga ..... Abie, Nebr.
McArthur, Frank T. ..... Broken Bow, Nebr.
Meador, Howard ..... Fremont, Nebr.
Metzinger, Iona ..... Fremont, Nebr.
Middaugh, David ..... Ames, Nebr.
Miller, Ada Frances ..... Lincoln, Nebr.
Miller, Mrs. Joseph ..... Fremont, Nebr.
Miller, Pauline ..... Leigh, Nebr.
Moeller, Adolph ..... Hooper, Nebr.
Moody, Gladys ..... Morse Bluff, Nebr.
Monke, Luther ..... Fontanelle, Nebr.
Morris, Agnes ..... Mead, Nebr.
Mortensen, Lawrence ..... Fremont, Nebr.
Mumm, Ernest ..... Yutan, Nebr.
Munderloh, Alfred ..... Bancroft, Nebr.
Nelson, Irma ..... Hamill, So. Dak.
Nicolyson, Matilda ..... Bradish, Nebr.
Niebaum, Fred ..... Nickerson, Nebr.
Niebaum, Laura ..... Fontanelle, Nebr.
Novak, Alden ..... Prague, Nebr.
Oetting, Erich ..... Beemer, Nebr.
Ohot, Eggert ..... Bennington, Nebr.
Olson, Lillian ..... Fremont, Nebr.
Oppliger, Elmer ..... Columbus, Nebr.
Osterman, Bertha ..... Cedar Bluffs, Nebr.
Otteman, Gilbert ..... Hooper, Nebr.
Owen, Hazel ..... Fremont, Nebr.
Patty, Dorothy ..... Fremont, Nebr.
Paulson, Malvin ..... Albion, Nebr.
Pederson, Marie ..... Wahoo, Nebr.
Percival, W. D. ..... Excelsior Springs, Mo.
Pereboom, Harley ..... Burke, S. D.
Perlenfein, Christian ..... Wolbach, Nebr.
Peterson, Charles ..... Fremont, Nebr.
Peterson, Marvin ..... Fremont, Nebr.
Peterson, Norval ..... Omaha, Nebr.
Plumer, Clifford ..... Dumfries, Ia.
Rabe, Alice ..... Nickerson, Nebr.
Raber, Marie ..... Ramona, S. D.
Ramser, George E. ..... Washington, Nebr.
Ramslaw, Frank ..... Ashland, Nebr.
Rasmussen, Morgan ..... Herman, Nebr.
Rasmussen, Violet ..... Herman, Nebr.
Rebensdorf, Agnes ..... Pender, Nebr.
Redmond, Mary ..... Fremont, Nebr.
Rengler, Erma ..... Albion, Nebr.
Roh, William ..... Bruno, Nebr.
Rohwer, Carl, Jr. ..... Ft. Calhoun, Nebr.
Root, Floyd P. ..... Fremont, Nebr.
Rosen, Zelick Julius ..... Fremont, Nebr.
Ross, Florence ..... North Bend, Nebr.
Ruwe, Leland ..... Herman, Nebr.
Saeger, Elizabeth ..... Fremont, Nebr.
Scheidel, Edna ..... Platte Center, Nebr.
Scheld, Emma ..... Hamill, S. D,
Schmietenknop, George ..... Hooper, Nebr.
Schow, Marie ..... Fremont, Nebr.
Schroedter, Inez ..... Scribner, Nebr.
Schultz, Guy M. ..... Scribner, Nebr.
Schultz, Theodore ..... Blair, Nebr.
Schutte, Elmer ..... Beemer, Nebr.
Scott, Magdalen ..... Battle Creek, Nebr.

Seaman, Freda ..... Auburn, Nebr.
Shriver, Milo ..... Fremont, Nebr.
Siebler, Minnie ..... Platte Center, Nebr.
Skinner, Mrs. Jessie A. ..... Fremont, Nebr.
Soloman, Katherine ..... Fremont, Nebr.
Sprick, Emma ..... Herman, Nebr.
Stara, Jospeh ..... Bruno, Nebr.
Stecher, Joe ..... Dodge, Nebr.
Storm, Otto ..... Yutan, Nebr.
Teply, Kalixta ..... Clarkson, Nebr.
Thomas, Herman ..... Yutan, Nebr.
Thompson, Cicely ..... Edgemont, S. D.
Thompson, Edwin ..... Hooper, Nebr.
Thompson, Esther ..... Elkhorn, Nebr.
Toft, Mirtie ..... Fremont, Nebr.
Townley, Blanche ..... Abie, Nebr.
Unkel, Lillian ..... Schuyler, Nebr.
Voboriel, Charles ..... Brainard, Nebr.
Vonderlage, Agnes ..... Hooper, Nebr.
Von Seggern, Harvey ..... Fremont, Nebr.
Von Seggern, Hertha ..... Fremont, Nebr.
Wall, Robert ..... Fremont, Nebr.
Wendt, Walter ..... Leigh, Nebr.
Werkmeister, Rudolph ..... Stanton, Nebr.
Werner, Clara ..... Salem, Nebr.
White, Florence ..... Fremont, Nebr.
Widtfeldt, Martha ..... O'Neill, Nebr.
Wiegand, Alma ..... Snyder, Nebr.
Wiegand, Hilda ..... Snyder, Nebr.
Wilkins, James ..... Curtis, Nebr.
Willers, Henry ..... Pilger, Nebr.
Willers, Herman ..... Pilger, Nebr.
Williams, Harley ..... Fremont, Nebr.
Wisdom, Ona ..... Fremont, Nebr.
Wobkem, Herman ..... Scribner, Nebr.
Wolsey, Harry B. ..... Superior, Nebr.
Young, Emma ..... Oakland, Nebr.
Young, Marian ..... Oakland, Nebr.
Zimmerman, Hazel ..... Fremont, Nebr.

| | |
|---|---|
| Total Enrolled | 617 |
| Summer School, 1920 | 232 |
| Repeated | 131 |
| Grand Total | 718 |

# CATALOGUE WESTERN THEOLOGICAL SEMINARY

OF

# MIDLAND COLLEGE

1920-1921

FREMONT, NEBRASKA

# Faculty

**REV. EZRA E. STAUFFER, D. D., President**

**REV. HOLMES DYSINGER, D. D., LL. D., Dean**
Systematic Theology

**REV. JOHN FREDERICK KRUEGER, Ph.D., D.D.**
Historical and Practical Theology

**REV. ERNST KLOTSCHE, Ph. D., D. D.**
Exegetical Theology

**ERNEST RAYMOND MISNER**
Public Speaking and Bible Reading

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**SPECIAL LECTURES**

"The Four Hundredth Anniversary of the Diet at Worms"

"Why I Am a Christian"

"The Hope of Immortality"
—Rev. Andreas Bard, Ph. D., D. D., Kansas City, Mo.

"Waiting for More Light"

"At the Deathbed of Materialism"

"The Necessity of the God-Factor in the Universe-Problem"

"The Einstein Theory"
—Rev. L. Franklin Gruber, D. D., St Paul, Minn.

"An Interpretation of the Reformation"
—Rev. Frank Heilman, D. D., Sioux City, Iowa

"The Frequency of the Administration of the Holy Communion"
Rev. C. Franklin Koch, North Platte, Nebr.

"The Efficient Church School"

"The Pastor and the Church School"

"The Pastor Developing His Church Leaders"

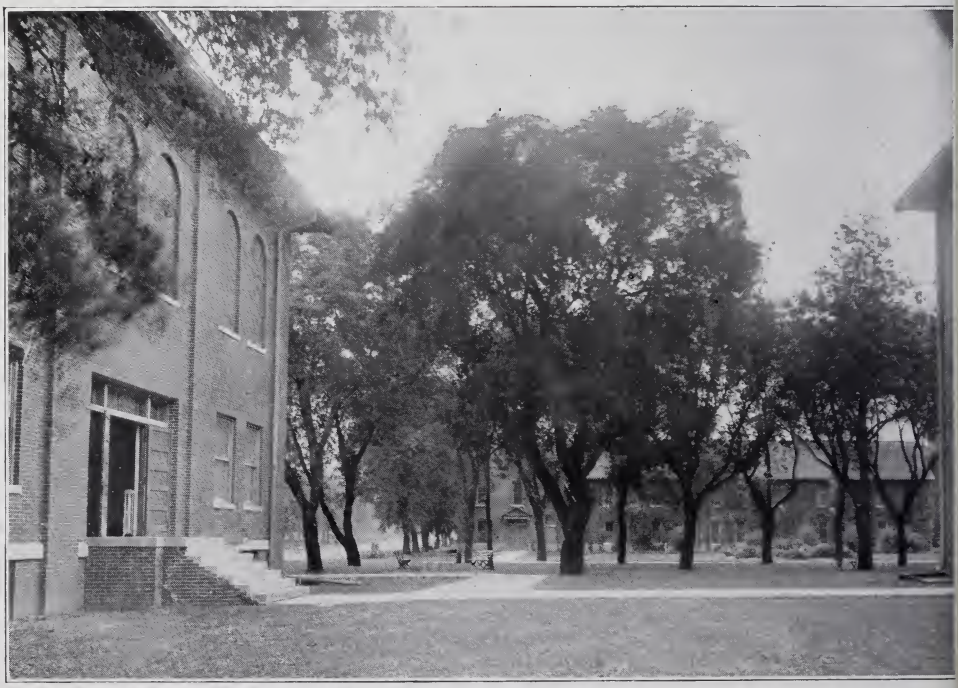
"The Pastor Developing the Missionary Consciousness"
—Rev. C. H. Lewis, Emerson, Nebr.

"The Use of the Blackboard in the Sunday School"—A Chalk Talk
—Rev. H. A.Ott, D. D., Topeka, Kans.

"Fruit and Foliage"
—Rev. Prof. N. P. Lang, Blair, Nebr.

"The Present Opportunity"
—Rev. J. A. O. Stub, D. D., St. Paul, Minn.

CAMPUS SCENE



ENTRANCE CLEMMONS HALL

# Calendar

**1921-1922**

| | |
|---|---|
| Seminary Opens | Wednesday, October 5, 1921 |
| Thanksgiving Recess | November 25-28, 1921 |
| Christmas Vacation | December 23, 1921-January 2, 1922 |
| Second Semester Opens | January 26, 1922 |
| Easter Recess | April 7-17, 1922 |
| Seminary Commencement | June 7, 1922 |

# General Statement

The Western Theological Seminary of the Evangelical Lutheran Church was founded by the General Synod, through its Board of Education, to assist in providing a ministry for the Church. It is the first and only Theological Seminary of the General Synod west of the Mississippi River. After Midland College was founded, in 1887, a special interest was awakened in the subject of Christian education, and the College prepared the way for a demand for theological instruction. Young men, with the ministry in view, graduating from the College, desired to secure the full equipment for their work on the territory upon which they expected to labor

The Board of Education, fully appreciating the need, and the reasonableness of the demand, arranged to meet it. In 1893, theological instruction was authorized to be given at Midland College, under the direction of its President and Board of Trustees, and the first class of five young men was graduated in the spring of 1895. By the authority and direction of the General Synod, held at Hagerstown, Maryland, in June, 1895, the Western Theological Seminary was formally opened in the fall of the same year.

## SUPERVISION AND CONTROL

The Board of Education of the General Synod of the Evangelical Lutheran Church in the United States of America directly supervised and controlled the Seminary from its establishment until June, 1910. At that time, by authority of the General Synod, the Board of Education placed the Seminary under the direction and control of the Board of Trustees of Midland College, which is now charged with the responsibility of maintaining the work, and will be glad to receive donations and bequests for its enlargement and permanent establishment.

## BUILDINGS AND GROUNDS

Since the removal of the institutions to Fremont, the Seminary has been temporarily located in Clemmons' Hall, the Science building of Midland College, for which commodious rooms have been furnished and used for lectures and recitation, chapel, brotherhood and library. Plans have been formed for the erection of the necessary buildings for the Seminary purposes in the near future. A sum approaching $100,000 has been secured in cash and subscriptions for this purpose, and it is expected that the full amount

necessary to complete the undertaking will soon be in sight. Four lots have been purchased just south of the College, two facing on Military avenue, and connected with them in the rear, two facing north on Eighth street, on which the administration building will be erected soon. Two fine residences are on the lots facing Military avenue and will be used for Seminary purposes until the new buildings are erected

## LIBRARY

The library numbers more than four thousand bound volumes, and a large collection of unclassified pamphlets of great value. Valuable additions are made to the collection of books and pamphlets from year to year.

## COURSES

Two courses are offered in the Seminary. The standard course includes and requires for graduation as a minimum in the original Biblical languages, one year of Hebrew, and two years of Greek Exegesis. "The Alternate Course" allows the substitution of the English in the place of the Hebrew and the Greek in the department of Exegesis of the Old and New Testaments. The satisfactory completion of ninety-six semester hours is required for graduation in either course.

## GRADUATION

An average grade of seventy-five per cent must be maintained through the entire course by the candidate for graduation. For this, he shall be entitled to a diploma as a "Graduate of the Western Theological Seminary of the Evangelical Lutheran Church."

## DEGREE

If the student is a graduate of a regular college, and, at the end of his Seminary course, presents a satisfactory thesis on some subject approved by the faculty, he shall be given the degree of "Bachelor of Divinity," provided he maintain during his Seminary course, an average grade of not less than ninety per cent, and receive not less than eighty-five per cent in any one branch.

## LUTHERAN BROTHERHOOD

This society was organized as a branch of the Lutheran Brotherhood of America. Under the auspices of this organization, weekly devotional exercises are held. A convenient and comfortable room has been furnished for the social activities of the L. B. A. society. All Seminary students are entitled to the privileges of membership in the Brotherhood.

## ADMISSION

The Seminary is open to students of every Christian denomination; but the instruction is in harmony with the Lutheran standards and accords with the Lutheran conception of the Gospel.

Any student having proper qualifications, and giving evidence of Christian character and experience, will be admitted. All students must have a good general education, and should, if possible, have taken a full collegiate course. Candidates will be required to give evidence of such scholarship as will enable them successfully to pursue all the studies of the Theological course.

## EXPENSE

There is no charge to theological students for tuition or room rent, but a fee of $10.00 per semester will be charged for heat, light, water, library, janitor and other contingent expenses. Students in the Seminary who desire to take special work in the college may do so by securing the consent of the faculty, and arranging for the tuition with the President of the College.

## FINANCIAL AID

Deserving students, when circumstances require it, may receive help in their preparation for the ministry. They should correspond with the Educational Committee of the Synod, within whose bounds they live, or confer with a member of the faculty, who will take pleasure in directing them.

There are, besides, frequent opportunities for doing supply work, which not only helps the student to meet necessary expenses, but also gives him valuable experience in the actual work of preaching.

## SCHOLARSHIPS

Three scholarships have been endowed, the income of which is available for students of the Western Seminary The scholarships are named from their donors as "The David Harbaugh-Hahn scholarship;" "The Rev. George H. Schnur Scholarship," and "The Groh Scholarship," the gift of Rev. Leonard Groh, D. D. The interest from these scholarships is appropriated on recommendation of the faculty to needy and worthy students attending the Seminary.

## PRIZES

The John A. Wible prize of twenty-five dollars is divided between two students who attain high rank in the Middle class; the one securing the highest average grade receives fifteen dollars, and the one ranking second, ten dollars.

## OUR NEEDS

In Theological Seminaries no tuition is paid for instruction, and consequently the Church must provide for the maintenance of the

theological professors in some other way. This is usually done by appropriating the interest of an endowment fund to their support. The several professorships should be endowed at the earliest possible date. Forty thousand dollars would endow a chair. How could one better "honor the Lord with his substance" than by establishing a chair in the Western Theological Seminary? Besides the library needs a permanent fund, the income of which could be spent in the purchase of new books as they come from the press. Such investments would be a permanent blessing. We sincerely commend the cause to the Lord's stewards, and trust that the Holy Spirit may put it into the hearts of some of them to consider these pressing needs. The President or any member of the faculty will be glad to correspond with any person inclined to become the benefactor of the Seminary.

## FORM OF BEQUEST

That there may be no legal difficulty on the part of our friends in having their wishes realized, we add here a proper form to be followed in bequests:

I give and bequeath to the Board of Trustees of Midland College of the United Lutheran Church in America, for the Western Theological Seminary, Fremont, Nebraska, the sum of.....dollars (or if real estate, describe here accurately and state clearly the purpose to which the bequest is to be devoted.)

## PASTORS' AND STUDENTS' CONFERENCE

An annual conference is held under the auspices of the faculty of the Seminary for the purpose of considering the practical problems of the pastorate and giving the students the benefit of the experience of those who have tested theories and methods in actual work. With this end in view, all the pastors of Lutheran affiliation on the territory are cordially welcomed and invited to take part in the conference and contribute to the program. Besides specialists in different lines of theological lore and religious endeavor are engaged to lecture on subjects of current interest, so as to make it worth while for pastors to come, not only for what they can give, but also for what they can get. The conference for 1921 was held April 18-21, in connection with which the four-hundredth anniversary of Luther's appearance before the Diet of Worms was celebrated with suitable services.

## CORRESPONDENCE AND CATALOGS

Full and free correspondence is invited from any person desiring information concerning the Seminary. Letters may be addressed to any member of the Theological faculty, and catalogs will be cheerfully mailed to all persons interested in our work, upon application to the President or Dean of the Seminary faculty.

# Courses of Instruction

The Curriculum of the Seminary covers a period of three years, and includes the branches necessary to a sound theological education. The aim is to equip the student for the Gospel Ministry anywhere, but the special needs of the Lutheran Church in the West are constantly kept in view. The following is an outline of the courses offered:

## ENCYCLOPEDIA AND METHODOLOGY

The end sought in this discipline is to give the student a comprehensive view of the scope, contents and relations of the four great divisions of the Science of Theology. Required of Juniors. Two periods a week.

## I. EXEGETICAL THEOLOGY

The ends sought in this department are: First, to give the student a working knowledge of the Hebrew and New Testament Greek so that he can read the Scriptures in the original tongues with readiness and ease, and interpret them with accuracy and to the edification of the congregation; and, second, to gain such a mastery over the Hebrew and Greek as to enable him to investigate independently the critical questions raised in respect to the Scriptures, weigh arguments, pro and con, and reach a conclusion at once convincing and authoritative. The subjects are the following:

I. THE HEBREW LANGUAGE, including (a), The Elements of Hebrew Grammar; (b), Reading Genesis, Chapters I-XVI; (c), Memorizing the words that occur in the Hebrew Bible fifty times or more. Juniors. Four periods a week. Required in the Standard Course.

II. OLD TESTAMENT EXEGESIS—Messianic Prophecies, or Amos and Hosea, or selections from the prophecy of Isaiah. Middlers and Seniors. Two periods a week, alternate years. Elective.

III. OLD TESTAMENT EXEGESIS IN ENGLISH—Three courses: (1), Deuteronomy; (2), Isaiah; (3), Selected Psalms. Two periods a week. Three years required in the Alternate course.

IV. OLD TESTAMENT INTRODUCTION—Middlers and Seniors. Two periods a week, alternate years.

V. NEW TESTAMENT EXEGESIS, embraces the following courses:

(a) Critical Exegesis of Romans. Rapid reading of Matthews' Gospel, John's Gospel, Epistles and Revelation and Galations. All classes. Two periods a week, every third year.

(b) Critical Exegesis of Ephesians, Colossians and the Pastoral Epistles. Rapid reading of Luke, Acts, Philippians and Philemon. All classes. Two periods a week, every third year.

(c) Critical Exegesis of Hebrews. Rapid reading of Mark, I and II Thessalonians, James, I and II Peter and Jude. All classes. Two periods a week, every third year.
The mastery of the New Testament vocabulary and the chief peculiarities of Hellenistic Greek constitute a part of these courses.
Four semesters of Greek are a prerequisite to admission to the class in Greek Exegesis.

VI. NEW TESTAMENT EXEGESIS IN ENGLISH—Three courses: (1), The Gospel of John; (2), I and II Corinthians, or Romans and Galatians; (3), The Acts of the Apostles. Two periods a week, three years. Required in the Alternate course.

VII. NEW TESTAMENT INTRODUCTION—Middlers and Seniors. Two periods a week, alternate years.

VIII. TEXTUAL CRITICISM AND CANONICS—Lectures. All classes. One period a week, every third year. Elective.

IX. HERMENEUTICS—Lectures. All classes. One period a week, every third year. Elective.

X. BIBLICAL ANTIQUITIES—All classes. One period a week, every third year. Elective.

## II. HISTORICAL THEOLOGY

Historical Theology is based upon Exegetical Theology and prepares the way for the study of Systematic Theology. It aims to reveal the ruling of Providence in the planting and the process of development of the Kingdom of God, and to give an account of the origin and development of the Christian dogma. It embraces the sciences of: Biblical History, Biblical Theology, Church History, History of Doctrines, Symbolics.

I. ENGLISH BIBLE—All classes. One period a week for three years. Elective.

II. BIBLICAL THEOLOGY—Middlers and Seniors. Two periods a week, alternate years. Elective.

III. CHURCH HISTORY—All classes. Two periods a week for three years.

IV. HISTORY OF DOCTRINES—Middlers and Seniors. Two periods a week, alternate years.

V. SYMBOLICS—Middlers and Seniors. Two periods a week, alternate years.

## III. SYSTEMATIC THEOLOGY

The aim of this department is two-fold: First, to construct the materials furnished by Exegetical and Historical Theology into a coherent scientific system; and secondly, to acquaint the student

with the essential contents and scriptural basis of Lutheran Dogmatic. The course includes instruction in Apologetics, Dogmatics and Ethics, distributed as follows:

I. OUTLINES OF LUTHERAN DOGMATICS—Juniors. Two periods a week.

II. APOLOGETICS—Middlers and Seniors. Two periods a week, alternate years.

III. DOGMATICS—Middlers and Seniors. Three periods a week, alternate years.

IV. ETHICS—Middlers and Seniors. Two periods a week, alternate years.

### IV. PRACTICAL THEOLOGY

Practical Theology is "the crown of the theological study." While, of course, all the other branches of Theology are practical, this science and art in a peculiar manner aims to prepare the student for the practical work of the pulpit and pastorate. The following courses are offered:

I. PASTORAL THEOLOGY AND CHURCH POLITY—All classes. Two periods a week, every third year.

II. PEDAGOGICS AND CATHCHETICS—All classes. Two periods a week, every third year.

III. LITURGICS AND MINISTERIAL ACTS—All classes. Two periods, a week, every third year.

IV. HOMILETICS, THEORETICAL—Juniors, Two periods a week.

V. HOMILETICS, PRACTICAL—All classes. One period a week for three years. Outlines of sermons are presented by the students each week for criticism and correction. Each student is required to preach at least one sermon a year before the students and professors, using the full service and observing correct liturgical forms.

VI. EXPRESSION—All classes. One period a week required during the Junior year.
Much stress is put on voice building. Unity and suggestiveness of expression. Literary interpretation. Bible reading. Gesture. Prepared lectures. Talks prepared for different audiences. Story telling. Sermons given throughout the year for criticism.

### V. SEMINAR COURSES

The aim of these courses is to train the students to investigate subjects for themselves by the use of the original source material, and formulate their conclusions in line with their own discoveries and the laws of logical thinking. The subjects of investigation for 1921-1922 will be announced later. A Seminar Course is credited as one semester hour.

## The German Department

By authority of the General Synod, the Board of Education in 1898 created the German Department of the Western Theological Seminary. It is the object of this department to prepare young

men for work in our German and German-English congregations, and consequently the courses in this department are arranged with special regard to the conditions prevailing in such localities.

The following courses are offered in this department: Systematic Theology, Distinctive Doctrines of the Lutheran Church, American Church History, the Life and Works of Martin Luther, Theoretical and Practical Homiletics, and Pastoral Theology.

### ORTHOEPY

A class in Orthoepy is regularly conducted for the benefit of those who have difficulty in acquiring the accurate use of English sounds, with which they are not familiar from their mother-tongue. In this way, those of foreign birth or parentage, are taught how to shape the organs of speech so as to enunciate accurately and escape the embarrassment of using a brogue in public address.

## SUMMARY OF THE STUDIES REQUIRED FOR GRADUATION IN THE STANDARD AND THE ALTERNATE COURSES

### Juniors

### STANDARD COURSE

| | |
|---|---|
| Hebrew | 4 hours a week |
| Encyclopedia | 2 hours a week |
| Lutheran Dogmatics | 2 hours a week |
| Church History | 2 hours a week |
| Theoretical Homiletics | 2 hours a week |
| Practical Homiletics | 1 hour a week |
| Practical Theology | 2 hours a week |
| Public Speaking | 1 hour a week |

### ALTERNATE COURSE

The same as the Standard Course except that 2 hours O. T. Exegesis and 2 hours N. T. Exegesis are substituted for the 4 hours of Hebrew in the Junior year.

### Middlers

### STANDARD AND ALTERNATE COURSES

| | |
|---|---|
| N. T. Exegesis | 2 hours a week |
| O. T. Exegesis | 2 hours a week |
| O. T. Introduction and O. T. Theology | 2 hours a week |
| Church History | 2 hours a week |
| History of Doctrine | 2 hours a week |
| Apologetics and Dogmatics | 3 hours a week |
| Practical Theology | 2 hours a week |
| Practical Homiletics | 1 hour a week |

### Seniors

### STANDARD AND ALTERNATE COURSES

| | |
|---|---|
| N. T. Exegesis | 2 hours a week |
| O. T. Exegesis | 2 hours a week |
| N. T. Introduction and N. T. Theology | 2 hours a week |
| Church History | 2 hours a week |
| Symbolics | 2 hours a week |
| Dogmatics and Ethics | 3 hours a week |
| Practical Theology | 2 hours a week |
| Practical Homiletics | 1 hour a week |

### German Courses

| | |
|---|---|
| Pastoral Theology | 2 hours a week |
| Homiletics | 2 hours a week |

## RULES FOR THE GOVERNMENT OF STUDENTS

1. Every student shall be considered a probationer during the first three months after his matriculation. If, after the lapse of this time, he shall have proved himself, in the opinion of the Faculty, unfit to proceed, he shall be dismissed from the Seminary.

2. The Senior class shall present theses at the close of their course, upon subjects which shall be assigned by the Faculty three months in advance.

3. The time required to complete the regular course of studies shall be three years. Exceptions to this rule may be made in the case of a student who has pursued an equivalent course elsewhere.

4. In the case of a student who has taken only a partial course, or who has not met all the requirements for graduation, he shall be given a certificate stating the scope of the course which he has pursued and completed.

5. In addition to the regular work of the curriculum, it is required that each student take an active part in the Missionary and Devotional organizations of the institution, and engage in some local church work, under the direction of the faculty. Further, every student is required to attend all the public services of the Seminary, to be regular in his attendance upon public worship on the Lord's Day, and to be faithful in the observance of the Sacrament of the Lord's Supper.

6. No student during his Seminary course is allowed to serve a church as supply without the consent of the faculty.

7. Every student, before he is admitted to the Seminary, shall make and subscribe the following declaration:

"I declare it to be my serious intention to devote myself to the work of the Gospel Ministry; and I solemnly promise, that, so long as I remain a member of the Theological Seminary, I will, in reliance

on Divine Grace, faithfully and diligently attend all the instructions of this Institution, that I will conscientiously and vigilantly observe all the regulations of the same, and that I will pay due respect and obedience to the professors, treat my fellow students as brethren, and all other men as becomes the Gospel of Christ."

Name.....

Fremont, Nebraska, .....192....

## STUDENTS

### 1920-1921

#### RESIDENT GRADUATE STUDENTS

Dahm, Professor Andrew J. .....Blair, Nebraska
Klette, Rev. K. Otto .....Fremont, Nebraska
Koester, Rev. William .....Fremont, Nebraska
Schultz, Rev. A. Th.....Racine, Wisconsin
Skanderup, Rev. A. .....Coon Rapids, Iowa

#### SENIORS

Mellenbruch, Pearl M. .....Atchison, Kansas
Weertz, Fred J. .....Whittier, California

#### MIDDLERS

Larsen, Knud .....Fremont, Nebraska
Peterson, Joseph W. .....Ottumwa, Iowa

#### JUNIORS

Beil, Alfred J. .....Fremont, Nebraska
Frank, Alfred O. .....Fremont, Nebraska
Friedemann, G. C. .....Stillwater, Oklahoma
Rinde, Thomas, D. .....San Diego, California

M584cH
1921/22

VOL. XIX MAY FIRST NO. 3

# Midland College

FREMONT NEBRASKA

# BULLETIN

ISSUED SIX TIMES ANNUALLY

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JAN 30 1926
UNIVERSITY OF ILLINOIS

MIDLAND COLLEGE

CATALOGUE NUMBER

1921-1922

# MIDLAND COLLEGE CATALOG

1921-1922

With Announcements for
1922-1923

THIRTY-FIFTH ANNUAL EDITION

# Calendar 1922-1923

**1922**

Jan. 3—Christmas Vacation Ends.
Jan. 10-19—First Semester Examination.
Jan. 19-20—Enrollment for Second Semester.
Feb. 22—Washington's Birthday Anniversary Exercises.
Mar. 17—Freshmen Day.
April 1—Sophomore Day.
April 11—Campus Day.
April 13—Thursday, 12:30 P. M., Easter Recess Begins.
April 17—Monday Evening, Easter Recess Closes.
May 19-23—School of Music Recitals.
May 21—Baccalaureate Sermons.
May 24—Alumni Meeting and Banquet.
May 24—Annual Meeting Board of Trustees, 2 p. m.
May 25—Wynn Society Play, 8:00 p. m.
May 26—Commencement Exercises, 10:00 a. m.
June 5—Summer School Begins.
July 28—Summer School Closes.
Sept. 11-12—Registration for Academic Year.
Dec. 21—Christmas Vacation Begins, 12:30 p. m.

**1923**

Jan. 2—Christmas Vacation Ends Tuesday Evening.
Jan. 18-25—First Semester Examinations.
Jan. 25-26—Enrollment Second Semester.
Feb. 22—Washington's Birthday Anniversary Exercises.
Mar. 17—Freshmen Day.
Mar. 29—Thursday, 12:30 p. m., Easter Recess Begins.
April 1—Sophomore Day.
April 2—Monday evening Easter Recess Closes.
May 25-28—School of Music Recitals.
May 27—Baccalaureate Sermons.
May 28—Annual College Play, 8:00 p. m.
May 29—Alumni Meeting and Banquet.
May 29—Board of Trustees' Meeting, 10:00 a. m.
May 31—Commencement Exercises, 10:00 a. m.
June 4—Summer School Begins.

# Board of Trustees

## ELECTED FROM FREMONT AND DODGE COUNTY

| | Term Expires |
|---|---|
| C. H. Christensen | Fremont, Nebr., 1922 |
| Frank Hammond | Fremont, Nebr., 1922 |
| Alfred E. Romberg | Scribner, Nebr., 1922 |
| Henry C. Dahl | Fremont, Nebr., 1923 |
| C. E. Abbott, Esq. | Fremont, Nebr., 1923 |
| Henry C. Luckey | Lincoln, Nebr., 1923 |

## ELECTED BY THE KANSAS SYNOD

| | |
|---|---|
| Rev. Paul Mennenoeh, '08 | Eureka, Kans., 1922 |
| John A. Wible | Kansas City, Mo., 1922 |
| B. R. Lantz, D. D. | Salina, Kans., 1923 |
| Louis T. Bang | Emporia, Kans., 1923 |
| C. E. Gardner, D. D. | St. Joseph, Mo., 1924 |
| A. T. Olson | Lawrence, Kans., 1924 |

## ELECTED BY THE NEBRASKA SYNOD

| | |
|---|---|
| C. B. Harman D. D. | Grand Island, Nebr., 1922 |
| E. A. Van Fleet, M. D. | Omaha, Nebr., 1922 |
| Rev. G. B. Weaver | Beatrice, Nebr., 1923 |
| Jos. H. Miller, M. D. | Surprise, Nebr., 1923 |
| Rev. Wm. I. Guss | Omaha, Nebr., 1924 |
| John Petring | Nebraska City, Nebr., 1924 |

## ELECTED BY THE GERMAN NEBRASKA SYNOD

| | |
|---|---|
| Rev. E. VonNussbaum | Bennington, Nebr., 1922 |
| Wm. Havekost | Hooper, Nebr., 1922 |
| Rev. A. T. Ahrens | Norfolk, Nebr., 1923 |
| John Roehrig | Lincoln, Nebr., 1923 |
| Rev. W. L. Scheding | Glasco, Kans., 1924 |
| Henry Monke | Fontanelle, Nebr., 1924 |

## ELECTED BY THE ROCKY MOUNTAIN SYNOD

| | |
|---|---|
| Rev. Oliver F. Weaver | Denver, Colo., 1922 |
| Rev. C. J. Ferster | Canon City, Colo., 1923 |

## ELECTED BY THE IOWA SYNOD

| | |
|---|---|
| C. F. Manhold | Sioux City, Iowa, 1923 |
| A. B. Leamer, D. D. | Des Moines, Iowa, 1922 |

## ELECTED BY THE ALUMNI ASSOCIATION

| | |
|---|---|
| Rev. Ralph W. Livers, '03 | Hooper, Nebr., 1924 |
| O. A. Keyser, '03, 909 So. 20th Street | Omaha, Nebr., 1922 |
| M. G. Leamer, '02 | Dakota City, Nebr., 1923 |

## OFFICERS OF THE BOARD OF TRUSTEES

| | |
|---|---|
| Louis T. Bang, Emporia, Kans. | President |
| C. B. Harman, D. D., Grand Island, Nebr. | Vice President |
| C. H. Christensen | Secretary |
| Henry C. Dahl, Fremont, Nebr. | Treasurer |

## EXECUTIVE COMMITTEE

| | |
|---|---|
| Henry Monke, Chairman | Fontanelle, Nebr. |
| E. E. Stauffer, '96, Secretary | Fremont, Nebr. |
| C. B. Harman, D. D. | Grand Island, Nebr. |
| C. E. Abbott, Esq. | Fremont, Nebr. |
| C. H. Christensen | Fremont, Nebr. |
| Henry C. Luckey | Lincoln, Nebr. |
| Henry C. Dahl | Fremont, Nebr. |

# Faculty

**EZRA EUGENE STAUFFER, D. D., President**

George Gotwald, Professor of Philosophy and Ethics.

A. B., Midland College, 1896; Western Theological Seminary, '98; Graduate Work with Kansas University, 1908-1909; Present Position since 1919.

**WILBER E. TILBERG, A M., Dean**

History and Political Science.

A. B., Bethany College, 1911; Kansas University, 1912; Graduate Work with University of Chicago, 1916-1917; Present Position since 1914.

**LORA HUSSEY, A. M.**

English Language and Literature.

A. B. Butler College, 1910; A. M. Columbia University, 1920; Graduate Student in English Radcliffe College, 1910-1911. Present Position since 1921.

**D. WILSON CROUSE, A. M., M. S., REGISTRAR**

Physics.

A. B. Wittenberg College, 1900; A. M. Wittenberg College, 1907; M. S. University of Michigan, 1920. Eleven summers have been spent in resident graduate study in recognized Universities, among them University of Michigan and Ohio State University.

**ELMER McCLELLAN STAHL, A. M.**

Mathematics and Astronomy.

A. B. Pennsylvania College, 1894; A. M. Pennsylvania College, 1900; Present Position since 1910.

**MARGARETE HOCHDOERFER, A. M.**

Modern Languages.

A. B. Wittenberg College, 1906; A. M. University of Illinois, 1909; Present Position since 1918.

**HOLMES DYSINGER, A. M., LL. D.**

Philosophy Ethics.

A. B. Pennsylvania College, 1878; A. M. Pennsylvania College, 1881.

**JOHN FREDERICK KRUEGER, A. M. Ph. D.**

Historical and Practical Theology.

A. B. 1903, Midland College; Ph. D. 1911, University of Nebraska. Present position since 1911.

**ERNST KLOTSCHE, A. M., Ph. D.**

Ancient Languages.

A. B. Missionary Seminary, Leipzig, Germany, 1896; A. M. University of Nebraska, 1916; Graduate Work with University of Chicago, summer of 1916; Ph. D. University of Nebraska, 1918; Present Position since 1919.

**GEORGE A. LUNDBERG, A. M.**

Education.

B. A. University of North Dakota, 1920; A. M. University of Wisconsin, 1921. Graduate work with University of London, England. Position since 1921.

**O. B. PARK, B. Ph., M. S.**

Chemistry.

B. Ph., 1909, James Milliken University; M. S., 1915; James Milliken University, 1921. Summer work, Kansas University. Position since 1921.

**GEORGE H. MOHLER, M. S.**

Botany.

Central Normal College, 1880, 1881 and 1882; M. S. Fremont College; Present Position since 1919.

**LOUISE MEREDITH, A. B.**

Household Arts.

A. B. University of Nebraska, 1913; Present Position since 1919.

**FORREST L. SHOEMAKER, B. Mus.**

Organ and Piano.

B. Mus. Ohio Wesleyan University, 1911; Present Position since 1919.

**MAYME D. SHOEMAKER, A. B., B. Mus.**

Piano, History, Harmony, Theory.

B. Mus., Ohio Wesleyan University, 1912; A. B., Ohio Wesleyan University, 1913; Present Position since 1919.

**EDNAH HOPKINS, B. Mus.**

Violin.

B. Mus., Kansas University, 1918; Present Position since 1919.

**CARL HAWKINSON**

Cornet, Wind Instruments, Orchestra and Band.

**SARA ANDERSON HAWKINSON, B. E.**

Expression and Oratory.

**ROBERT A. SISTY, A. B.**

Director of Physical Training and Athletic Coach.

A. B. Midland College, 1918; Present Position since 1919.

**JOSEPH W. MILLER**

Director School of Commerce.

Position since 1919.

**CHRISTIAN K. BURKHOLDER, B. S., B. Accts.**

Bookkeeping, Banking and Commercial Law. Present Position since 1919.

**MILDRED KIES**

Shorthand and Typewriting.

1912, State Normal School, Plattesville, Wis.; 1918-1919, Gregg Summer School; 1918-1921, Huron College; Present Position since 1921.

**DORIS HALL**

Instructor in Typewriting. Present Position since 1919.

**PHYLLIS K. SPRAGUE**

Instructor in Household Arts.

**ELIZABETH KUHN, Librarian**

**FLOSSIE ELLIOTT, Assistant Librarian.**

**MRS. FRANK EAGLE, Drawing and Painting.**

**LYDIA L. DIEHL, Dean of Women.**

**LOYOLA DALY, Assistant Instructor in Spanish.**

**JULIA C. NOLTE, College Accountant.**

**NETTIE ANDERSON, Secretary to the President.**

**GEO. C. FUHRMEISTER, Fireman.**

**KNUD LARSON, Caretaker.**

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# Preparatory School

**ELSIE ROBINS FOOTE, Principal.**

**KATE GILBERT, A. B., B. S.**
Latin and History.
B. S. Central Normal College, 1877; A. B. Fremont Normal College; Present Position since 1919.

**ROBERT A. SISTY, A. B.**
History and Civics.
A. B. Midland, 1918; Present Position since 1919.

**CARL G. AUE, D. D.**
Bible.

**GEORGE H. MOHLER, M. S.**
Science and Penmanship.

**LOYOLA DALY**
Instructor in Spanish.

**SARA HAWKINSON, B. E.**
Expression.

**LETTIE SCOTT**
Grade Observation Critic.

# Standing Committees of the Faculty

The President of the College is Ex-Officio Member of All Committees

### COURSE COMMITTEE

E. M. Stahl — Margarete Hochdoerfer
Ernest Klotsche — Geo. A. Lundberg
G. H. Mohler

### ENTRANCE COMMITTEE

D. W. Crouse — O. B. Park.
Mrs. Kate Gilbert

### SCHEDULE COMMITTEE

D. W. Crouse — G. H. Mohler
Elsie Robbins Foote

### PUBLIC OCCASION COMMITTEE

W. E. Tilberg — Ednah Hopkins
Louise Meredith — Ivar Skougaard — C. K. Burkholder

### ATHLETIC REPRESENTATIVE

W. E. Tilberg

### THE MIDLAND REPRESENTATIVES

Margarete Hochdoerfer — Lora Hussey

### LIBRARY COMMITTEE

Margarete Hochdoerfer — D. W. Crouse
Elizabeth Kuhn — Mrs. Kate Gilbert
Lora Hussey

### DISCIPLINARY COMMITTEE

W. E. Tilberg — D. W. Crouse
Lydia Diehl — Elsie Robins Foote — J. W. Miller

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## CHAPEL SPEAKERS

Nov. 4, 1921—Rev. James Rayburn: "The Bible as a Message to Reason."

Nov. 8, 1921—David Anderson: Author of "The Blue Moon" and "The Red Lock."

Nov. 10, 1921—Dr. Wm. A. McKeever: "How to Test the Integrity of the College Student."

Dec. 31, 1922—Dr. John F. Seibert: "Education and the Selection of a Life Work or Profession."

Feb. 22, 1922—Rev. E. D. Hull, D. D.: "Washington."

March 3, 1922—Rev. A. H. F. Watkins: "Added Responsibilities of Women."

March 10, 1922—Rev. Fred Young: "The Necessary Prerequisites of Success."

March 27, 1922—Mr. John Z. White: "The Single Tax."

March 30, 1922—Dr. Alva Taylor: "The Coal Strike."

March 31, 1922—Ben Charrington: "Where, How, When?"

April 4, 1922—Dr. Kritz Konrad Krueger: "Sociology Essential to the College Student."

# Historical Statement

The early settlers of the Lutheran faith in Kansas and Nebraska felt deeply the need of a suitable educational institution to afford to their children and to others the opportunity of securing a Christian education and to provide adequate facilities for the raising up of an efficient ministry for the Churches in this territory.

In response to this demand, the General Synod in session in Omaha, in 1887, resolved to establish a college at once in the rich and growing region west of the Mississippi. Those to whom was committed the responsibility of selecting a location, decided on Atchison, Kansas, where Midland College, the name selected for the new institution, was established and continued its work from September 15th, 1887, to June 5th, 1919. A good work was accomplished during these years. Many of the most influential ministers and laymen on our Western territory are Midland graduates. During all these years there existed a conviction that the college should have been located in the State of Nebraska, where there are many more adherents to the Church under whose supervision the work of the college is conducted. An opportunity to secure a valuable college property located at Fremont, Nebraska, where a college had been conducted for thirty years or more, caused an agitation to be started for the removal of Midland.

After considerable investigation and due deliberation, and the raising of a large sum of money, the board of trustees voted favorably on the proposition for removal. The institution known as the Fremont Normal College was purchased, and on September 10th, 1919, Midland College began its work in its new home.

The college is under the control of a board of trustees composed of twenty-nine men, part of whom are chosen from the city where the institution is located, and the remainder from the district synods of Kansas, Nebraska, Colorado, Iowa and the Alumni association. The president of the college is ex-officio and advisory member. Midland College, while under the direction of a church denomination, is in no wise narrow or sectarian. She numbers among her students large numbers from the various churches represented in the United States.

The Western Theological Seminary was established in 1895. At first it was organized as a separate institution, but now is a part of the college, under the direction of the president of the college and board of trustees and a separate faculty.

The buildings and grounds of Midland College and Western Theological Seminary are valued at $325,000. A campaign for $500,000 for endowment and new buildings is now being carried on, over half of the amount has already been secured. The new building program contemplates an administration building, girls' dormitory, boys' dormitory, gymnasium and Carnegie Library. The institution is maintained by a liberal annual subsidy from the Board of Education of the United Lutheran Church in America, interests from endowment, students' fees, and direct gifts from friends of Christian education.

## ENTRANCE REQUIREMENTS

For admission to the Freshman Class, a minimum of 30 credits must be presented. Conditional admission will be allowed for 28 credits.

Of the 30 credits required for full Freshman standing, the following are required:

| | | |
|---|---|---|
| English | 4 | Credits |
| European History | 2 | Credits |
| Foreign Language | 6 or 4 | |
| Mathematics (Algebra and Geometry) | 4 or 6 | |
| | 10 | Credits |
| Science | 2 | Credits |
| Approved Elective Subjects | 12 | Credits |

A "credit" is allowed for five recitations per week of 40 to 50 minutes each for at least 18 weeks; in scientific courses, at least double time must be given to the laboratory periods.

Students having credits from high schools and academies of good standing, aggregating at least 28 credits, may be admitted to the Freshman class on condition, with the privilege of making up the deficiency.

The complete course of reading and study prescribed from year to year by the Joint Conference of Colleges and Secondary Schools on Requirements in English for Admission to Colleges is required of all candidates for admission to the departments of English in Midland College.

## SPECIAL STUDENTS

Students not desiring to take one of the regular courses will be permitted, by consent of the Faculty, to make a selection of the studies which they wish to pursue, and to recite with any classes for which they are fitted by previous training. Special students will be required to take a sufficient number of studies to occupy their time,

unless upon the written request of parent or guardian, for good and sufficient reasons stated, the Faculty sees fit to dispense with this requirement.

## ADMISSION TO ADVANCED STANDING

Candidates for advanced standing are admitted only upon passing the regular entrance examinations, and also examinations in all studies completed by the class which they propose to enter; except in cases where students bring regular certificates of honorable dismissal from recognized institutions, when they will be admitted without examination to classes for which their previous training qualifies them. Due credit will be given for equivalent work done at recognized institutions.

No efforts are spared to secure for each student admitted the very best classification possible, and to place him where he is qualified to do his most effective work. The Faculty reserves jurisdiction in determining the classification of students, new and old. After a student's course of study has once been selected, whether regular or special, no changes may be made during the entire year, except by express permission of the Advisory Committees on Courses.

A course begun in the Senior year cannot be dropped or changed but must be completed before the student will be allowed to gradate

## RECITATIONS AND LECTURES

All regular students .are required to have at least fifteen recitations or lectures each week. The periods for recitations are sixty minutes in length. An accurate record is kept of attendance upon the prescribed work of the different departments of the college, and also of the grade of work done. A student who absents himself from any class is given a mark of zero, unless he be excused for satisfactory reasons. Absences are to be reported to and excused by the President or Dean of the college

Excuses for absence must be presented on or before the Tuesday following the week in which the absence occurred, except when such absence extends beyond that limit; otherwise the mark shall remain unexcused.

Absence from the city will not be excused, unless such absence has been by the consent of the President.

Whenever the number of unexcused absences in any subject shall accrue to one-fifth of the actual number of recitations in that subject during a semester, the student incurring such absences shall at once be deprived of further right to attend the class in that subject, and shall be accounted a failure.

For every zero incurred by an unexcused absence, a deduction of three per cent from the final grade will be made at the end of the semester.

### EXAMINATIONS AND GRADING

Regular examinations are held in all studies at the close of each semester, or whatever particular courses have been completed. Students absenting themselves from announced examinations will not be allowed a special examination, nor permitted to continue in the class, except by consent of the whole Faculty.

The class standing of a student is determined by his recitation grades and examinations. A final grade of at least seventy per cent must be attained each semester, in each separate study pursued, to entitle the student to promotion with his class. Students who fail to make a passing grade in a majority of their studies are automatically dropped from the college roll.

Grades are indicated by the letters A (90-100), B (80-90), C (70-80), D (conditioned), I (incomplete), and F (failure).

### CLASSIFICATION

A student will be classified as a Freshman who has thirty credits, including the prescribed work, at the beginning of the year. Twenty-eight credits will entitle him to Freshman classification, provided the condition be removed during the year.

A student who has made up all entrance conditions, and has not less than twenty-two hours to his credit, will be classified as a Sophomore; if he has fifty-two hours credit, as a Junior; and if he has eighty-four hours, a Senior.

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# Graduation and Degrees

At the annual commencement, the board of trustees will confer the degree of Bachelor of Arts (or Science) upon all who have completed the required number of hours and are recommended for the same by the Faculty. They will also confer diplomas and grant certificates to students who have successfully completed courses in other departments and have been recommended for the same by the heads of the departments in which the work has been completed.

### COURSES

Midland College offers courses in the following groups:

I. Ancient Languages.
II. Biological Sciences.
III. Business.

IV. Drawing and Painting.
V. English Language and Literature.
VI. History and Political Science.
VII. Mathematics and Astronomy.
VIII. Modern Languages.
IX. Music.
X. Oratory.
XI. Philosophy and Education.
XII. Physical Sciences.
XIII. Teachers' Course.

The degree of Bachelor of Arts (or Science) will be bestowed upon all who have satisfactorily completed one hundred and twenty semester hours from these groups, subject to the conditions mentioned below. The term "hour" means one recitation period per week of sixty minutes' length, throughout a semester, except in laboratory or field work, where double time is required. Fifty-four hours' work are definitely prescribed, as follows:

| | | |
|---|---|---|
| I. | English | 14 hours |
| II. | Foreign Languages | 16 hours |
| III. | Natural Science | 8 hours |
| IV. | Philosophy | 6 hours |
| V. | Religion | 8 hours |

In addition to these, the student must choose sixty-six semester hours, to make up the one hundred and twenty, which is the minimum amount accepted for graduation The selection of all subjects must be approved by a committee of the Faculty appointed for that purpose. In choosing electives, as no one will be permitted to elect a subject until he shall have completed satisfactorily the courses pre-requisite to it.

Every regular student is required to choose fifteen hours for each semester. No one will be permitted to carry more or less work, without special permission from the committee on courses. Professors are not required to form classes in electives except in alternate years, and even then, only when at least three students desire to pursue such studies.

## MAJORS AND MINORS

Each regular student must elect a MAJOR and MINOR not later than the beginning of the Junior year. Selections can be made from any of the groups enumerated above except III, IV, IX and X. The MAJOR consists of a minimum of twenty-four semester hours, and the MINOR of fifteen. Not more than forty semester hours will be accepted in any one department

## THESIS

1. Each student who becomes a candidate for the Balchelor's Degree must present a thesis of not less than 3,000 words.

2. Subjects for the Senior Theses will be assigned by the Christmas vacation; an outline of the thesis is to be presented by the student not later than two weeks before commencement, and the thesis must be completed and approved by the professor in whose department the major was taken before Friday preceding the Commencement week at which time Seniors are recommended for the A. B. degrees.

## PROFESSIONAL COURSES

The following courses of study are outlined for those students who expect to follow their work in college with professional study in the Universities and Technical Schools. These courses are in line with the requirements of leading professional and Technical Schools, and may be taken without loss of time or credits in completing courses for degrees:

PRE-ENGINEERING COURSES—Required: English, six hours; Mathematics, twenty hours; College Physics, eight or ten hours; Applied Mechanics, six hours; Mechanical Drawing and Desc. Geometry, six hours; surveying, four hours. Elective: Chemistry, English, Foreign Language, Additional Physics, Additional Mathematics, Economics, Philosophy.

PRE-MEDICAL COURSES—Required: English, six hours; A Modern Foreign Language, ten hours; Chemistry (four of which must be organic), twelve hours; Physics, eight hours; Biology (only four may be Botany), eight hours. Elective: Additional Chemistry, Additional Physics; Mathematics I and II, Zoology, Additional English, Foregn Language (modern), Psychology, Sociology, History and Economics, Latin and Greek.

PRE-LEGAL COURSES—These courses include History, Political Science, Sociology, Economics, English, French or German, Logic, Psychology and are so arranged as to be co-ordinate with the required legal courses of the leading law schools.

PRE-THEOLOGICAL COURSES—These courses include Greek, Psychology, Logic, Philosophy, History, Sociology, English, etc., and are introductory to the complete theological seminary course.

# Departments of Instruction

## THE ANCIENT LANGUAGES

### Dr. Klotsche

I. INTRODUCTION COURSE—White's First Greek Book. Constant drill in forms and the important principles of Syntax. Special stress is laid upon the study of the verb. Greek Verb. Blank is used. First semester, five hours a week. Freshman year.

II. A CONTINUATION OF COURSE I—Xenophon's Anabasis. Study of the Periods of Greek Literature. White's First Greek completed. Greek Verb Blank. Second semestr, five hours a week. Freshman year.

III. XENOPHON'S ANABASIS COMPLETE—Pearson's Greek Prose Composition. Greek Verb Blank. First semester, three hours a week. Sophomore year.

IV. HOMER'S ILIAD AND ODESSEY—Careful study of the Trojan War. Study of Metre. Metrical Reading. Pearson's Greek Prose Composition. Second semester, three hours a week. Sophomore year.

V. PLATO, APOLOGY, CRITO AND PHAEDO—Life and teachings of Socrates. New Testament, Matthew and John. Greek Prose Composition. First semester, three hours a week. Junior and Senior year.

VI. EURIPIDES, MEDEA OR BACCHANTES—Study of Greek Drama Theatre. Greek Prose Composition. Second semester, three hours. Junior and Senior year.

VII. AESCHYLUS, PROMETHEUS BOUND, OR SEVEN AGAINST THEBES—Greek Literature. Greek Prose Composition. First semester, three periods a week. Junior and Senior year.

VIII. ARISTOPHANES' CLOUDS; OR OEPIDUS TYRRANNUS OF SOPHOCLES—Greek Literature, Greek Comedy, Greek Prose Composition. Second semester, three hours a week. Junior and Senior year.

IX. GREEK ORATORY; DEMOSTHENES, PHILIPPICS AND DE CORONA—Study of Greek Oratory. Assigned readings. Papers by the class. First semester, two hours a week. Open to all students who have elected Greek as a Major and who have completed Courses I-VIII, inclusive.

## LATIN LANGUAGE AND LITERATURE

Students who wish to secure a recommendation as teacher of Latin must elect a Major in this department, and are required to take the Teacher's Course. All Junior and Senior courses are offered in alternate years at the discretion of the professor.

Ia. BEGINNERS' COURSE—This course is adapted to two classes of college students: (a) those who have never studied Latin, and, (b) those who desire to review rapidly the elements of Latin. First semester, five hours attendance; five hours credit.

IIa. CORNELIUS, NEPOS AND CAESAR—Those only will be admitted to this course who have completed Course Ia, or the equivalent of one year's work in Elementary Latin in the preparatory school. Second semester, five hours attendance; five hours credit.

IIIa. CICERO, ORATIONS—Latin Composition. Drill in Syntax. First semester, three hours attendance; three hours credit.

IVa. OVID AND VIRGIL—Drill in Prosody. Literary Art of Ovid and Virgil. Second semester, three hours attendance; three hours credit.

1. LIVY, BOOKS XXI AND XXII—Sight reading in Book I. Careful study of history of Rome during the Punic Wars. Study of the Periods of Roman Literature. Frequent written translations from Latin into English. Prose composition and syntax. Gildersleeve's Grammar and Latin composition. First semester, three hours a week. Freshman year.

II. TACTICUS, GERMANIA AND AGRICOLA—History of Rome under the Empire. Written translations. Prose composition and syntax. Gildersleeve's Latin Composition. Second semester, three hours a week. Freshman year.

III. CICERO, DE AMICITA AND DE SENECTUTE—Complete study of the life of Cicero. Written translations. Prose composition and syntax. Gildersleeve's Latin Composition. First semester, three hours a week. Sophomore year.

IV. HORACE—Selections from the Satires and Epistles, with special reference to the Ars Poetica, or Selection from the Odes and Epodes. Written translations. Prose composition and syntax. Gildersleeve's Latin Composition. Second semester, three hours a week. Sophomore year.

V. ROMAN COMEDY, PLAUTUS AND TERENCE—Influence of the Greek Drama upon Rome. Study of Latin Comedy, Roman theatre and production of plays. Prose composition and syntax. Gildersleeve's Latin Composition. First semester, three hours a week. Junior and Senior year.

VI. EPISTOLARY LATIN, CICERO AND PLINY—Studies upon assigned topics connected with Cicero's private life. Roman syntax. Gildersleeve's Latin Composition. Second semester, three hours a week. Junior and Senior year.

VII. ROMAN SATIRE, JUVENAL—Study of the history and development of Roman Satire. Social life of Rome under the Empire. Prose composition and syntax. Gildersleeve's Latin Composition. First semester, three hours a week. Junior and Senior year.

VIII. ROMAN PHILOSOPHY; LUCRETIUS, CICERO AND SENECA—A study of Roman Philosophy. Assigned readings. Papers and discussions by the class. Prose composition and syntax. Gildersleeve's Latin Composition. Second semester, three hours a week. Junior and Senior year.

IX. TEACHERS' COURSE AND ADVANCED COMPOSITION—A careful study of the methods of teaching Latin. Discussions on the methods of criticising translations and on the fundamental principles of translation. Method of teaching Latin Prose Composition. Attention given to the review of Latin forms and pronunciation of Latin. Cicero's Orations and one or more Books of Caesar are taken up as illustrative of this work. First and second semester, two hours a week. Required of Juniors and Seniors who wish a recommendation as teacher of Latin.

X. ROMAN LITERATURE—A complete study of Roman Literature with lectures and assigned readings. Papers and reports by the class. First or second semester, two hours a week. Open to all students who have completed Courses I-VIII, inclusive.

XI. THE HISTORY OF AUGUSTAN LITERATURE—A historical survey of the literary works of the period; their antecedents, characteristics and relations; the study of literary and political conditions of the epoch. Second semester, two hours.

## BIOLOGICAL SCIENCES

### Mr. Mohler

I (b) BOTANY—Morphology of plants. Systematic survey of the plant kingdom, with study of selected types, including the methods of preserving and mounting specimens. Students in Botany I and II are required to preserve and mount at least twenty-five herbarium specimens and at least twenty five mounted slides of plants studied. Six hours laboratory and two hours recitation per week. Four hours credit. First semester.

I (a) BOTANY—Structure and functions of higher plants. Six hours laboratory and two hours recitation per week. Four hours credit. Second semester.

II. ZOOLOGY—General principles, including the study of types of the most important phyla of the invertebrates. Collateral reading on assigned topics such as heredity, evolution, etc. Field trips. Six hours laboratory and two hours recitation per week. Four hours credit. First semester.

III. ZOOLOGY—Vertebrate Anatomy. Systematic study of the anatomy of the frog. Six hours laboratory and two hours recitation. Four hours credit. First semester. Prerequisite Zoology II.

IV. ZOOLOGY—Mammalian Morphology. General survey of the verterbrates with detailed study of the rabbit and cat. Prerequisite Zoology III. Students in Zoology III and IV are required to prepare and mount at least fifty microscopic slides of tissues and organs of specimens studied. Five hours credit. Second semester.

## ENGLISH

### Miss Hussey
### Sara Hawkinson

I. COMPOSITION AND RHETORIC—By means of written work and conferences the students are taught the fundamentals of English Composition. Argumentation is included in the second semester's work. Three hours a week throughout the year. Required of Freshman.

II. THE HISTORY OF ENGLISH LITERATURE—A general survey of the history of English Literature with an intensive study of the chief representatives of the great literary movements. Texts: "Stopford Brooke's History of English Literature." Century Readings in English Literature. Three hours a week throughout the year. Required of Sophomores.

III. AMERICAN PROSE—A continuation of English IV. A study of the representative prose writers of America, including some moderns. Selections will be studied and read in class. Two hours a week, second semester. Elective for Freshmen and Sophomores.

IV. AMERICAN POETRY—An intensive study of American poetry from Bryant to Whitman. Texts: Page's "The Chief American Poets." Two hours a week, first semester. Elective for Freshman and Sophomores.

V. SHAKESPEARE—A critical and interpretive study of selected comedies and tragedies. Three hours a week, first semester. Elective for Juniors and Seniors.

VI. MODERN DRAMA—Both American and Continental Dramatists will be studied. The principal emphasis is placed upon Ibsen and Bjornson. Three hours a week, second semester. Elective for Juniors and Seniors.

MAIN BUILDING

VII. OLD ENGLISH—A grammatical study of Old English, with translations of Beowulf and other Anglo-Saxon classics. Texts: Smith's Old English Grammar, with editions of the classics. First semester, two hours a week. Elective for Juniors and Seniors.

VIII. MIDDLE ENGLISH—A continuation of English VII, considering the formation of the English language. Chaucer will be read. Two hours a week, second semester. Elective for Juniors and Seniors.

IX. English IX is a seminar course in Nineteenth Century Prose. Elective for Juniors and Seniors majoring in the English Department. Three hours a week, first semester.

X. English X is a seminar course in Nineteenth Century Poetry. Elective for Juniors and Seniors majoring in the English Department. Three hours a week, second semester.

XI. English XI is a course in Literary Criticism for Seniors majoring in the English Department. It is given at the discretion of the instructor in charge.

*Only two advanced courses will be given during a semester.
*English I and II are prerequisite to all advanced work in the department.

## RELIGION AND CHURCH HISTORY

### Dr. Carl G. Aue

I. HISTORY OF THE HEBREWS UNTIL THEIR DEPARTURE FROM EGYPT—One hour a week during the first semester. Required of Freshmen and Sophomores.

II. PHILOSOPHY OF CHRISTIANITY—A study of the basic conceptions of Christianity, based upon the Old and New Testaments. One hour a week during the second semester. Required of Freshmen and Sophomores.

III. LIFE OF CHRIST—An intensive study of the great events in the life of Christ as contained in the Gospels. Two hours a week, first semester. Required of Juniors.

IV. CHURCH HISTORY—A study of the founding, growth and present condition of the Christian church. Two hours a week ,second semester. Required of Seniors.

## HISTORY AND POLITICAL SCIENCE

### Mr. Tilberg

I. MODERN EUROPEAN HISTORY—A brief survvey of European History from the Fifteenth Century to the Congress of Vienna. Three hours, first semester. Elective for Freshmen and Sophomores.

II. MODERN EUROPEAN HISTORY (Continued)—A study of the history of Western Europe from the Congress of Vienna to the present time. Special attention is given to the World War. Three hours, second semester. Elective for Freshmen and Sophomores.

III. ENGLISH HISTORY—From pre-historic times to the present. Three hours, first semester. Elective for Freshmen and Sophomores.

IV. AMERICAN HISTORY—From the discovery of America to 1814, with special attention to the American Revolution and the War of 1812. Three hours, first semester. Elective for Sophomores and Juniors.

V. AMERICAN HISTORY—A study of the presidential administrations from 1814 to the present time. Three hours, second semester. Elelctive for Sophomores and Juniors.

VI. RECENT AMERICAN HISTORY—An intensive study of American History from 1867 down to the present time. This course calls for extensive library reading. Three hours, first semester. Elective for Juniors and Seniors.

VII. THE RENAISSANCE AND THE REFORMATION—A brief survey of the origin and meaning of the Renaissance and the Reformation, their relations to each other and to modern times. Three hours, second semester. Elective for Juniors and Seniors. (Not given in 1922-1923.)

VIII. POLITICAL SCIENCE—A study of the structure and operation of the national, state and municipal governments. Three hours, first semester. Elective for Juniors and Seniors.

IX. COMPARATIVE NATIONAL GOVERNMENT—A comparison of the nature and operation of the Central Governments of the leading nations of Europe. Three hours, second semester. Elective for Juniors and Seniors. (Not given in 1922-1923.)

X. POLITICAL PARTIES—A study of the development and operation of the American Political Parties. Three hours, second semester. Elective for Juniors and Seniors.

XI. SOCIOLOGY—A general study of the social forces and their operations in the development of society. Three hours, second semester. Elective for Juniors and Seniors.

XII. ECONOMIC READINGS—A general course based upon Marshall's Economic Readings serving as an introduction to the regular courses in Economics. Two hours a week throughout the year. Elective for Freshmen and Sophomores.

XIII. ECONOMICS—An introductory survey of modern economic theories and problems. Two hours a week throughout the year. Elective for those who have taken course XII.

XIV. HISTORY METHODS—A study in how to teach History. Required for those majoring in History.

## EDUCATION

### Mr. Lundberg

I. METHODS OF TEACHING—A study of the fundamental principles of Methods and their application in the elementary school. Three hours credit. First semester.

II. SCHOOL ADMINISTRATION—(Including School Law)—A study of the principles involved in problems of school government in general and of secondary schools in particular. Second semester, three hours. Elective for Juniors and Seniors.

III. HISTORY OF EDUCATION—A study of the Ancient and Modern educational systems, theories and practice. Special attention is paid to the present tendencies in education. First semester, three hours. Elective for Juniors and Seniors.

IIIa. THEORY OF EDUCATION—This is a study in historical educational theory from Locke to the present time. Two or three hours credit. Second semester. Education III is prerequisite.

IV. PHILOSOPHY OF EDUCATION—A study of the philosophical principles underlying the science and art of education with a view of determining its meaning. Second semester, four hours. Elective for Juniors and Seniors.

V. SENIOR TEACHING—Every candidate for a State Teachers' Certificate is required to teach one class for nine weeks in secondary work, under supervision.

VI. EDUCATIONAL PSYCHOLOGY—A study of original nature, mental tests and measurements, and individual differences in their bearing upon learning. Three hours credit. First semester.

VII. CHILD PSYCHOLOGY—A study of the original nature of the child in its reaction to the forces of the environment. Two hours credit. Second semester.

VIII. SUPERVISION AND CRITICISM OF SECONDARY INSTRUCTION—This course includes lectures, assigned readings and observation and criticism of secondary teaching. Three hours credit. First semester. Elective to Sophomores, Juniors and Seniors.

IX. SCHOOL MANAGEMENT—A study of the problems of management encountered in the elementary school. Two or three hours credit. Second semester.

X. SPECIAL METHODS COURSE—Special courses dealing with the problems peculiar to the teaching of particular subjects will be open to Juniors and Seniors in the departments in which they are taking Major work. Two hours credit. First or Second semester.

XI. SOCIAL PSYCHOLOGY—A study of "Collective Behavior" of individuals. Human behavior explained in terms of interplay of minds rather than in terms of individual reactions. Second semester, 3 hours. Elective for Sophomores, Juniors and Seniors.

XII. EDUCATIONAL SOCIOLOGY—A study of education from the sociological standpoint. The relation of education to the development of individual and group characteristics demanded by democracy. The socialization of various elements in education. First semester, 2 hours. Open to Sophomores, Juniors and Seniors.

## KINDERGARTEN AND PRIMARY COURSES

### Miss Shepherd

XI. KINDERGARTEN THEORY—A study of the life and work of Rousseau, Pestalozzi, and Froeble insofar as they have a bearing on Kindergarten theory, together with Montessorri and other present-day kindergarten educators. Three hours. First semester.

XII. LITERATURE AND STORY TELLING—A study of the scope and content of children's literature, and its appropriateness to the needs of the child. Four hours credit. Second semester.

XIII. PLAYS AND GAMES—A study of the development of rythmic, dramatic and formal plays and games, and their personal application to kindergarten and primary use. Two hours credit. Second semester.

XIV. KINDERGARTEN AND PRIMARY OBSERVATION AND METHODS—This is a course in school room procedure, course of study, materials used, and the relation of the child to his school environment. Four hours credit. First and second semesters.

XV. MANUAL ACTIVITIES—A course in constructive work for school room use, including paper cutting, clay modeling, basketry, etc. Two hours credit. Second semester.

## MATHEMATICS AND ASTRONOMY

### Mr. Stahl

Students who select a major in this department and expect to do graduate work in mathematics should take courses I, II, III, IV, V, VI, and six hours from the other courses offered. Not all the advanced courses will be given in any one year.

I. COLLEGE ALGEBRA—First semester, four hours. This course includes a review of quadratics, followed by ratio and proportion, mathematical induction, the bionomial theorem, the progressions, permutations and combinations, complex numbers, logarithms. Graphical representation is emphasized. For Freshmen.

II. TRIGNOMETRY, PLANE—Second semester, four hours. This work includes the functions of angles, general trigonometric formulae, the solution of trigonometric equations and the solution of plane triangles. Elective for Freshmen. Prerequisite, Course I.

III. ANALYTIC GEOMETRY—First semester, four hours. This is an introduction to analytic geometry and includes only plane curves. The work includes the line, the conic section, tangents and normals, lengths and areas, and a few of the curves of a higher order. For Sophomores. Prerequisite, course II.

THE CALCULUS—This is the most important of the mathematical courses. Its principles form the basis for the higher branches of pure and applied mathematics. All scientific students should elect this course.

IV. DIFFERENTIAL CALCULUS—This course includes the theory of limits, fundamental formulae of differentiation with applications maeima and minima, rates, and curvature. For Sophomores. Second Semester, four hours. Prerequisite, course III.

V. INTEGRAL CALCULUS—This is a continuation of course IV. It includes integration and reduction formulae, indefinite and definite integrals, and applications to lengths, areas, and volumes. For Juniors. First semester, four hours. Prerequisite, course IV.

VI. ADVANCED CALCULUS—This course includes Theorem of Mean Value, Indeterminate forms, partial differentiation, series, Taylor's Theorem, Maclaurin's Theorem, expansion of functions, similar points, miscellaneous applications of the integral calculus, successive and partial integration, moment of area, and moment of inertia. For Juniors. Second semester, four hours. Prerequisite, course V.

VII. PLANE SURVEYING—A study of the theory of surveying with numerous computations and drill in the field with transit level, compass, and chain, also mapping and plotting. Two hours throughout the year. Prerequisite, course II.

VIII. DESCRIPTIVE ASTRONOMY—Sophomore, second semester, four hours. This course is designed to give a general knowledge of the facts of astronomy, of the methods by which they are obtained and the theories that account for them.

IX. THEORY OF EQUATIONS—Senior, first semester, three hours. This is a continuation of course I. It includes determinants, properties and transformation of equations, solution of cubic and quartic equations, Sturm's theorem, and numerical solution of algebraic and transcendental equations. Prerequisite, course IV.

X. MECHANICAL DRAWING—Orthographic, isometric, and cabinet projects, sections and intersections, and freehand lettering. All scientific students should elect this course. Three credits for course.

XI. SOLID GEOMETRY—A course for Freshmen who did not have solid geometry in the High School. Three hours for one semester.

XII. SPHERICAL TRIGONOMETRY—Designed for those who wish to take advanced work in Astronomy, or Surveying. Two hours for one semester.

XIII. THEORETICAL MECHANICS—Senior, first and second semester, three hours. This is a continuation of course IV. Prerequisite, course IV.

## MODERN LANGUAGES

### Miss Hochdoerfer

### FRENCH

I. ELEMENTARY FRENCH—The new Fraser and Squair French grammar. Especial attention is paid to principles of pronounciation. Exercises in dictation and easy composition. Verb drill. Five hours per week, first semester. This course is intended for Freshmen.

II. CONTINUATION OF COURSE I.—Grammar. Irregular verb drill. One hundred fifty pages of easy prose. Five hours per week, second semester. Prerequisite, course I.

III. INTERMEDIATE FRENCH—Carnahan French Review Grammar. Selections from the writings of Balzac, Hugo, Sand, Daudet. Oral composition. Three hours per week, first semester. Prerequisite, courses I and II or two years' high school French.

IV. CONTINUATION OF COURSE III—Grammar. Continuation of the study of nineteenth century fiction. Oral composition. Three hours per week, second semester.

V. CLASSICAL AUTHORS—Corneille, Racine, Moliere. Two hours per week, first semester. This course is intended for Juniors and Seniors. Prerequisite, courses III and IV or four years' high school French.

VI. NINETEENTH CENTURY DRAMA—The romantic, the realistic and the contemporary drama. This course should follow course V. Two hours per week, second semester.

VII. SURVEY OF FRENCH LITERATURE—Work based on Delpit's L'Age d'or de la Litterature Francaise. Two hours per week, first semester.

VIII. TEACHERS' COURSE—Practical phonetics, advanced composition. Two hours per week, first semester.

### GERMAN

I. ELEMENTARY GERMAN—First course in German (Schrag and Alexis) Reading of easy prose and lyrics. The essentials of German accidence. The elements of sentence construction. Four hours per week, first semester.

II. CONTINUATION OF COURSE I—Grammar completed. Reading of easy prose. Four hours a week, second semester. Prerequisite. course I.

III. INTERMEDIATE COURSE—Grammar review. Reading of more difficult prose and poetry. Oral and written composition. Three hours per week, first semester. Prerequisite, courses I and II.

IV. INTRODUCTION OF THE STUDY OF THE CLASSICS—Selections from the works of Lessing, Goethe and Schiller. Three hours per week, second semester. Prerequisite, course III.

V. HISTORY OF GERMAN LITERATURE—Two hours per week throughout first semester.

VI. NOVELISTS OF THE NINETEENTH CENTURY—A rapid reading course. Two hours throughout second semester.

VII. SCHILLER—Dramatic masterpieces. Two hours per week throughout the first semester.

VIII. GOETHE'S FAUST—Interpretation of the drama, its genesis and growth. Two hours per week throughout the second semester.

IX. TEACHERS' COURSE—Advanced composition. Phonetics. Two hours throughout second semester.

## SPANISH

### Loyola Daly, Assistant

I. BEGINNER'S COURSE—Elementary Spanish Grammar (Espinosa and Allen). Elementary composition. Three hours per week, first semester.

II. CONTINUATION OF COURSE I—Grammar completed. Reading of easy short stories. Three hours per week, second semester. Prerequisite, course I.

III. INTERMEDIATE COURSE—Spanish Grammar and prose composition. Reading of easy modern prose. Two hours per week, first semester. Prerequisite, courses I and II.

IV. CONTINUATION OF COURSE III—Selected texts. Practice in composition and letter writing. Two hours per week, second semester. Prerequisite, course III.

## PHYSICAL SCIENCES

### Mr. Crouse

### PHYSICS

I. A COURSE IN GENERAL COLLEGE PHYSICS—Three hours recitation and three hours laboratory throughout the year. 8 credits. Elective for Freshmen and Sophomores.

II. PHYSICAL MEASUREMENTS—A course in Quantitative Measurements. One hour recitation and conference; three hours laboratory. 2 credits. Elective for Sophomores and Juniors; either semester. Prerequisites: Physics I and Mathematics II.

III. ELECTRICITY AND MAGNETISM—Two hours recitation on General Theory; three hours laboratory. 3 credits. First semester. Elective for Sophomores and Juniors. Prerequisites: Physics I and Mathematics II.

IV. INDUSTRIAL PHYSICS—These courses are designed to apply the fundamental laws and principles of General Physics to the Industrial Arts.

1. APPLIED MECHANICS—Three hours first semester. 3 credits.
2. HEAT AND ELECTRICITY—Three hours, second semester. 3 credits. Elective for Sophomores and Juniors. Prerequisites: Physics I and Mathematics II.

V. PHYSICAL PROBLEMS—Solution of general Physical Problems. Two hours, first semester. 2 credits. Elective for Freshmen and Sophomores.

VI. JUNIOR-SENIOR COURSE—This course will be varied from time to time. For the year 1922-1923 Industrial Optics will be offered. Two recitations per week. Second Semester. 2 credits. Prerequisites: Physics I and Mathematics II.

### Mr. Park

## CHEMISTRY

I. A COURSE IN GENERAL INORGANIC CHEMISTRY—Recitations. Three hours per week, using a standard College Text. Laboratory, three hours per week throughout the year. 6 credits.

II. QUALITATIVE ANALYSIS—A course in the separation and identification of the Metallic Element. One hour lecture or recitation, six hours laboratory, first semester. 3 credits. Prerequisite, Chemistry I.

III. ORGANIC CHEMISTRY—General study of the Carbon Compounds. Three hours recitation, three hours laboratory. 4 credits. Prerequisite, Chemistry I.

IV. APPLIED CHEMISTRY—An introductory course in Industrial Chemistry. Three hours recitation. Field trips as opportunity affords. 3 credits. Prerequisite, Chemistry I.

## PHILOSOPHY AND ETHICS

### Dr. Dysinger

I. INTRODUCTION TO PHILOSOPHY AND HISTORY OF ANCIENT PHILOSOPHY—Three hours a week during the first semester. 3 credits. Elective for Juniors and Seniors.

II. HISTORY OF MODERN PHILOSOPHY—Three hours a week during the second semester. 3 credits. Elective for Juniors and Seniors.

III. LOGIC—Inductive and Deductive. Three hours a week during the first semester. 3 credits. Elective for Juniors and Seniors.

IV. AESTHETICS—Three hours a week during the second semester. 3 credits. Elective for Juniors and Seniors. Courses I and II will alternate with III and IV. Courses I and II will be given in 1922-1923.

V. ETHICS—Two hours a week throughout the year. 4 credits. Required of Juniors.

## HOME ECONOMICS

### Louise Meredith-Gunderson

I. ELEMENTARY FOOD STUDY—Study of selection, preparation and function of foods, including source, production, manufacture and composition of foods. Fundamental principles and processes of cookery. Meal service and serving. Prerequisites or parallel, Chemistry I and II. Two hours lecture. Four hours preparation. Two laboratory periods each week. First semester. Four hours credit.

II. ELEMENTARY FOOD STUDY—Course I continued, second semester.

III. GAMENT MAKING—Fundamental stitches applied to simple garments. Practice in hard sewing. Study of appropriate materials and trimmings for undergarments. Simple embroidery, darning, patching, machine sewing. Study of textiles. Use of patterns, cutting and making undergarments. First semester. One laboratory period, one hour lecture, two hours preparation. Two hours credit.

IV. GARMENT MAKING—Course III continued. A simple wash dress or waist and skirt being made. Second semester. Two hours credit.

V. ADVANCED FOOD STUDY, DIETETICS—Prerequisite, Cooking I and II, Chemistry. The requirements of the individual in health and disease. Food values. Menu planning. Advanced cookery problems. Marketing. One laboratory period, one hour lecture, two hours preparation. First semester. Two hours credit.

VI. ADVANCED FOOD STUDY, DIETETICS—Course V continued. Second semester. Two hours credit.

VII. HOUSE FURNISHING—Study in appreciation and selection of pictures. Taking up the various types of art as suitable and beautiful art subjects for the home, along with a study of the painters. Study of furniture, period furniture and present day adaptations. Refinishing old furniture. Rugs, china, draperies, linen and silver. Two hours attendance, four hours preparation. First semester. Two hours credit.

VIII. HOUSE FURNISHING—Course VII continued, laboratory work included when necessary. Second semester. Two hours credit.

IX. HOUSE MANAGEMENT AND ADMINISTRATION—Course in house planning, furnishing and house management. Division of time for various household duties and adjustment of incomes. Study of present day problems. Two hours attendance, four hours preparation. Second semester. Three hours credit.

X. ADVANCED DRESSMAKING—Prerequisites, Garment Making III and IV. A study of art principles involved in designing of costumes. Practice in cutting and fitting of silk and wool garments. History of costumes. Advanced art needle work, millinery. One laboratory period, one hour lecture, two hours preparation. Second semester. Two hours credit.

XI. HOME ECONOMICS EDUCATION—History of home economics movement. Special methods in teaching, both in Domestic Science and Domestic Art. Open to Juniors and Seniors planning to teach. Two hours attendance, four hours preparation. One semester's work, given both semesters if desired. Two hours credit.

XII. HOME NURSING—Study of sick room. Care and furnishings. Duties of nurse. Invalid cookery. Treatment of wounds, burns, and sprains. Prerequisite, Physiology. Two hours attendance. One semester. Two hours credit.

# Semester Schedules

# SCHEDULE OF RECITATIONS—First Semester

| Time | Monday | Tuesday | Wednesday | Thursday | Friday |
|---|---|---|---|---|---|
| 8:00 to 9:00 | English II<br>History Ia<br>Adv. Calculus<br>Chemistry I<br>Education III<br>Home Economics V | English IX<br>Vocal Interpretation<br>Fresh. Econ.<br>Adv. Calc.<br>Physics V<br>Education VII<br>Home Econom. I<br>Greek I<br>Zoology | English II<br>History Ia<br>Adv. Calculus<br>Chemistry I<br>Education III<br>Home Econom. V | English IX<br>Fresh. Econom.<br>Physics V<br>Education VII<br>Home Econ. I<br>Greek I<br>Zoology | Enblish II<br>History Ia<br>Adv. Calculus<br>Chemistry I<br>Education III<br>Bible IV |
| 9:00 to 10:00 | English Ia<br>Math. Ib<br>Physics I<br>Education VIII<br>Botany I | English Ib<br>History VI<br>Math. Ia<br>Physics III<br>French IV<br>Expression II<br>Latin Ia<br>Home Economics VII | English Ia<br>Math. Ib<br>Physics I<br>Education VIII<br>Botany I<br>Home Econ. VII | English Ib<br>History VI<br>Math. Ia<br>Physics III<br>French IV<br>Expression II<br>Greek I<br>Chemistry II | English Ia<br>History VI<br>Math. Ib<br>Physics I<br>Education VIII<br>Home Econ. III |
| 10:00 to 10:30 | | | CHAPEL | | |
| 10:30 to 11:30 | English IX<br>History IV<br>French III<br>Math. Ia<br>Physics IV<br>Education I | Greek I<br>French V<br>Math. Ib<br>Psychology I | Expression I<br>History IV<br>French III<br>Physics IV<br>Education I<br>Home Econ. IX | Expression I<br>Latin Ia<br>French V<br>Psychology I | English Ib<br>History IV<br>French III<br>Math. Ia<br>Physics IV<br>Education I<br>Home Econ. IX |
| 11:30 to 12:30 | English V<br>Political Science<br>French I<br>Math. III | Adv. Accounting<br>Sen. Economics<br>French I<br>Math. III<br>Rural Sociology<br>Home Econ. XI | English V<br>Pol. Science<br>French I<br>Math. III | Adv. Account.<br>Sen. Econ.<br>French I<br>Math. III<br>Rural Sociology<br>Home Econ. XI<br>Bible III | English V<br>Pol. Science<br>French I<br>Psychology |
| 12:30 to 2:00 | | | NOON | | |
| 2:00 to 3:00 | History Ib<br>French II<br>Latin IV<br>Education VI<br>Home. Econ. Lab. | English III<br>French II<br>Spanish II<br>Home. Econ. Lab. | History Ib<br>German III<br>Latin Ia<br>Education VI<br>Home Econ. Lab. | History Ib<br>English III<br>French II<br>Spanish II<br>Home Econ. Lab. | French II<br>Latin Ia<br>Education VI |
| 2:00 to 3:00 | Surveying<br>Physics. Lab. Ia<br>Chem. Lab. I | Phys. Lab. Ib<br>Chem. Lab. I<br>Botany Lab. | Surveying<br>Chem. Lab. II<br>Zool. Lab. | Bible Ia<br>Physics II<br>Chem. Lab. II<br>Botany Lab. | Bible Ib<br>Zool. Lab. |
| 3:00 to 4:00 | Philosophy I<br>German II<br>Home. Econ. Lab.<br>Surveying<br>Phys. Lab. Ia<br>Chem. Lab. I | Philosophy I<br>Botany Lab.<br>Phys. Lab. Ib<br>Chem. Lab. I | Ethics<br>Expression VI<br>Home Econ. Lab.<br>Surveying<br>Zool. Lab.<br>Chem. Lab. II | Philosophy I<br>Dramatic Art<br>Home Econ. Lab.<br>Botany Lab.<br>Physics II<br>Chem. Lab. II | Ethics<br>Bible II<br>Zool. Lab. |
| 4:00 to 5:00 | Surveying<br>Phys. Lab. Ia<br>Chem. Lab. I | Botany Lab.<br>Phys. Lab. Ib<br>Chem. Lab. I | Surveying<br>Zool. Lab.<br>Chem. Lab. II | Botany Lab.<br>Physics II<br>Chem. Lab. II | Zool. Lab. |

# SCHEDULE OF RECITATIONS—Second Semester

| Time | Monday | Tuesday | Wednesday | Thursday | Friday |
|---|---|---|---|---|---|
| 8:00 to 9:00 | English II<br>History IIa<br>Chemistry I<br>Adv. Calculus<br>Education IIIa<br>Home Econ. VI | English X<br>Greek II<br>Zoology<br>Adv. Calc.<br>Education IX<br>Home Econ. II | English II<br>History IIa<br>Chemistry I<br>Adv. Calc.<br>Educat. IIIa<br>Home Econ. VI | English X<br>Greek II<br>Zoology<br>Adv. Calc.<br>Educat. IIIa<br>Home Econ. II | English II<br>History IIa<br>Chemistry I<br>Bible IV<br>Education IX |
| 9:00 to 10:00 | English Ia<br><br>Expression<br><br>Math. IIb<br>Physics I<br>Botany I<br>Education IV | English Ib<br>History VII<br>French IV<br>Latin IIa<br>Math. IIa<br>Physics VI<br>Expression II<br>Chem. III<br>Home Econ. VIII | English Ia<br><br>Expression<br>Math. IIb<br><br>Physics VI<br>Botany I<br>Education IV<br>Home Econ. VIII | English Ib<br>History VII<br>French IV<br>Greek II<br>Math. IIa<br>Physics I<br>Expression II<br>Chem. III | English Ia<br>History VII<br><br><br>Math. IIb<br>Physics VI<br><br>Education IV<br>Home Econ. IV |
| 10:00 to 10:30 | CHAPEL | | | | |
| 10:30 to 11:30 | English X<br>History V<br>French III<br>Math. IIa<br>Physics IV | Greek II<br>French VI<br>Math. IIb<br>Soc. Psychol. | Expression I<br>History V<br>French III<br><br>Physics IV<br><br>Home Econ. IX | Expression I<br>Latin IIa<br>French VI<br><br>Soc. Psychol. | English Ib<br>History V<br>French III<br>Math. IIa<br>Physics IV<br>Education I<br>Greek II<br>Home Econ. IX |
| 11:30 to 12:30 | English VI<br>Comp. Govt.<br>French I<br>Math. IV.<br>Chem. IV | Adv. Account.<br>Hist. X or XI<br>French I<br>Math. IV<br>Rural Sociology | English VI<br>Comp. Govt.<br>French I<br>Math. IV<br>Chem. IV | Adv. Account.<br>Hist. X or XI<br>French I<br>Math. IV<br>Rural Sociology<br>Bible III | English VI<br>Comp. Govt.<br>French I<br>Soc. Psychol.<br>Chem. IV |
| 2:00 to 3:00 | History IIb<br>French II<br>Latin IV<br>Home Econ. Lab.<br>Surveying<br>Phys. Lab. Ia<br>Chem. Lab. I | English IV<br>French II<br>Spanish II<br>Home Econ. Lab.<br>Phys. Lab. Ib<br>Chem. Lab. I<br>Botany Lab. | History IIb<br>German III<br>Latin Ia<br>Home Econ. Lab.<br>Surveying<br>Chem. Lab. III<br>Zool. Lab. | English IV<br>French II<br>Spanish II<br>Home Econ. Lab.<br>Bible Ib<br>Phys. Lab. II<br>Chem. Lab. IV<br>Botany Lab. | History IIb<br>French II<br>Latin Ia<br><br>Bible Ia<br><br><br>Zool. Lab. |
| 3:00 to 4:00 | Philosophy II<br>German III<br>Home Econ. Lab.<br>Surveying<br>Phys. Lab. Ia<br>Chem. Lab. I | Philosophy II<br><br>Home Econ. Lab.<br>Botany Lab.<br>Phys. Lab. Ib<br>Chem. Lab. I | Ethics<br>Dramatic Art<br>Home Econ. Lab.<br>Surveying<br>Zool. Lab.<br>Chem. Lab. III | Philosophy II<br><br>Home Econ. Lab.<br>Botany Lab.<br>Phys. Lab. II<br>Chem. Lab. IV | Ethics<br>Bible II<br><br><br>Zool. Lab. |
| 4:00 to 5:00 | Surveying<br>Phys. Lab. Ia<br>Chem. Lab. I | Botany Lab.<br>Phys. Lab. Ib<br>Chem. Lab. I | Surveying<br>Zool. Lab.<br>Chem. Lab. III | Botany Lab.<br>Phys. Lab. II<br>Chem. Lab. IV | <br>Zool. Lab. |

# Teachers' Normal School

## COURSES AND TEACHERS' CERTIFICATES

Courses of instruction are provided to meet the needs of those desiring a course of lesser extent than the four-year college course, and one that leads directly to a teacher's certificate. A two-year normal course has been provided to meet this need. In addition, other special courses are offered. (See outline courses following.) A practice school of both elementary and secondary grades is maintained and is in charge of efficient and well-trained critic teachers. Special attention and emphasis in the training of teachers is placed upon observation and practice teaching work. Unusual opportunity is afforded for personal contact of the teachers with the students by reason of the fact that the classes are limited, thus enabling the instructor to give each student such personal attention as is necessary for the highest development.

## MIDLAND COLLEGE DIPLOMA CERTIFICATE

The special requirements for this certificate are:

(1) The candidate must hold the bachelor's degree from Midland College, and must have at least 125 semester hours.

(2) Major work of not less than 24 hours and minor work of not less than 15 hours must be completed in non-professional subject matter.

(3) The following work in special subject matter must be completed: General Psychology, 3 hours; Educational Psychology, 3 hours; History of Education, 3 hours; Child Psychology, 2 hours; Theory of Education, 3 hours; Administration of Education, 3 hours; Supervision and Criticism of Secondary Instruction, 2 hours; Educational Sociology, 2 hours; Philosophy of Education, 4 hours; Special Methods in Major Subject, 2 hours; Student Teaching, 3 hours.

After three years of successful teaching this certificate becomes a life certificate by being countersigned by the State Superintendent.

## FIRST GRADE STATE CERTIFICATE (Course)

This certificate is issued for three years and is in merit the equivalent of the Life Diploma issued by the State Normal schools. It may be converted into a Life Certificate at the end of three years

of successful teaching by being countersigned by the State Superintendent. It is based on two years of work above the high school. The following subject matter is required:

### First Year

| FIRST SEMESTER | | SECOND SEMESTER | |
|---|---|---|---|
| History, Mathematics or Economics | 3 hrs. | Composition and Rhetoric | 3 hrs. |
| Composition and Rhetoric | 3 hrs. | Biology (Botany or Zoology) | 4 hrs. |
| General Psychology | 3 hrs. | Child Psychology | 2 hrs. |
| Elective | 6 hrs. | Educational Psychocology | 4 hrs. |
| | | Elective | 7 hrs. |

### Second Year

| | | | |
|---|---|---|---|
| History of English Literature | 3 hrs. | History of English Literature | 3 hrs. |
| Educational Sociology | 2 hrs. | Observation and Teaching | 3 hrs. |
| Supervision and Criticism of Instruction | 2 hrs. | Special Methods | 2 hrs. |
| Elective | 8 hrs. | Theory of Education | 3 hrs. |
| | | Elective | 5 hrs. |

A major of not less than 16 hours and a minor of not less than 10 hours must be chosen from the following groups:

Ancient Languages, Biological Sciences, English Language and Literature, History and Political Sciences, Mathematics, Modern Languages, Physical Sciences.

## KINDERGARTEN-PRIMARY COURSE

### First Year

| FIRST SEMESTER | | SECOND SEMESTER | |
|---|---|---|---|
| English | 3 hrs. | English | 3 hrs. |
| Kindergarten Theory | 3 hrs. | Child Literature | 4 hrs. |
| Public School Music | 2 hrs. | Drawing | 3 hrs. |
| Kindergarten Observation and Methods | 4 hrs. | Games and Manual Activities | 4 hrs. |
| Biology (Nature Study) | 4 hrs. | Primary Methods and Observation | 2 hrs. |

### Second Year

| | | | |
|---|---|---|---|
| General Psychology | 3 hrs. | Elective | 4 hrs. |
| History of Education | 3 hrs. | Child Study | 4 hrs. |
| Primary Observation and Methods | 2 hrs. | General Educational Theory | 3 hrs. |
| Kindergarten Teaching | 4 hrs. | Primary Teaching | 3 hrs. |
| | | Elective | 6 hrs. |

Entrance to this course is based upon high school graduation or its equivalent.

# Special Certificates

## HOUSEHOLD ARTS CERTIFICATE COURSE

A Household Arts Certificate will be issued to students who have earned a B. S. degree in Household Arts and who have completed the following work in Education:

| | |
|---|---|
| General Psychology | 3 hours |
| Child Study or Education Psychology | 3 hours |
| History of Education | 3 hours |
| Technique of Instruction and Observation | 3 hours |
| Special Methods in Household Arts | 2 hours |
| Student Teaching | 2 hours |

## PUBLIC SCHOOL MUSIC CERTIFICATE COURSE

A Supervisor's Certificate in Public School Music will be granted to persons completing the following course:

| | |
|---|---|
| History of Music | 4 hours |
| Harmony | 4 hours |
| Pedagogy, Methods and Teaching | 4 hours |
| Orchestration | 2 hours |
| Repertoire | 4 hours |
| Piano | 2 hours |
| Voice Training | 4 hours |
| Ear Training and Part Singing | 4 hours |
| English | 6 hours |
| Education— | |
| History of Education | 3 hours |
| General Psychology | 3 hours |
| Theory of Education | 3 hours |
| Child Study | 2 hours |
| Elective | 19 hours |

## CERTIFICATE COURSE IN COMMERCE

(Entrance requirement, thirty credits; time of completion, two years.) Required subject matter:

| | |
|---|---|
| Shorthand | 8 hours |
| Typewriting and Office Practice | 8 hours |
| Bookkeeping and Business Practice | 8 hours |
| Orthography | 2 hours |
| Penmanship | 2 hours |
| Arithmetic and Rapid Calculation | 2 hours |
| Business Correspondence | 2 hours |
| Salesmanship | 2 hours |
| Commercial Law | 4 hours |
| English | 6 hours |
| General Psychology | 3 hours |
| History of Education | 3 hours |
| Supervision and Criticism of Instruction | 3 hours |
| Methods, Observation and Teaching of Commercial Subject Matter | 3 hours |
| Elective | 8 hours |

Credit will be given for beginning work in commercial subjects done in high school and electives substituted.

# School of Commerce

Fall Term Opens September 11, 1922.

## FACULTY

**EZRA E. STAUFFER, President**

**JOSEPH W. MILLER, Director**
Correspondence and Salesmanship

**CHRISTIAN K. BURKHOLDER, B. S. B. Accts.**
Bookkeeping, Banking and Commercial Law

**MILDRED KIES**
Shorthand and Typewriting

**GEORGE H. MOHLER, M. S.**
Penmanship

**DORIS HALL**
Instructor in Typewriting and Shorthand

(Advanced work is given under the instruction of the faculties of other Departments of Midland College)

## PURPOSE

The School of Commerce is organized to provide a practical method of preparing young people for positions in the business world, where their influence as Christian leaders may be felt. The courses are so organized and conducted as to give the maximum results in a minimum of time. However, thoroughness is not sacrificed for brevity.

From this school have gone forth successful bankers, merchants, grain dealers, insurance and real estate men, manufacturers, accountants and farmers. Our instruction affords the surest pathway to success and leads through stenography and bookkeeping as stepping stones. The demand for our graduates is much greater than the supply. No young person can make a mistake by studying these subjects.

## WHO MAY ENTER

The School of Commerce is open to all. Any well behaved person, who is willing to work, may enroll. There are no entrance examinations. Students may enter any course, if qualified.

## STANDARDS

Anyone having completed the eighth grade, or its equivalent, is eligible to enroll for the Shorthand and Bookkeeping courses. The Complete Course is based upon a high school education, or its equivalent However, anyone who has not completed the eighth grade work or who may not be familiar with the American language, will find preparatory classes organized which they may enter.

## TIME OF ENTRANCE

Students may enter at any time. However, it is better to enter at the beginning of a term.

College and Music students may enroll for one or more subjects. Higher accounting of college grade is offered for college students.

## DIPLOMAS

Upon the completion of each course and upon the recommendation of the faculty, a diploma is granted free of charge.

## COURSES

### Preparatory

The Preparatory Course is offered for those who have not had sufficient schooling to enter the regular courses or who want only a common school course. Upon the completion of the course, students may enter either the Bookkeeping or Shorthand departments.

### Subjects

| | | |
|---|---|---|
| Reading | Arithmetic | English |
| Writing | Spelling | Composition |

## BOOKKEEPING

The Bookkeeping Course prepares students to enter business offices as bookkeepers or assistants; for general office work; or to conduct businesses for themselves. Every farmer should have this course. A thorough eighth grade course, or its equivalent, is necessary for admission. High school students receive special consideration.

### Subjects

| | | |
|---|---|---|
| Bookkeeping I, II, III, IV | Business Arithmetic | Business Law |
| Elementary | Rapid Calculation | *Salesmanship |
| Advanced | Penmanship | Parliamentary Law |
| Retail | Spelling | Public Speaking |
| Wholesale | Business English | Debating |
| Machine Bookkeeping | *Typewriting | *Economics |
| Income Tax | *Commercial Geography | Business Administration |
| Cost Accounting | *Political Organization | |
| Banking | | |
| Business Practice | | |

PRESIDENT'S HOME

MAIN BUILDING—HIDDEN VIEW

A diploma is granted upon satisfactory evidence of proficiency in the required subjects.

## SHORTHAND

The Shorthand Course prepares students for positions as stenographers. Special emphasis is placed upon Spelling, English, Speed and Accuracy. A thorough eighth grade course, or its equivalent, is necessary for admission. High school students receive special consideration.

### Subjects

| | | |
|---|---|---|
| Shorthand (Gregg) | Typewriting | Public Speaking |
| Office Practice | Spelling | Debating |
| Business English | Word Analysis | Parliamentary Law |
| Business Letter Writing | Penmanship | *Salesmanship |
| *Business Law | *Arithmetic | *Economics |
| *Bookkeeping I, II | Rapid Calculation | *Commercial Geography |

*Electives

## PRE-BUSINESS ADMINISTRATION

### For First Year

| | First Semester Hours | Second Semester Hours |
|---|---|---|
| English 1, 2 | 3 | 3 |
| Foreign Languages | 3-5 | 3-5 |
| Mathematics or Science | 4 | 4 |
| Economics 3, 4, Marshall's Readings | 2 | 2 |
| Economics 5, 6, Accounting | 3 | 3 |
| History | 3 | 3 |
| | 18 | 18 |

### For Second Year

| | | |
|---|---|---|
| English 11, 12 | 3 | 3 |
| Science or Mathematics | 4 | 4 |
| Political Science | 3 | 3 |
| Economics 11, 12, Elementary Economics | 3 | 3 |
| Salesmanship | 2 | 2 |
| Economics 21, 22, Economic History | 2 | 2 |
| | 17 | 17 |

A diploma is granted upon satisfactory evidence of proficiency in required subjects.

## COMBINED COURSE

The Combined Course includes all the subjects of the Bookkeeping and Shorthand Courses. It is recommended especially for those who wish to become successful business men and women. A diploma is granted upon the completion of the course.

## COMPLETE COURSE

The Complete Course is offered for high school graduates and those wishing to take a more extended course than is offered in any of the above courses. It requires all subjects offered by the School of Commerce. It especially prepares students for executive and higher office positions. Those finishing this course are given a graduate diploma from the School of Commerce.

## TEACHERS' COURSE

A Normal Training Course is offered for those who wish to teach commercial subjects. For details, see Teachers' Courses.

## CATALOG—TUITION

A special catalog, giving details and Tuition Rates, will be sent free upon request.

# School of Fine Arts

## FACULTY

**EZRA E. STAUFFER, President**

**FORREST L. SHOEMAKER, B. Mus.**
Director; Teacher of Piano and Organ.

**IVAR SKOUGAARD**
Teacher of Voice.

**MRS. FORREST L. SHOEMAKER, A. B., B. Mus.**
Teacher of Theory and Piano, Public School Music.

**MISS EDNAH HOPKINS, Mus. B.**
Teacher of Violin

**CARL W. HAWKINSON**
Cornet, Wind Instruments, Orchestra and Band.

**SARA HAWKINSON, B. E.**
Expression, Public Speaking, Dramatics.

**MRS. FRANK EAGLE**
Drawing and Painting.

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## FOREWORD

It is the design of this department to so educate its students that they may become artistic performers, to cultivate a better understanding and a finer appreciation of the real value of music; to produce a well-rounded development which will eventually make the student the cultured musician which the world demands.

That this may be be attained, thorough courses are provided in theoretical as well as practical branches, and the instruction is laid out upon the basic principles which are accepted and used by standard musical institutions everywhere. Thoroughness in the principle of study and performance, and a realization that such is the quickest way to surmount difficulties, is an ideal to be instilled into the mind of every student.

## THE STUDIOS

Beautiful studios have been fitted out for teaching purposes, which makes work in them a pleasure. They are located in the Main Building, making it easy for all College students of other departments to take advantage of the opportunities offered in the School of Fine Arts.

## REQUIREMENTS FOR ENTRANCE

Students may enter the School of Fine Arts either as special or regular students. Special students may take such work as they

are qualified to pursue, but they can be neither candidates for graduation nor teacher's certificate.

All regular students must have completed at least two years of a standard high school course, or its equivalent; and candidates for the diploma in Music must have completed the full high school course of four years, or its equivalent.

## TEACHER'S CERTIFICATE

A teacher's certificate will be granted only to such students as complete the first and second years in their major subject, together with one year's work in harmony and history. This certificate represents only a partial course; and the holder is not in any sense entitled to recognition as a graduate of the School of Music. Actual practice teaching will be required.

## CONDITIONS OF GRADUATION

Candidates for a diploma must present, in addition to the theoretical courses, one major and one minor in either Piano, Voice, Violin or Organ. All candidates for graduation will be required to give a full recital from memory in the major subject before the end of the Senior year.

## COLLEGE CREDITS

College credit will be given students in the Music School who finish in a satisfactory manner the work prescribed. Students are required to have credit for one year of History of Music and Theory of Music before credit in music can be given. The same number of credits will be allowed toward an A..B. degree as is allowed by the state schools.

## ORGANIZATIONS

### Glee Club and Orchestra

The Men's Glee Club of the College is composed of twenty members Admission is by competitive examination. Any college man is eligible. A spring tour is granted this organization each year. The college Woman's Glee Club is composed of twenty ladies of the college. The singing of this club has won for it a popular place in the life of the community.

The orchestra is under the direction of a competent leader, and is composed of young men and women from all departments of the college. This is a permanent organization which affords opportunity for those playing musical instruments to receive instruction in orchestral work. Students should bring their instruments with them when coming to college.

## COURSES OF STUDY

### Ivar Skougaard

### VOICE

I. a and b. VOICE—Breath control, voice placing, tone production. Dictated exercises. Studies of Concone, Sieber and Root. Suitable songs in English. One or two hours.

II. a and b. VOICE—Development of range. Exercises for flexibility. Vocalises by Concone and Panofka. Beginning repertoire of standard songs in English. One or two hours.

III. a and b. VOICE—Advanced vocalises, continuation of technical development, and standard French and Italian songs. One or two hours.

VI. a and b. VOICE—Advanced vocalises, development of repertoire and preparation for church singing, oratorio and concert. One or two hours.

### PUBLIC SCHOOL MUSIC

I. a PUBLIC SCHOOL MUSIC—Pedagogy and methods, essentials in primary grades, the child's voice, the boys' voice, the maturing voice, monotones. Two hours per week. First semester.

I. b PUBLIC SCHOOL MUSIC—Vocalises and breath control, rote songs and rote singing, major, minor and chromatic scales and their relations. Two hours per week.

II. a PUBLIC SCHOOL MUSIC—Part singing, classification of voices, plan of study from the primary grade through the high school, practice teaching. Two hours.

II. b PUBLIC SCHOOL MUSIC—A continuation of Course II a. Two hours.

## PIANO-FORTE

### Forrest Shoemaker, Mrs. Shoemaker

To give a definite outline of the course of study would be impossible, as the course is adapted to the needs of the individual pupil.

In a general way the following course may give the student some idea of the work given in the school. The course would take the average student who has some knowledge of music to begin with, four years for completion. To enter the following course, the student must have elementary training, with an understanding of the technique of the piano; hand culture, scales arpeggios; easier studies of Heller, Czeruy, etc., with sonatas and pieces of corresponding difficulty. With this required knowledge of the piano, the student may enter the Freshman year of the regular diploma course.

### Freshman Year

PIANO—Twice a Week.

COURSE—Fundamental technique based upon the dead weight pressure touch as used by modern artists. Little Preludes, Bach; School of Velocity, Berens, Czeruy, Hasert; two-part inventions, Bach; Harmony.

### Sophomore Year

PIANO—Twice a Week.

COURSE—Fundamental teachnique. The easier numbers of Crawer Studies by Bulow-Daily. Studies, Hauon, Czeruy. Sonatas and pieces by Clementi, Haydu, Mozart and others. Harmony.

### Junior Year

PIANO—Twice a Week.

COURSE—Two and three-part inventions, Bach, Czerny. Sonatas by Mozart, Beethoven and others. Octave work by Vogt, Philipp and others. Hanon Virtuoso studies. Composition by Schubert, Mendelssohn, Chopin, Schumann, Raff, Henselt, Moszkowski, Scharwenka. Harmony and counterpoint. History of Music. In this year the student must demonstrate skill in public performance.

### Senior Year

PIANO—Twice a Week.

COURSE—Daily studies for technique development. Op. 70, Books 1 and 2, Moscheles, Cramer, Octave studies. Preludes and Fugues from well-tempered Clavichord, Bach. Sonata and other solo work of greater difficulty by Beethoven and others. Concertos by Mozart, Mendelssohn, Moscheles and others. Chopin etudes, preludes, waltzes. Selections from MacDowell, Von Weber, Grieg, Pachmarinoff, Debussy, St. Saens, Sinding, Wagner, Strauss. Student must have a mastery of scales and arpeggios. Student must give a public recital.

## HISTORY OF MUSIC AND THEORY

### Mrs. Shoemaker

A general piano course is open to anyone not wishing to graduate. No previous knowledge of music is required to enter this course. This affords a splendid opportunity to test one's musical talents and to lay the foundation for advanced study.

## PIPE ORGAN

### Mr. Shoemaker

Students who have had work in piano equivalent to the course of studies as given in the piano outline for the Freshman year, are eligible to begin work in pipe organ. A pipe organ has been placed in the College Auditorium which is used by Organ Students upon which to practice.

Candidates for graduation in organ must have completed all the required work in piano up to the end of the Junior year, including the theoretical branches.

### First and Second Years

COURSE—Strainer's Organ Primer. First twenty-four studies for the organ. George E. Whiting, Exercises in Pedal Playing; Dunham, Hynues, Ancient and Modern, by W. H. Monle. Pedal Phrasing, Buck. Choir accompaniments. Rinle's Organ School Book 4. Bach's Easy Preludes and Figures, edited by Dunham. Selections from "Church Concert Organist." Eddy's Accompaniments continued. Easier pieces by Guilmant, Smart, Dubois, Best, Merleel, Whiting and others.

### Junior and Senior Years

COURSE—Rinle's Organ School Book 4. Lemmen's Organ School Book 2. Accompaniments to Masses by Weber. Hayden, Mozart, with pieces of medium difficulty. Three Preludes and Figures. Six sonatas by Mendelssohn. Ac-

companiments to the stabat Mater by Passine and oratorios by Handel. Hayden and others. Easier preludes by Bach. Concert pieces by Guilmant, Whiting, Hesse, Thiele and others.

### HARMONY AND HISTORY OF MUSIC

No one can claim rank as a musician without a knowledge of these subjects. Classes are formed at the opening of each semester and examinations held at the close.

HISTORY OF MUSIC is studied in the form of regular recitations throughout the year. Textbook is Pratt's History of Music. Lectures supplementing the text. Collateral reading required. Harmony is studied in the form of regular recitations and also privately. Open to College Students, 4 hours. Credit continues through two semesters. Textbook used is Percy Goetchins.

### Theory

THEORY is a course in general musical knowledge and embraces all the important laws underlying the art and science of music. It embraces acoustics; laws governing rhythm; study of musical form, and study of orchestra and orchestral instruments. Textbook, Theory of Music, by Louis C. Elason. Recitations twice a week.

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## Junior Department

### PIANO

**Mrs. Shoemaker**

This course is designed for children and students under 15 years of age.

Its aim is to develop in the child a real appreciation of music while the elements of reading and hand culture are being acquired.

Private lessons are supplemented with modern "musical kindergarten" ideas designed to give correct ideas of rhythm, notation and to instill a good musical appreciation in the child. Elements of harmony and ear training are also given. Materials used are works of the best and modern authorities on children's music, such as those of Mrs. Crosby Adams, James Rogers, Octavia Hudson, Jessie Gaynor, Florence Godrich, Carrie Louise Drumming and others.

### VIOLIN

**Miss Hopkins**

Special attention is given to children in beginning the study in Violin. Proper emphasis is given to the fundamentals, such as correct hand positions, bowing and intonation. The studies in the Junior Department include the first three positions.

### VIOLIN COURSES

**Ednah Hopkins**

PREPARATORY WORK

STUDIES. FIRST YEAR—Laoureux Book I. Alard Op. 10, Book I. "Melodious Studies." Sevcik, School of Violin Technique, Op. 1, Part I.

PIECES—Julius Weiss, "Harvest of Flowers," Books I and II. Mittell, Popular graded courses of twenty-nine pieces, Vol. I, or Goby Eberhardt, School of Melody, Book I.

STUDIES. SECOND YEAR—Laoureux, Book II. Sevcik, School of Violin Technique (continued). Kayser, Op. 20, Book I. Dancla, Op. 74. School of Mechanism. Kayser, Op. 20, Book II. Scale and Technic studies. Op. 9, Max Fischel.

PIECES—Mittell, Book II. (Popular Graded Course.) Goby Eberhardt, School of Melody, Book II. Album of Classical Sonatinas, No. 115, Frederick Seitz. Dancla, Op. 89. Six Petits Air Varies. Twelve Little Duets, Mazas.

STUDIES. THIRD YEAR—Dancla, Op. 74. School of Mechanism (continued.) Scale and Technic studies, Op. 9, Fischel (continued.) Mazas, Op. 36, Book I, "Special Studies." Kayser, Op. 20, Book III.

PIECES—Dancla, Three Little Symphonies for Violin and Piano. Concerto, Pupil's Concerto No. 1, D; No. 5 in D Minor, Seitz. Dancla Op. 118. Six Petits Air Varies. Solos in first five positions by Saint Saens, Simonetti, Godard, Beethoven, Offenbach, Wieniawski, etc.

STUDIES. FOURTH YEAR—Kayser, Op. 20. Book III (continued). Mazas Op. 36, Book II, "Brilliant Studies." Don't Op. 37, reparatory exercises to Kreutzer. Alard Scale Studies or Schraedick.

PIECES—Concerto in D Minor, No. 2. Accolay, Concerto No. IX, De Beriot, Solos by Massenet, Aui, Wieniawski, Mozart, etc., and some from modern composers.

## COLLEGE VIOLIN COURSE

### ADVANCE WORK

FRESHMAN—Kruetzer's Forty Studies. Scales Studies, Alard or Schraedick. Selections from Sevcik's "Four Thousand Bow Studies," Book IV. Duets, Mazas and Dancla. Solos, Singelee, Alard, Leonard, Bohm, Ernst, Daube. Concertos, Rode, De Beriot.

SOPHOMORE—Kreutzer's Forty Studies (continued.) Scale Studies, Alard or Schraedick. Selections from Sevcik's "Four Thousand Bow Studies," Book IV. Sonatas, Beethoven. Concertos, De Beriot, Ernst, Viotti. Solos, Wieniawski, Sarsate, Hubay, Brahms, Kreisler, Elman.

JUNIOR—Kreutzer's Forty Studies. Fiorillos Thirty-six Studies. Selections from Sevcik's Technic Studies. Sonatas, Beethoven, Rubenstein, Op. 13. Caesar Franck, Grieg, Sjoren. Scale, Alard, Spohr duets. Solos, Wieniawski, Leonard, Hubay, Sarsate, Bazzini, Saint Saens, Schumann, Schubert, Vieuxtempo, etc. Concerto, Wieniawski, Bach.

SENIOR—Fiorillos, Thirty-six Studies (continued.) Rodes, Twenty-four Studies. Selections from Sevcik's Technic Studies, Scales, Alard, Sontaas, Beethoven, Mozart, Caesar Franck, Bach. Compositions of Handel, Tartini, Ernst, Vieuxtempo, etc.

## ORCHESTRA

### Miss Hopkins

#### ORCHESTRA SELECTIONS STUDIED

Lustpiel Overture, Op. 73 ..... Kelar Bela
Don Juan Overture ..... **Mozart**
Elegie ..... Massenet
Weigenleid ..... Brahms
Mandoline ..... Debussy

Cavatina, Op. 314 ..... Bohm
Basket of Roses ..... Albers

Suite—Kate Vannah ..... a. Dawn. b. Sleepy Baby c. For Thee

Cradle Song, Op. 24, No. 3
Reverie, Op. 19, No. 3 ..... Edward A. MacDowell

Arranged for String Orchestra

## EXPRESSION

### Sara A. Hawkinson

The Expression course comprises a three-year course consisting of thirty-eight hours of class work and twelve hours of private instruction.

FIRST YEAR—

I. EXPRESSION—Elementary and basic principles of Expression. Cultivation of imagination, imagery directness and simplicity of expression. Presentation of selections. Two private lessons per week during entire year.

II. VOCAL INTERPRETATION—Tone production and emission, breathing, placement, resonance, ear training, tone color, development of power of voice. Word grouping, laws of grouping, phrasing, application to selections. One hour—First semester.

III. DRAMATIC ART—Characterizations from life, scene practice. Physical presentation of sketches. Characterizations from fiction, dramatic scenes, drama study and presentation of plays from Goldsmith, Dickens, Shakespeare and Moderns. Stage deportment—One hour throughout year.

IV. PHONETICS—Analysis of word sounds, word formation, placement, correction of defects in speech. One hour—Second semester. Education VI—Educational Psychology—Three hours—First semester. English I—Composition and Rhetoric—Three hours a week throughout entire year.

SECOND YEAR—

V. EXPRESSION—Continuation of Course I with addition of subtlety, study of author's purpose, presentation of selections. Short story, lyric, poetic monologue. Two private lessons a week throughout the year.

VI. RECITAL—Preparation of readings for public recital, and appearance in public at least twice during the year. Preparation of Junior Recital.

VII. DRAMATIC ART—Analytic and literary study of dramas of Shakespeare and of Modern one act drama. Character analysis, study of plot. One hour throughout year. English II—Three hours a week throughout the year. Methods of Education I—Three hours—First semester.

VIII. STORY TELLING—Structure of story, individual practice in telling stories. Criticisms. Two hours a week—Second semester.

THIRD YEAR—

IX. EXPRESSION—Literary interpretations. Presentation of selections. Repertoire. Platform reading. Two private lessons a week throughout the year.

X. ABRIDGEMENT AND ARRANGEMENT OF SELECTIONS—Arrangement of selections from magazine stories, and the interpretation of the same. One hour a semester throughout the year.

XI. RECITAL—Preparation of selections for public recital. Appearance at least twice in addition to the graduation recital. English V—Three hours—First semester. English VI—Three hours—Second semester.

XII. DRAMATIC ART—Presentation of plays. Dramatizations from fiction by the student. Two hours a week during entire year.

## DRAWING AND PAINTING

### Mrs. Eagle

I. FREE HAND DRAWING—From portrait, still life and landscape, in pencil and charcoal.

II. PAINTING—In oil, water color, pastel, crayon, India ink and china. Work in landscape, still life and portrait.

## TUITION AND FEES

The School Year is divided into two semesters of 18 weeks each. Tuition is payable at the beginning of each semester in advance. No refunds for missed lessons except in the case of prolonged illness.

PIANO AND ORGAN (Private)—
Two lessons per week, per semester ..... $50.00
One lesson per week, per semester ..... 27.00

JUNIOR PIANO—
Two lessons per week, per semester ..... $30.00
One lesson per week, per semester ..... 18.00

PEDAGOGY—
One lesson per week, per semester (class) ..... $ 5.00

HARMONY (Private)—
Two lessons per week ..... $36.00

HARMONY (Class)—
Two lessons per week ..... $26.00

HISTORY (Class)—
Two lessons per week ..... $12.00

THEORY (Class)—
Two lessons per week ..... $26.00

NORMAL TRAINING—
Two-hour Course ..... $10.00

PRACTICE PIANO—
One hour per day, per semester ..... $ 4.00
Two hours per day, per semester ..... 6.00

PRACTICE PIPE ORGAN—
One hour per day, per semester ..... $10.00
Two hours per day, per semester ..... 15.00

VIOLIN (Private)—
Two lessons per week, per semester ..... $50.00
One lesson per week, per semester ..... 27.00

JUNIOR DEPARTMENT, through Third Position on Violin—
Two lessons per week, per semester ..... $30.00
One lesson per week, per semester ..... 18.00

VOICE (Private)—
Two lessons per week, per semester ..... $50.00
One lesson per week, per semester ..... 27.00

# General Information

## LOCATION

The City of Fremont, the home of Midland College, is a very beautiful city of twelve thousand, situated in the eastern part of the State of Nebraska, on the Platte River, thirty-five miles west of Omaha, and is on the main line of the Union Pacific, the Chicago & North Western and the Burlington railroads, and is easily accessible from all directions. The city ranks high in general intelligence and culture. The moral standards of the city are unusually good. Sunday shows within the city limits are prohibited. The Church privileges are excellent, all leading denominations being represented.

## RELIGIOUS CULTURE

Midland College is under the care and patronage of the United Lutheran Church in America, and is distinctly Christian in its life and spirit All students are required to attend the devotional exercises held each morning in the chapel; and boarding students are also required to attend public worship on the morning of each Lord's Day, at such church as their parents may prefer. In case of no expressed preference, boarding students will be required to worship in the Lutheran Church. A Young Men's Christian Association and a Young Woman's Christian Association are maintained by the students, which contribute to their moral and religious welfare. Under their auspices, voluntary services are conducted. The young women at East Hall have organized a Missionary Society, which also conducts a prayer service every Thursday evening.

## GOVERNMENT OF THE COLLEGE

The President, chosen by the Board of Trustees, is the chief executive officer of the institution; subject to the rules and orders of the Board of Trustees he has both pedagogical and business supervision over the institution as a whole and over all the affairs and interests of the college. The faculty of the college, subject to the President and the Board, determines upon all matters relative to internal affairs The discipline of the institution is largely in the hands of the Disciplinarian Committee, of which the Dean is Chairman and the President an ex-officio member. The young ladies are

under the supervision of the Dean of Women. The woman filling this position is one who understands the requirements of the young women and takes a personal interest in the welfare of every young woman in the college. Parents may feel confident that under her supervision their daughters will have the most careful attention and that their social and moral life will be closely guarded to the best interests of all concerned.

## PHYSICAL CULTURE AND ATHLETICS

The authorities of the College clearly recognize the importance of physical training of the students while undergoing a course of mental discipline, therefore, there is an encouragement of wholesome athletics. A large tract of land is owned by the College, which contains a half-mile track, football grounds, grandstand, etc. An active Athletic Association is maintained by the students, under whose control suitable outdoor games and sports are encouraged and conducted under the supervision of a faculty representative. Football, basketball and tennis are played with enthusiasm. Commendable records have been made in inter-collegiate sports. The high school gymnasium is being used until the new College gymnasium can be built.

## COLLEGE ORCHESTRA

The College Orchestra is composed of the usual variety of string, wind and brass instruments, and is under the direction of a competent leader employed by the college. All students who have sufficient knowledge of any orchestral instrument to pursue the work are permitted to join the organization. Weekly rehearsals are held throughout the year, and concerts given both at home and abroad. During recent years, extensive and successful tours have been made in Nebraska and adjoining states.

## GLEE CLUBS

There are two Glee Club organizations in the institution, one composed of young men, the other of young women, and are directed by the head of the School of Music. Students desiring to join these clubs may do so upon receiving permission from the director. These two clubs also form the nucleus of the College chorus, to which all students are freely admitted. Each spring a musical concert is given by this chorus.

## LITERARY SOCIETIES

The students of the college classes conduct two flourishing literary societies—the Kalophronean and the Wynn. Part of Friday

afternoon each week is devoted to the sessions of these societies; and the exercises—consisting of reading and music, essays, reviews, debates and orations—aim to provide the best literary and rhetorical training supplementary to the regular work of the college. All students are required to become members of one of these societies, and to take part in the various exercises of the same.

## THE MIDLAND

Under the direction of the Students' Council and the supervision of the faculty, a college paper—The Midland—is published weekly. This paper is a good exponent of the life and work of the college, and seeks to encourage literary activity among the students. It affords a good opportunity for students who desire to enter the journalistic profession to attain much valuable and practical experience while in college.

## DEBATING AND ORATORICAL CLUBS

The students in Midland College interested in inter-collegiate debating and oratory have organized clubs whose object is to develop debating and oratory to a high degree. These clubs serve as a means to train men and women to appear and speak effectively in public and to represent Midland in her intercollegiate contests. All college students are eligible, and the direction of the clubs is in the hands of the students, with proper faculty supervision.

## THE STUDENTS COUNCIL

The students of Midland College have organized a Students' Council, the object of which is to direct the student activities in the institution. A fee of $3.00 for each semester is charged all students in the college. In the School of Commerce the fee is included in the tuition charge. This entitles each student to free admission to all athletic games and all college debates, without extra cost, and in addition each student is entitled to receive the weekly paper, The Midland. This fee is payable at the college office at time of enrollment.

## ORATORICAL CONTEST

Under the direction of the English department and the Students' Council, an Oratorical Contest is held each year. The winner of the local contest receives a cash prize of $10.00 and the privilege of representing Midland College at the State Contest

## SCHOLARSHIPS

There are a number of scholarships which have been issued to assist worthy students. These are granted upon recommendation

of the faculty of the department of work in which the student is enrolled and granted by the Board of Trustees. Midland College grants a scholarship of $25.00 a year for four years to any honor student from Nebraska and Kansas high schools who elects to attend Midland College.

### THE EDMUND HEALD LOAN FUND

The Edmund Heald Loan Fund was made possible by a generous donation and is being added to continually. This fund is used to render financial assistance to such students who would find it impossible to continue their work without some additional financial aid and who give evidence of being worthy of such assistance.

### THE JOHN HIRAM McCRAY MEMORIAL FUND

The John Hiram McCray Memorial Fund was established in 1922 by Mr. and Mrs. E. M. McCray, of Omaha, Nebraska, in memory of their son, who gave his life in the Great World War. The income from the fund is to be used for the assistance of young men preparing for the ministry.

### KALOPHRONEAN PRIZE

Two prizes are awarded annually by the Honorary Members of the Kalophronean Literary Society to the persons winning the highest honors in the Kalophronean Essay Contest. The essays for this contest must be on some topic of current interest and the candidates for the prize must be active members of the Kalophronean Society. The contest is judged by persons appointed by the Kalophronean Alumni. Other rules governing this contest have been provided by the donors of the prizes.

### WYNN SOCIETY PRIZE

The Alumni of the Wynn Literary Society have established two prizes of ten and five dollars to be given annually to members of the Wynn Society, who, by the decision of judges appointed by the officers of the society and the President of the College, shall be declared the best speakers in a public contest in declamation, to be held under the auspices of the society.

### TEACHERS' BUREAU

A catalog list of vacancies and desirable positions for teachers is kept with the view of assisting all who desire aid in securing teaching positions or advancement. This service is given wthout extra charge.

## THE ALUMNI ASSOCIATION

The graduates of Midland College have organized themselves into an Alumni Association, the object of which is to promote good fellowship among the Alumni, and further the general interests and welfare of their Alma Mater. The Alumni Association of the former Fremont College has also maintained an organization for a long time. The purpose is to amalgamate these two associations in such a way that the interest of both may be maintained in Midland College, which, in a manner, is a successor to the former Fremont College. The officers of the Midland Association are:

### 1921-1922

Robert Sisty, '18.....President
Alfred Frank, '02.....Vice-President
Francis Dysinger Moffet, '18.....Secretary
Hazel Koogle Mortensen, '19.....Treasurer

Ralph W. Livers, 03.....1924
O. A. Keyser, '03.....1922
M. G. Leamer, '02.....1923
} Representatives on the Board of Trustees

George Mendenhall, '05....Alumni Speaker, 1921

# Material Equipment

## CAMPUS

The College grounds comprise forty-nine and one-half acres, located in the northeast part of the city just four blocks from the main street. The buildings are located on nine and one-half acres a few blocks south of the other ground, which is used at present for athletic purposes. The campus is covered with beautiful large elm, linden and maple trees, forming one of the shadiest nooks to be found in or about the city. The buildings are surrounded by cement walks and drives, beautiful blue grass lawn, bushes and flower beds.

## THE MAIN BUILDING

The main building is a large three-story brick structure, 167 feet by 90 feet, which contains the administration offices, recitation rooms, society halls, library, music rooms, etc., in all sixty-seven rooms. In addition, there is the president's home with large, fine spacious rooms.

## SCIENCE HALL

Science Hall is a fine, two-story building with basement under all, containing a large auditorium capable of seating a thousand or more, physical laboratories, recitation rooms and also contains the Brotherhood room and is at present the headquarters for the Western Theological Seminary with the Seminary library, chapel and recitation rooms.

## LIBRARY

A library containing over eighteen thousand volumes of well selected books is open for the use of all students in all departments of the college. Librarians are in charge who assist the students in finding books and periodicals and give such aid in the preparation of special work as the students may desire. A large line of current magazines and newspapers is kept on file for the use of the faculty and students.

## EAST HALL

The girls' dormitory is known as East Hall, and is equipped to house about eighty young women. Besides these rooms, it contains the college dining hall, which is a commodious room, 75 feet by 60 feet, kitchen, laundry, reception hall, parlor, and the suite of rooms for the Dean of Women. This building is lighted throughout with electricity and heated by steam.

CAMPUS VIEWS

### WEST HALL

West Hall is also set apart for the young women. This building was originally equipped to care for one hundred and fifty students, but a few years ago it was partly destroyed by fire and has not been wholly restored. The east half, however, is intact, and is being used. It is equipped with electric lights, steam heat and shower baths on each floor, and makes a very good home for the young women.

## Expenses

### ROOMS

The majority of the apartments in the girls' hall have two rooms, one for living and the other for sleeping. Each apartment is furnished with a bed, springs, mattress, dresser, table, chairs, etc. Bedding, towels, pillowslips, etc., are furnished by the occupants. The rooms are lighted with electricity, heated with steam and are neat and comfortable. The price of these rooms is $27.00 per semester.

The West Hall is provided with shower baths. The price of the rooms is the same as that for rooms in East Hall.

Two students are expected to occupy a room, and where one wishes to room alone, a double price will be required. Students are required to care for their own rooms and keep them in good condition. To guarantee this, a deposit of $3.00 is required from each occupant of the room. This will be returned at the end of the school year if everything is surrendered in good condition and no other damages are charged against them. Occupants of the rooms will be expected to retain them for at least a full semester. Extra light must be paid for by the occupants of the room.

In order to insure the health and physical welfare of the young women, the college physician will pass upon the health of occupants of dormitory rooms.

Electric irons will not be allowed in the rooms. Arrangements may be made to use private irons in the laundry if the student prefers to use her own iron.

Students wishing to reserve rooms will be required to make a deposit of $5.00. This money will be credited on account when the student enrolls.

### BOARD

The dining room is conducted in East Hall, under the direction of the college authorities. The dining hall is homelike and inviting, and everything about the kitchen and hall is kept scrupulously clean. The food is served in a tasty manner. Board may be se-

cured here at $4.50 per week, if paid in advance. Otherwise it will be at the rate of $5.00 per week. In case a student must discontinue school work, refund of unused portion will be made. Students will not be allowed to board themselves in either of the college dormitories. At the special request of parents and guardians, students are permitted to room and board with private families approved by the faculty, such families assuming the responsibility of enforcing the same rules regarding regularity of hours and study periods as those which prevail in the college dormitories. Young men and women will not be permitted to room in the same house.

## LAUNDRY

The laundry room has been equipped for the young women rooming in the Hall, where they may do their own laundry work if they care to do so. This arrangement will prove a great convenience to the young ladies. A moderate fee of $2.50 per semester will be charged to cover the expense of the gas, electricity, water, etc.

## TUITION

The tuition in the collegiate department is $45.00 for each semester. All incidental fees, such as enrollment fee, library fee, etc., are dispensed with. All students taking laboratory work will be required to deposit $2.00 to cover unnecessary breakage. Charges against the student will be deducted and the remainder will be refunded at the close of the work. All students taking Household Arts will be required to pay $6.00. Each member of the Senior class will deposit $5.00 at the beginning of the second semester for his diploma.

All tuition and other college dues must be paid in advance at the beginning of each semester. No student will be received in the college for less than a half semester and no refund will be made for absence except in the case of prolonged sickness. Formal notice of withdrawal, together with the doctor's certificate, must be filed at the college office. A student withdrawing for causes other than physical disability shall be entitled to no refund on tuition. In extraordinary cases necessitating withdrawal the student may make a statement of the case in writing and due consideration will be given it.

Though a moderate tuition is charged in the denominational colleges, it will be found in the end that, owing to the requirement of no fees as well as more moderate charges for room and board, the student will be able to finish the work of the year at much less expense than at the state-supported schools.

## SUMMARY OF EXPENSES

| | |
|---|---|
| Tuition, first semester (18 weeks) | $45.00 |
| Tuition, second semester (18 weeks) | 45.00 |
| Room Rent, two semesters, average | 54.00 |
| Board, two semesters (36 weeks) | 162.00 |
| Students' Association, two semesters | 6.00 |
| Totals | $312.00 |

In addition to the above, there will be some items of expense such as laundry, society dues, etc.

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## PREPARATORY SCHOOL

A preparatory school has been conducted in connection with Midland College for a number of years, but owing to the fact that a secondary education can now be obtained in practically every community, and for other reasons as well, it has been decided to discontinue the preparatory department.

Arrangements have been made, however, for such students who may lack a small number of the required thirty credits for college entrance to enter a sub-freshman class and complete their High School credits. Correspondence with the college authorities should be entered into concerning this work before coming to Fremont.

Satisfactory arrangement may also be made to have young women placed in our dormitories, who will be under the supervision of our Dean of Women and attend the local high school, providing they pay the regular high school tuition fee and adhere to all the rules and regulations governing the regular boarding students.

The President of the College will be glad to recommend a good academy to such parents or young people as may be desirous of information concerning an institution of the character of an academy or preparatory school under denominational supervision and control.

# Register of Students

## COLLEGIATE DEPARTMENT

### Senior Class

Dornblaser, Ruth ..... Chicago, Ill.
Elliott, Flossie ..... Delphos, Kansas
Elliott, May ..... Delphos, Kansas
Harden, Edwin L. ..... Benedict, Nebr.
Harder, Max J. ..... Johnson, Nebr.
Hawk, Herbert ..... Monrovia, Kansas
Klette, Karl Otto ..... Fremont, Nebr.
Klotsche, Elizabeth ..... Fremont, Nebr.
Miller, Joseph W. ..... Fremont, Nebr.
Rangeler, Mary ..... West Point, Nebr.
Snavely, Grace Mary..... Huron, Kan.
Young, Alfred ..... Omaha, Nebr.
Zimmerman, William .... Fremont, Nebr.

### Junior Class

Allen, Arbhur..... ....Allen, Nebr.
Bush, Vyda ..... Fremont, Nebr.
Dumler, Henry ..... Russell, Kan.
Fredrickson, Margaret..... North Platte
Gaines, Alice ..... Fremont, Nebr.
Graham, Frank ..... Fremont, Nebr.
Hall, Doris ..... Fremont, Nebr.
Harmon, Woerner Grand Island, Nebr.
Klotsche, Hanna ..... Fremont, Nebr.
Musser, H. Dewey .... Rising City, Nebr.
Nixon, Florence ..... Fremont, Nebr.
Nixon, William ..... Fremont, Nebr.
Oldigs, William ..... Leigh, Nebr.
Sisty, Gertrude (Mrs. Robt. A.)—Fremont, Nebr.
Sudman, Edward ..... Sarben, Nebr.
Sudman, Emil ..... Sarben, Nebr.
Voss, Walter ..... York, Nebr.
Weigman, Fred ..... Hastings, Nebr.
Wells, Earl Glen ..... Fremont, Nebr.
Wixklund, Evelyn ..... Mead, Nebr.
Wilch, Charles ..... Fremont, Nebr.

### Sophomore Class

Anderson, Jean ..... Fremont, Nebr.
Anderson, Nettie ..... Emporia, Kan.
Bader, Marian ..... Fremont, Nebr.
Ball, Ruth ..... West Point, Nebr.
Beckley, Mark ..... Fremont, Nebr.
Black, Thelma ..... Omaha, Nebr.
Buchanan, Warren ..... Fremont, Nebr.
Cain, Ruth ..... Fremont, Nebr.
Christensen, Leona..... Fremont, Nebr.
Dana, Howard ..... Fremont, Nebr.
Dewitz, Olive ..... Wisner, Nebr.
Elliott, Ross ..... Delphos, Kan.
Emig, Helen ..... Fremont, Nebr.
Enke, Erma ..... Emerson, Nebr.
Feinaigle, Marcella ..... Hooper, Nebr.
Gubser, Hazel ..... Omaha, Nebr.
Hanson, Marguerite..... Omaha, Nebr.
Horn, Lawrence ..... Glasco, Kan.
Horn, Theodore ..... Glasco, Kan.
Krause, Eugenia ..... West Point, Nebr.
Lamp, Arthur ..... Emerson, Nebr.
Lantz, Josephine ..... Salina, Kan.
Luckan, Paul ..... Lawrence, Kan.
Lundberg, Gustave ..... Fremont, Nebr.
Luschei, Eric ..... Platte Center, Nebr.
Mapes, Bernice ..... Fremont, Nebr.
Marshall, Eva C. ..... Arlington, Nebr.
Martyn, Kenneth ..... Fremont, Nebr.
Mortensen, Lawrence .... Fremont, Nebr.
Moyer, Harry ..... North Bend, Nebr.
Mulloy, Caroline ..... Fremont, Nebr.
Nelson, Edward ..... Fremont, Nebr.
Patty, Dorothy ..... Fremont, Nebr.
Petersen, Leona ..... Fremont, Nebr.
Puls, Chas. A. ..... Omaha, Nebr.
Quelle, Vena ..... Oshkosh, Nebr.
Rabe, Howard ..... Fremont, Nebr.
Rangeler, Hugh T. ..West Point, Nebr.
Sherwood, Blanche ..... Omaha, Nebr.
Smails, Margaret Judith, Fremont, Nebr.
Smith, Isabelle ..... Fremont, Nebr.
Stahl, Mary ..... Fremont, Nebr.
Stauffer, Madge ..... Fremont, Nebr.
Stauffer, Norris ..... Fremont, Nebr.
Stephenson, Orval W. ..Fremont, Nebr.
Studman, Arthur ..... Sarben, Nebr.
Swanson, Evangeline ..... Mead, Nebr.
Wagner, Margaret ..... Fremont, Nebr.
Ward, Leona ..... Ogallala, Nebr.
Wehner, Dorothy ..... Fremont, Nebr.
Westlin, Margaret ..... Uehling, Nebr.
White, Florence ..... Fremont, Nebr.
White, Paul C. ..... Wolbach, Nebr.
Yost, Charles ..... North Platte, Nebr.
Young, Mable ..... Fremont, Nebr.
Zeplin, Freda ..... West Point, Nebr.

CAMPUS SCENE

ENTRANCE CLEMMONS HALL

## Freshman Class

Adams, Evert ..... North Platte, Nebr.
Albers, Christine ..... Bendena, Nebr.
Anderson, Pearl ..... Fremont, Nebr.
Bartunek, Lydia ..... Wolbach, Nebr.
Bergland, Milton ..... Scribner, Nebr.
Bernhart, Ruth ..... West Point, Nebr.
Blecker, Ralph ..... Ponca, Nebr.
Bonderson, Lulu ..... Emerson, Nebr.
Brandt, Anna ..... Fremont, Nebr.
Brunning, Edward ..... Brunning, Nebr.
Connor, Norma ..... Auburn, Nebr.
Curtis, David ..... Oshkosh, Nebr.
Cushman, Loraine ..... Kennard, Nebr.
Diers, Walter ..... Fremont, Nebr.
DeVol, Leonard ..... Naponee, Nebr.
Devries, Donald ..... Fremont, Nebr.
Edloff, Guy ..... Fairfax, So. Dak.
Eells, Lois ..... Fremont, Nebr.
Erickson, Ellen ..... Omaha, Nebr.
Erwin, Maurice ..... Eureka, Kan.
Fahey, John ..... Fremont, Nebr.
Finnegan, James ..... Fremont, Nebr.
Fischer, Gertrude ..... Eureka, Kan.
Garman, Elma ..... Moorcroft, Wyo.
Geffert, Bessie ..... Greenleaf, Kan.
Glock, John A. ..... Millerton, Nebr.
Gralheer, Anna M. ..... Pender, Nebr.
Greenawalt, Bessie ..... Paxton, Nebr.
Grittman, Ernest ..... Glasco, Kan.
Guss, Ruth ..... Omaha, Nebr.
Hanson, Francis H. ..... Decatur, Nebr.
Hanson, Howard C. ..... Herman, Nebr.
Hebebrand, Zona ..... Fremont, Nebr.
Hecker, Verona ..... Hooper, Nebr.
Heine, Comer ..... Fremont, Nebr.
Horn, Edmund ..... Glasco, Kan.
Hover, Marian ..... Eureka, Kan.
Johnson, Winnifred ..... Fremont, Nebr.
Kimmel, Eva ..... North Bend, Nebr.
Klaat, Wilfried ..... Ponca, Nebr.
Klinger, Martha ..... Hanover, Kan.
Klinger, Otto ..... Hanover, Kan.
Kliwer, Marie ..... Emporia, Kan.
Klotsche, Johannes ..... Fremont, Nebr.
Klump, George ..... Rockport, Mo.
Lamp, Leila ..... Emerson, Nebr.
Larson, Alice ..... Oakland, Nebr.
Larson, Helen M. ..... Omaha, Nebr.
Larson, Naomi ..... Oakland, Nebr.
Loyd, Geneva ..... Hiawatha, Kan.
Mapes, Hortense ..... Fremont, Nebr.
Mapes, Lucile ..... Fremont, Nebr.
Marshall, Beulah ..... Fremont, Nebr.
Marshall, Hazel ..... Arlington, Nebr.
McKinnis, Leona ..... Tekamah, Nebr.
Miller, Henrietta ..... Oakland, Nebr.
Minard, Glen ..... Wolbach, Nebr.
Monson, Anna ..... Oakland, Nebr.
Nagel, Phylura ..... Fremont, Nebr.
Newton, Florence ..... Obert, Nebr.
Nordman, Leo B. ..... New Smyrna, Fla.
Oshlund, Ambrose ..... Oakland, Nebr.
Peters, Katheryn ..... Emerson, Nebr.
Peters, Louis H. ..... Emerson, Nebr.
Pinkhall, Arthur H. ..... Glasco, Kan.
Reinking, Louis ..... Papillion, Nebr.
Roepe, Esther ..... Beemer, Nebr.
Rolf, Hilda ..... Westboro, Mo.
Rolf, Johanna ..... Westboro, Mo.
Sass, Clara ..... West Point, Nebr.
Scherer, Henry ..... Tekamah, Nebr.
Schmidt, Bruno ..... Omaha, Nebr.
Selheimer, Charles ..... Omaha, Nebr.
Steinacher, Edward J. ..... Milligan, Nebr.
Stuff, Helen ..... Auburn, Nebr.
Sutton, James ..... Fremont, Nebr.
Swantner, Eva ..... Fremont, Nebr.
Swantner, Marie ..... Fremont, Nebr.
Swartz, Irene ..... Herrick, So. Dak.
Teigeler, Paul ..... Fremont, Nebr.
Tschudy, Harley L. ..... Columbus, Nebr.
Unthank, Vivian ..... Fremont, Nebr.
West, Delmer ..... Ruskin, Nebr.
White, Helen Cotta ..... Wolbach, Nebr.
Wicklund, Frances ..... Mead, Nebr.
Wilke, Estella ..... Troy, Kan.
Willert, Margaret ..... Tekamah, Nebr.

## Irregular or Special

Botsche, Leona ..... Cedar Bluffs, Nebr.
Cox, G. McJackson ..... Fremont, Nebr.
Dempsey, Gertrude ..... North Bend, Nebr.
Hall, Victor ..... Lexington, Nebr.
Henkle, Fred ..... Greenport, L. I., N. Y.
Knap, Marjorie ..... Fremont, Nebr.
Morrow, Adelaide ..... Fremont, Nebr.
Reveillac, Louise ..... Ceresco, Nebr.
Scott, Lettie ..... Plainview, Nebr.
Settles, Sylvia ..... Cedar Bluffs, Nebr.
Solson, Mae ..... Bassett, Nebr.
Westlin, Edith ..... Uehling, Nebr.

## PREPARATORY SCHOOL

### Fourth Year

Daly, Loyola ..... Fremont, Nebr.
Holberg, Walter ..... Orchard, Nebr.
Lockstrom, Karl ..... Salina, Kan.
Mathiesen, Mae ..... Wolbach, Nebr.
Miller, Ada ..... Fremont, Nebr.
Nielsen, Ella ..... Wolbach, Nebr.
Stolley, Pauline ..... Benson, Nebr.
Raber, Marie ..... Ramona, So. Dak.
Swartz, Irene ..... Herrick, So. Dak.
Yakish, Wesley ..... Columbus, Nebr.

### Third Year

Daly, Cornelius ..... Fremont, Nebr.
Krueger, Dorothea ..... Fremont, Nebr.
Loseke, Theodore ..... Leigh, Nebr.
Redaeka, Hilda ..... Fremont, Nebr.
Watson, Evelyn ..... Surprise, Nebr.

### Second Year

Agee, James ..... Fremont, Nebr.
Barker, Vira ..... Casper, Wyo.
Brandt, John ..... Nehawka, Nebr.
Christensen, Evelyn ..... Fremont, Nebr.
Frederick, George ..... Norfolk, Nebr.
Holman, Benetta ..... Casper, Wyo.
Hoppel, Lora ..... Wisner, Nebr.
Joens, Herman ..... Creighton, So. Dak.
Knecht, Charles ..... Winnebago, Nebr.
Kemper, Carl ..... Fremont, Nebr.
Kramer, Florence ..... Schuyler, Nebr.
Lueninghoerner, Gilbert, Fremont, Nebr.
Legband, Emma ..... Fremont, Nebr.
Legband, Ella ..... Fremont, Nebr.
Nicolysen, Matilda ..... Bradish, Nebr.
Robertson, Margaret ..... Fremont, Nebr.
Schmietenknop, Clara ..... Hooper, Nebr.
Sherbahn, Leroy ..... Tekamah, Nebr.

### First Year

Anderson, Margaret ..... Omaha, Nebr.
Beard, Harley ..... Bellwood, Nebr.
Foote, Greer Alvin Jr. .... Fremont, Nebr.
Foote, Margaret ..... Fremont, Nebr.
Hipke, Sibyl ..... Padroni, Colo.
Kemper, Bertha ..... Tarkio, Mo.
Krueger, Fritz ..... Fremont, Nebr.
Osterloh, Anna ..... Hooper, Nebr.
VonSeggern, Etta ..... Hooper, Nebr.
Witte, Verona ..... Hooper, Nebr.

## SCHOOL OF FINE ARTS

### Expression

Block, Fred ..... Grand Forks, N. Dak.
Kliwer, Marie ..... Emporia, Kan.
Mapes, Lucile ..... Fremont, Nebr.
Martyn, Kenneth ..... Fremont, Nebr.
Miller, Henrietta ..... Oakland, Nebr.
Stauffer, Madge ..... Fremont, Nebr.
Watson, Evelyn ..... Surprise, Nebr.
Wicklund, Frances ..... Mead, Nebr.
Willert, Margaret ..... Tekamah, Nebr.

### Voice

Allen, Arbhur ..... Allen, Nebr.
Anderson, Nettie ..... Emporia, Kan.
Bader, Marian ..... Fremont, Nebr.
Block, Fred ..... Grand Forks, N. Dak.
Bonderson, Lula ..... Emerson, Nebr.
Buelow, Mabel ..... Fremont, Nebr.
Burns, Evelyn A. ..... Lyons, Nebr.
Elliott, May ..... Delphos, Kan.
Enke, Erma ..... Emerson, Nebr.
Fischer, Gertrude ..... Eureka, Kan.
Guss, Ruth ..... Omaha, Nebr.
Hawk, Herbert ..... Monrovia, Kan.
Hecker, Verona ..... Hooper, Nebr.
Heller, Luella ..... Hooper, Nebr.
Henry, Florence ..... Fremont, Nebr.
Hibben, Evangel ..... Fremont, Nebr.
Holman, R. L. ..... Casper, Wyo.
Klatt, Wilfred ..... Ponca, Nebr.
Klinger, Martha ..... Hanover, Kan.
Kramer, Florence ..... Schuyler, Nebr.
Krause, Eugenia ..... West Point, Nebr.
Marshall, Eva ..... Arlington, Nebr.
Mortensen, Lawrence ..... Fremont, Nebr.
Olson, Grace ..... Ames, Nebr.
Peterson, Leona ..... Fremont, Nebr.
Rangeler, Hugh ..... West Point, Nebr.
Roepe, Esther ..... Beemer, Nebr.
Rumpeltes, Tracie .... Cedar Bluffs, Nebr.

Snavely, Grace ..... Huron, Kan.
Stahl, Mary ..... Fremont, Nebr.
Stauffer, Madge ..... Fremont, Nebr.
Steinbach, Everette ..... Yutan, Nebr.
Steinbach, Velma ..... Yutan, Nebr.
Unthank, Vivian ..... Fremont, Nebr.
Wagner, Margaret ..... Fremont, Nebr.
Westlin, Margaret ..... Uehling, Nebr.

## Violin

Beemer, Helen, ..... Fremont, Nebr.
Doering, Bernadine ..... Fremont, Nebr.
Gralheer, Anna ..... Pender, Nebr.
Hanson, Howard ..... Herman, Nebr.
Howery, June ..... Fremont, Nebr.
Johnson, Ida ..... Fremont, Nebr.
Klotsche, Elizabeth ..... Fremont, Nebr.
Krueger, Dorothea ..... Fremont, Nebr.
Larson, Naomi ..... Oakland, Nebr.
Luehrs, Glenn ..... Fremont, Nebr.
McCabe, Donna ..... Fremont, Nebr.
Miller, Marjorie ..... Fremont, Nebr.
Moffet, William ..... Fremont, Nebr.
Nelsen, Edward ..... Fremont, Nebr.
Ostrand, Geane ..... Fremont, Nebr.
Seymour Bethel ..... Fremont, Nebr.
Stephenson, Orval W. ..... Fremont, Nebr.
Stone, Mary ..... Fremont, Nebr.
Walker, Alvin ..... Fremont, Nebr.
Watson, Evangeline ..... Fremont, Nebr.
Whiteman, Lyle ..... Fremont, Nebr.
Willumsen, Alfred ..... Fremont, Nebr.
Willumsen, Henry ..... Fremont, Nebr.
Zimmerman, Lela ..... Fremont, Nebr.

## Piano

Anderson, Alvin ..... Superior, Nebr.
Anderson, Jean ..... Fremont, Nebr.
Anderson, Margaret ..... Omaha, Nebr.
Ball, Ruth ..... West Point, Nebr.
Barker, Vira ..... Casper, Wyo.
Bernhardt, Ruth ..... West Point, Nebr.
Berhenke, Carl ..... Fremont, Nebr.
Bonderson, Lula ..... Emerson, Nebr.
Brandt, Anna ..... Fremont, Nebr.
Burkholder, May ..... Fremont, Nebr.
Burns, Evelyn ..... Lyons, Nebr.
Crouse, Mary Catherine Fremont, Nebr.
Dornacker, Rose ..... Bennington, Nebr.
Dudley, Chas. ..... Fremont, Nebr.
Dysinger, Dorothy Holmes Fremont, Nebr.
Elliott, Flossie ..... Delphos, Kan.
Fischer, Gertrude ..... Eureka, Kan.
Foote, Margaret ..... Fremont, Nebr.
Gaines, Madge ..... Fremont, Nebr.
Garman, Elma ..... Moorcroft, Wyo.
Gralheer, Anna ..... Pender, Nebr.
Green, Katharine ..... Fremont, Nebr.
Greenawalt, Bessie ..... Paxton, Nebr.
Harden, Edwin ..... Benedict, Nebr.
Hecker, Verona ..... Hooper, Nebr.
Henkle, Fred ..... Fremont, Nebr.
Hibben, Evangel ..... Fremont, Nebr.
Holman, Benetta ..... Casper, Wyo.
Holman, R. L. ..... Casper, Wyo.
Hoppel, Lora ..... Wisner, Nebr.
Jaeke, Cherrie ..... Dodge, Nebr.
Jaeke, Dorsal ..... Dodge, Nebr.
Keil, Charlotte ..... Fremont, Nebr.
Keiser, Herman ..... Benson, Nebr.
Kemper, Mrs. Carl ..... Fremont, Nebr.
Kimmel, Eva ..... North Bend, Nebr.
Klinger, Martha ..... Hanover, Kan.
Klotsche, Hanna ..... Fremont, Nebr.
Klotsche, Johannes ..... Fremont, Nebr.
Kramer, Florence ..... Schuyler, Nebr.
Krueger, Fritz ..... Fremont, Nebr.
Krueger, Mary Caroline, Fremont, Nebr.
Krueger, Ralph ..... Fremont, Nebr.
Leuhrs, Wilbur ..... Fremont, Nebr.
Luther, Ella ..... Wisner, Nebr.
Marquardt, Anna ..... Fremonnt, Nebr.
Marquardt, Vera ..... Fremont, Nebr.
Marsden, Emily ..... Fremont, Nebr.
Martin, Clara ..... Cedar Bluffs, Nebr.
May, Chas. ..... Fremont, Nebr.
McGinnis, George ..... Fremont, Nebr.
McGinnis, Jane ..... Fremont, Nebr.
Mikan, Tina ..... Fremont, Nebr.
Miller, Joe ..... Fremont, Nebr.
Miller, Linette ..... Fremont, Nebr.
Morrow, Adelaide ..... Fremont, Nebr.
Newton, Florence ..... Obert, Nebr.
Nixon, Florence ..... Fremont, Nebr.
Patton, Geraldine ..... Fremont, Nebr.
Peters, Katheryne ..... Emerson, Nebr.
Peterson, Ralph ..... Fremont, Nebr.
Peterson, Ruth ..... Fremont, Nebr.
Preston, Isabel ..... Fremont, Nebr.
Pulsifer, Lila ..... Fremont, Nebr.
Rangeler, Mary ..... West Foint, Nebr.
Rengler, Erma ..... Albion, Nebr.
Richards, Carro ..... Fremont, Nebr.
Roepe, Esther ..... Beemer, Nebr.
Rolf, Hilda ..... Westboro, Mo.
Rolf, Johanna ..... Westboro, Mo.
Ruwe, Irene ..... Fremont, Nebr.
Shomshor, Pearl ..... Fremont, Nebr.
Snavely, Grace ..... Huron, Kan.

Southerland, Kenneth ....Fremont, Nebr.
Stahl, Katharine .....Fremont, Nebr.
Stuff, Helen .....Auburn, Kan.
Swartz, Irene.....Herrick, So. Dak.
Taylor, Mary Frances ....Fremont, Nebr.
Topp, Clarence .....Fremont, Nebr.
Topp, Mabel .....Fremont, Nebr.
Uehling, Eva .....Hooper, Nebr.
Vitamos, Mildred .....Fremont, Nebr.
VonSeggern, Etta .....Hooper, Nebr.
Wampler, Okra .....Fremont, Nebr.
Watson, Evelyn, .....Surprise, Nebr.
Wicklund, Evelyn .....Mead, Nebr.
Willert, Margaret .....Tekamah, Nebr.
Zeplin, Frieda .....West Point, Nebr.

## Band Instruments

Bonderson, Adolf .....Emerson, Nebr.
Eringa, Pier .....Emerson, Nebr.
Freese, John .....Pender, Nebr.
Gotsch, Ben .....Washington, Nebr.
Klump, George .....Rockport, Mo.
Koyen, Fred .....Fremont, Nebr.
Kramer, Alfred .....Schuyler, Neb.
Minard, Glen ..... Wilbach, Nebr.
Opplinger, Elmer, .....Columbus, Nebr.
Schilling, Louis ....West Point, Nebr.
Selheimer, Chas. .....Omaha, Nebr.
Walling, Chas. A. .....Fremont, Nebr.
Wells, E. G. .....Fremont, Nebr.

## SCHOOL OF COMMERCE

Anderson, Alvin .....Superior, Nebr.
Anderson, Ebbert .....Fremont, Nebr.
Anfin, Rolland .....Rosalie, Nebr.
Badger, Ralph .....Arlington, Nebr.
Bahner, Ed. .....Nickerson, Nebr.
Ballon, Elmer .....Schuyler, Nebr.
Bartling, Fritz .....Herman, Nebr.
Beard, Harley .....Bellwood, Nebr.
Berglund, Milton .....Scribner, Nebr.
Blaser, Lawrence .....Columbus, Nebr.
Blomendahl, Carl W. .....Hooper, Nebr.
Boell, John .....Hooper, Nebr.
Bolenbaugh, Naomi ....Fremont, Nebr.
Bonderson, Adolph .....Emerson, Nebr.
Bonderson, Dell .....Emerson, Nebr.
Bonderson, Harvey .....Emerson, Nebr.
Botsch, Leona .....Cedar Bluffs, Nebr.
Brandt, Carrel .....Hooper, Nebr.
Bromm, Otto .....Yutan, Nebr.
Bull, Hazel .....Millard, Nebr.
Burns, Evelyn .....Lyons, Nebr.
Butler, Louise .....Casper, Wyo.
Catron, Rosanel .....Fremont, Nebr.
Cerny, Clem .....Naper, Nebr.
Chambers, Evelyn .....Fremont, Nebr.
Clark, Alma .....Fremont, Nebr.
Christensen, Edna .....Sidney, Nebr.
Christensen, Leona .....Fremont, Nebr.
Cushman, Chelsea .....Hooper, Nebr.
Daly, Loyola .....Fremont, Nebr.
DeBower, Ernest .....Schuyler, Nebr.
Dennis, Ralph .....Fremont, Nebr.
Dornacker, Rosa .....Bennington, Nebr.
Edgeton, Helen .....Sheridan, Wyo.
Eringa, Pierre, Running Water, So. Dak.
Ervin, Maurice .....Eureka, Kan.
Eskilsen, Oge .....Fremont, Nebr.
Flotree, Carl .....Albion, Nebr.
Frese, John .....Pender, Nebr.
Gage, Wilbur .....Fremont, Nebr.
Geertsen, Freda .....Fremont, Nebr.
Geffert, Bessie .....Greenleaf, Kan.
Gerken, Gertrude .....West Point, Nebr.
Gertsch, B. W. .....Columbus, Nebr.
Gillan, Walter .....Monroe, Nebr.
Gillan, Wellington .....Monroe, Nebr.
Glandt, Arthur .....Bennington, Nebr.
Glock, John .....Millerton, Nebr.
Goodhard, William .....Elkhorn, Nebr.
Gottsch, Ben .....Washington, Nebr.
Hall, Violet .....Arlington, Nebr.
Hahn, Reinhold .....Madison, Nebr.
Hansen, Oswald .....Turin, Ia.
Hansen, Willard .....Fremont, Nebr.
Hanson, Francis .....Decatur, Nebr.
Harder, Wm. .....Scribner, Nebr.
Hauser, Raymond .....Fremont, Nebr.
Havekost, Arthur .....Scribner, Nebr.
Heldt, William .....Orleans, Nebr.
Henry, Florence .....Fremont, Nebr.
Hestikind, Signa, Newman Grove, Nebr.
Hilliker, Nellie .....Fremont, Nebr.
Hipke, Sibyl .....Padroni, Colo.
Holman, R. L. .....Casper, Wyo.
Hoppel, Lora .....Wisner, Nebr.
Hull, Laura .....Wahoo, Nebr.
Hull, Marie .....Wahoo, Nebr.
Johnson, Edwin .....Petersburg, Nebr.
Johnson, Emma .....Fremont, Nebr.
Johnson, Raymond .....Fremont, Nebr.
Johnson, Willis .....Oakland, Nebr.
Joy, Alfred .....Fremont, Nebr.
Kaarstad, Matt ....Newman Grove, Nebr.
Kain, Margaret .....Creighton, Nebr.
Kaliff, Otto .....York, Nebr.
Karloff, Louis .....Mead, Nebr.

Karo, Paul A., Jr. ..... Lyons, Nebr.
Keiser, Herman ..... Omaha, Nebr.
Kemper, Iva ..... Fremont, Nebr.
Kimmel, Eva ..... North Bend, Nebr.
Kindler, Lester ..... Fremont, Nebr.
Knapp, Marjorie ..... Fremont, Nebr.
Kovarik, Rudolph ..... Snyder, Nebr.
Koyen, Fred ..... Fremont, Nebr.
Koyen, Harriet ..... Fremont, Nebr.
Koyen, Herbert ..... Fremont, Nebr.
Kramer, Alfred ..... Schuyler, Nebr.
Kramer, Florence ..... Schuyler, Nebr.
Lamson, Sylva ..... Walthill, Nebr.
Larsen, Jens ..... Fremont, Nebr.
Larson, Naomi ..... Oakland, Nebr.
Law, Irma ..... Scribner, Nebr.
Luecking, Meta ..... Fremont, Nebr.
Luecking, Sophia ..... Fremont, Nebr.
Luther, Ella ..... Wisner, Nebr.
McKinnis, Leona ..... Tekamah, Nebr.
Maas, Alma ..... Scribner, Nebr.
Mathiesen, Mae ..... Wolbach, Nebr.
Marshall, Hazel ..... Arlington, Nebr.
Meier, Lora ..... Herman, Nebr.
Meister, Helen ..... Fremont, Nebr.
Mengedoht, Clara ..... Arlington, Nebr.
Mengedhot, Ellen ..... Arlington, Nebr.
Metzinger, Iona ..... Fremont, Nebr.
Meyer, William ..... Scribner, Nebr.
Miller, Myrtle ..... Fremont, Nebr.
Miller, Pauline ..... Leigh, Nebr.
Miller, Zella M. ..... Fremont, Nebr.
Minarick, Anna ..... Fremont, Nebr.
Mortensen, Earl ..... Ft. Crook, Nebr.
Muller, Christy ..... Fremont, Nebr.
Nicolysen, Matilda ..... Bradish, Nebr.
Niebaum, Clarence ..... Fontanelle, Nebr.
Niebaum, Fred ..... Nickerson, Nebr.
Niebaum, Laura ..... Nickerson, Nebr.
Nissen, Jean ..... Fremont, Nebr.
Oldigs, William ..... Leigh, Nebr.
Oppliger, Elmer ..... Columbus, Nebr.
Osterloh, Martin ..... Hooper, Nebr.
Panning, Victor ..... Hooper, Nebr.
Parcells, Mabelle ..... Alberquerque, N. M.
Park, Rex ..... Scribner, Nebr.
Pearson, Ernest ..... Lyons, Nebr.
Peters, Herbert ..... Yutan, Nebr.
Peterson, Charles ..... Fremont, Nebr.
Ploehn, Anna ..... Scribner, Nebr.
Plugge, Lorena ..... Kennard, Nebr.
Ptacek, Fred ..... Bruno, Nebr.
Radecke, Hilda ..... Fremont, Nebr.
Ramser, Geo. ..... Washington, Nebr.
Rengler, Erma ..... Albion, Nebr.
Reveillac, Louisa ..... Ceresco, Nebr.
Riha, Tillie ..... Fairfax, So. Dak.
Robertson, Margaret ..... Fremont, Nebr.
Rogers, Amy ..... Fremont, Nebr.
Roth, Paul ..... Tekamah, Nebr.
Sass, O'Donna ..... West Point, Nebr.
Sander, Lydia ..... Leigh, Nebr.
Schilling, Louis ..... West Point, Nebr.
Schaefer, Martha ..... Fremont, Nebr.
Schlueter, Fred ..... Fremont, Nebr.
Schmietenknop, Clara ..... Hooper, Nebr.
Schmietenknop, George ..... Hooper, Nebr.
Schmitt, Albert ..... Creston, Nebr.
Schnabel, Laura ..... Clearwater, Nebr.
Schreiner, Lucy ..... Fremont, Nebr.
Settles, Sylvia ..... Cedar Bluffs, Nebr.
Sexson, Elsie ..... Fremont, Nebr.
Shavlik, Mary ..... Linwood, Nebr.
Siebler, Minnie ..... Platte Center, Nebr.
Siercks, George ..... Fremont, Nebr.
Siercks, Harry ..... Hooper, Nebr.
Sievers, Earl ..... Scribner, Nebr.
Smails, Judith ..... Fremont, Nebr.
Smith, Isabelle ..... Fremont, Nebr.
Soll, Rudolf ..... Scribner, Nebr.
Spriegel, Agnes ..... Platte Center, Nebr.
Stell, Anna ..... Fremont, Nebr.
Stolley, Pauline ..... Fremont, Nebr.
Strand, Ingvald ..... Bradish, Nebr.
Struve, Gudrun ..... Fremont, Nebr.
Swantner, Marie ..... Fremont, Nebr.
Tawney, Morris E. ..... Fremont, Nebr.
Thernes, Cora ..... Fremont, Nebr.
Thomas, Herman ..... Yutan, Nebr.
Timmons, Russel ..... Valley, Nebr.
Tremain, Donald ..... Fremont, Nebr.
VanGilder, Fred A. ..... Bassett, Nebr.
Verbin, Abner J. ..... Fremont, Nebr.
VonSeggern, Etta ..... Hooper, Nebr.
Von Seggern, Harvey ..... Fremont, Nebr.
VonSeggern, Hertha ..... Fremont, Nebr.
Voss, Herman ..... Nacora, Nebr.
Voss, Ruth ..... York, Nebr.
Wacker, Henry ..... Pender, Nebr.
Wagner, Roy ..... Fremont, Nebr.
Weigle, Arthur ..... Hooper, Nebr.
Wertheim, Thomas J ..... Elk Mt., Wyo.
Westlin, Edith ..... Uehling, Nebr.
Whitaker, Earl ..... Fremont, Nebr.
White, Florence ..... Fremont, Nebr.
Whitney, Marie ..... Fremont, Nebr.
Willison, Harry ..... Fremont, Nebr.

| | |
|---|---|
| Total Enrolled | 594 |
| Summer School, 1921 | 244 |
| Repeated | 123 |
| Grand Total | 715 |

# CATALOGUE WESTERN THEOLOGICAL SEMINARY

OF

# MIDLAND COLLEGE

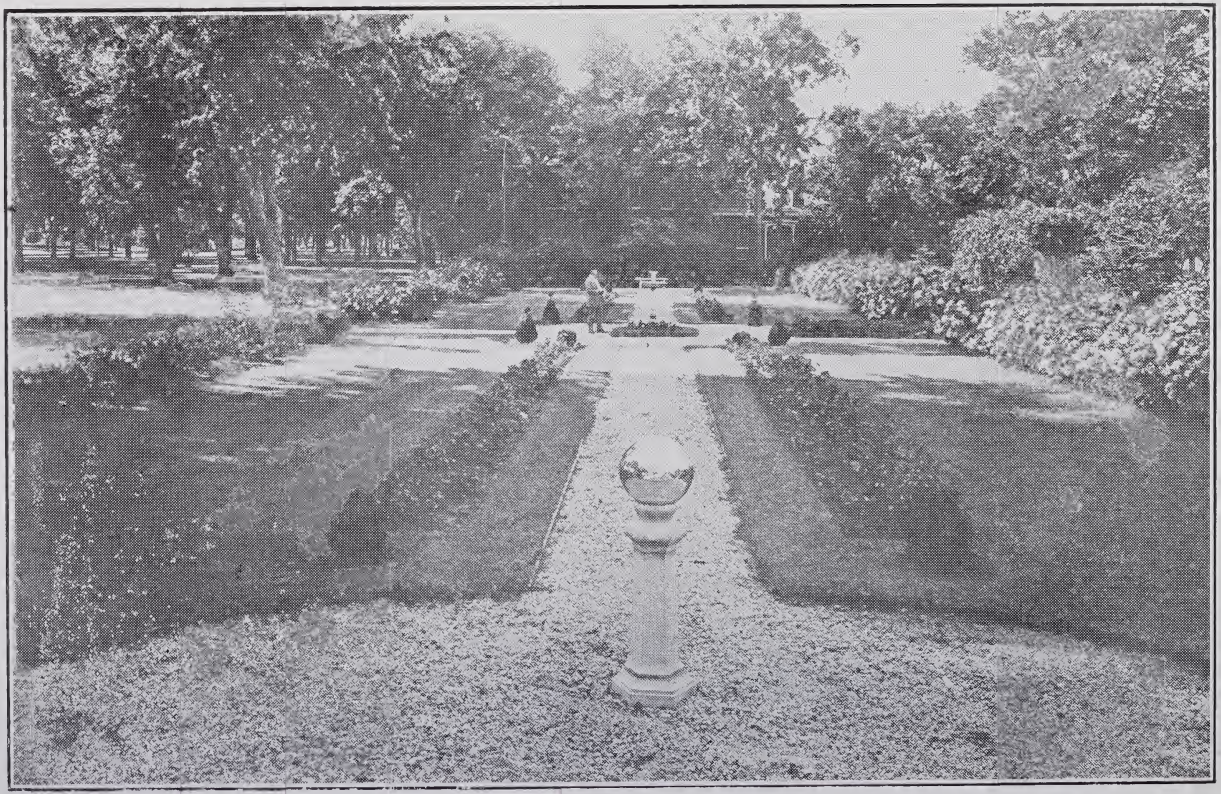
1921-1922

FREMONT, NEBRASKA

# Calendar

**1922-1923**

| | |
|---|---|
| Seminary Opens | Wednesday, October 4, 1922 |
| Thanksgiving Recess | November 30 to Dec. 4, 1922 |
| Christmas Vacation | December 21, 1922-January 2, 1923 |
| Second Semester Opens | January 22, 1923 |
| Easter Recess | March 23-April 3, 1923 |
| Seminary Commencement | May 31, 1923 |



SEMINARY GARDEN

WESTERN THEOLOGICAL SEMINARY

# Faculty

**REV. EZRA E. STAUFFER, D. D., President**

**REV. HOLMES DYSINGER, D. D., LL. D., Dean**
**Systematic Theology**

**REV. JOHN FREDERICK KRUEGER, Ph.D., D.D.**
**Historical and Practical Theology**

**REV. ERNST KLOTSCHE, Ph. D., D. D.**
**Exegetical Theology**

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**SPECIAL LECTURES**

"The Conservative Reformation (with special reference to the events of the spring of 1522."

"Present Day Problems of the Church."
—Rev. Prof. Charles M. Jacobs, D. D.

"The Various Forms of Unbelief, and their Unproved Premises and Fallacies.'
"The New Testament in Manuscripts."
"The Present Status of the Theory of Evolution."
Rev. L. Franklin Gruber, D. D., LL. D.

"The Forgiveness of Sins."
Rev. O. D. Baltzly, Ph. D., D. D., LL. D.

"The Challenge of the Pulpit and Pew in the Present Crisis."
—Rev. Clarence E. Gardner, D. D.

"Christian Education."
—Rev. Charles S. Bauslin, D. D.

"Wild Oats and Other Crops."
"The Paramount Issue."
—Rev. W. H. Blancke, D. D.

"A Vision and a Voice."
—Rev. V. Christiansen Mengers.

# General Statement

The Western Theological Seminary of the Evangelical Lutheran Church was founded by the General Synod, through its Board of Education, to assist in providing a ministry for the Church. It is the first and only Theological Seminary established by the General Synod west of the Mississippi River. After Midland College was founded in 1887, a special interest was awakened in the subject of Christian education, and the College prepared the way for a demand for theological instruction. Young men, with the ministry in view, graduating from the College, desired to secure the full equipment for their work on the territory upon which they expected to labor.

The Board of Education, fully appreciating the need, and the reasonableness of the demand, arranged to meet it. In 1893, theological instruction was authorized to be given at Midland College, under the direction of its President and Board of Trustees, and the first class of five young men was graduated in the spring of 1895. By the authority and direction of the General Synod, held at Hagerstown, Maryland, in June, 1895, the Western Theological Seminary was formally opened in the fall of the same year.

## SUPERVISION AND CONTROL

The Board of Education of the General Synod of the Evangelical Lutheran Church in the United States of America directly supervised and controlled the Seminary from its establishment until June, 1910. At that time, by authority of the General Synod, the Board of Education placed the Seminary under the direction and control of the Board of Trustees of Midland College, which is now charged with the responsibility of maintaining the work, and will be glad to receive donations and bequests for its enlargement and permanent establishment.

## BUILDINGS AND GROUNDS

For over two years after the removal of the institutions to Fremont, the Seminary was temporarily located in Clemmon's Hall, the Science building of Midland College, commodious rooms having been furnished and used for lectures and recitation, chapel, brotherhood and library. The Board of Trustees had presented to it at its meeting in June 1921 the proposition to buy for Seminary purposes one of the finest properties in the city of Fremont, known as the Nye home. The property consists of a fine large house with

twenty rooms. The architecture is of Grecian design, having a portico with six large Grecian columns and fine balustrade. The interior is finished in the finest mahogany and oak, and the workmanship is par excellence. Besides the mansion, there is a new garage which cost $15,000.00, heated with a hot water plant and thoroughly lighted. The interior is finished with glazed brick and hard maple.

The buildings are located on two city blocks on which there are fine large shade trees. The gardens and grounds are the most beautiful in the city. This home and grounds have always been one of the principal show places of the city. In the summer when the trees, shrubbery and flowers are in full bloom, the place is a veritable Paradise. The property is located on the Lincoln Highway, and is without doubt one of the most beautiful, if not the most beautiful home in Fremont. The value of the property is $150,000.

A committee, upon instructions by the Board, purchased this property, including most of the furniture and furnishings. This gives the Western Theological Seminary one of the most beautiful and best equipped Seminary properties in the United Lutheran Church. While it is contemplated to erect other buildings later, still this building will be adequate for Seminary purposes for a number of years to come.

## LIBRARY

The library numbers more than four thousand bound volumes, and a large collection of unclassified pamphlets of great value. Valuable additions are made to the collection of books and pamphlets from year to year.

## COURSES

Two courses are offered in the Seminary. The standard course includes and requires for graduation as a minimum in the original Biblical languages, one year of Hebrew, and two years of Greek Exegesis. "The Alternate Course" allows the substitution of the English in the place of the Hebrew and the Greek in the department of Exegesis of the Old and New Testaments. The satisfactory completion of ninety-six semester hours is required for graduation in either course.

## GRADUATION

An average grade of seventy-five per cent must be maintained through the entire course by the candidate for graduation. For this, he shall be entitled to a diploma as a "Graduate of the Western Theological Seminary of the Evangelical Lutheran Church."

## DEGREE

If the student is a graduate of a regular college, and, at the end of his Seminary course, presents a satisfactory thesis on some subject approved by the faculty, he shall be given the degree of "Bachelor of Divinity," provided he maintain during his Seminary course, an average grade of not less than ninety per cent, and receive not less than eighty-five per cent in any one branch.

## LUTHERAN BROTHERHOOD

This society was organized as a branch of the Lutheran Brotherhood of America. Under the auspices of this organization, weekly devotional exercises are held. A convenient and comfortable room has been furnished for the social activities of the L. B. A. society. All Seminary students are entitled to the privileges of membership in the Brotherhood.

## ADMISSION

The Seminary is open to students of every Christian denomination; but the instruction is in harmony with the Lutheran standards and accords with the Lutheran conception of the Gospel.

Any student having proper qualifications, and giving evidence of Christian character and experience, will be admitted. All students must have a good general education, and should, if possible, have taken a full collegiate course. Candidates will be required to give evidence of such scholarship as will enable them successfully to pursue all the studies of the Theological course.

## EXPENSE

There is no charge to theological students for tuition or room rent, but a fee of $10.00 per semester is charged for heat, light, water, library, janitor and other contingent expenses. Rooms in the seminary will not be open to students during the summer months. Students in the Seminary who desire to take special work in the college may do so by securing the consent of the faculty, and arranging for the tuition with the President of the College.

## FINANCIAL AID

Deserving students, when circumstances require it, may receive help in their preparation for the ministry. They should correspond with the Educational Committee of the Synod, within whose bounds they live, or confer with a member of the faculty, who will take pleasure in directing them.

There are, besides, frequent opportunities for doing supply work, which not only helps the student to meet necessary expenses, but also gives him valuable experience in the actual work of preaching.

## SCHOLARSHIPS

Three scholarships have been endowed, the income of which is available for students of the Western Seminary The scholarships are named from their donors as "The David Harbaugh-Hahn scholarship;" "The Rev. George H. Schnur Scholarship," and "The Groh Scholarship," the gift of Rev. Leonard Groh, D. D. The interest from these scholarships is appropriated on recommendation of the faculty to needy and worthy students attending the Seminary.

## OUR NEEDS

In Theological Seminaries no tuition is paid for instruction, and consequently the Church must provide for the maintenance of the theological professors in some other way. This is usually done by appropriating the interest of an endowment fund to their support. The several professorships should be endowed at the earliest possible date. Forty thousand dollars would endow a chair. How could one better "honor the Lord with his substance" than by establishing a chair in the Western Theological Seminary? Dr. and Mrs. Carl G. Aue of Fremont, Nebraska, have set aside the sum of $1,000.00 for the Western Theological Seminary. This amount is given in memory of Luther Aue, only son of the Dr. and Mrs. Aue, who lost his life during the world war. The interest on the money is to be paid semi-annually, in March and September, and will be used for the purchase of books for the Seminary library. This part of the library will be known as "The Luther Aue Memorial Library." It is the intention of Dr. and Mrs. Aue to increase the amount of the fund later. Are there not others who would be willing to contribute to the library endowment fund? The library needs a permanent fund, the income of which could be spent in the purchase of new books as they come from the press. Such investments would be a permanent blessing. We sincerely commend the cause to the Lord's stewards, and trust that the Holy Spirit may put it into the hearts of some of them to consider these pressing needs. The President or any member of the faculty will be glad to correspond with any person inclined to become the benefactor of the Seminary.

## FORM OF BEQUEST

That there may be no legal difficulty on the part of our friends in having their wishes realized, we add here a proper form to be followed in bequests:

I give and bequeath to the Board of Trustees of Midland College of the United Lutheran Church in America, for the Western Theological Seminary, Fremont, Nebraska, the sum of.....dollars (or if real estate, describe here accurately and state clearly the purpose to which the bequest is to be devoted.)

### PASTORS' AND STUDENTS' CONFERENCE

An annual conference is held under the auspices of the faculty of the Seminary for the purpose of considering the practical problems of the pastorate and giving the students the benefit of the experience of those who have tested theories and methods in actual work. With this end in view, all the pastors of Lutheran affiliation on the territory are cordially welcomed and invited to take part in the conference and contribute to the program. Besides specialists in different lines of theological lore and religious endeavor are engaged to lecture on subjects of current interest, so as to make it worth while for pastors to come, not only for what they can give, but also for what they can get. The conference for 1922 was held April 25-27.

### CORRESPONDENCE AND CATALOGS

Full and free correspondence is invited from any person desiring information concerning the Seminary. Letters may be addressed to any member of the Theological faculty, and catalogs will be cheerfully mailed to all persons interested in our work, upon application to the President or Dean of the Seminary faculty.

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# Courses of Instruction

The Curriculum of the Seminary covers a period of three years, and includes the branches necessary to a sound theological education. The aim is to equip the student for the Gospel Ministry anywhere, but the special needs of the Lutheran Church in the West are constantly kept in view. The following is an outline of the courses offered:

### ENCYCLOPEDIA AND METHODOLOGY

The end sought in this discipline is to give the student a comprehensive view of the scope, contents and relations of the four great divisions of the Science of Theology. Required of Juniors. Two periods a week.

### I. EXEGETICAL THEOLOGY

The ends sought in this department are: First, to give the student a working knowledge of the Hebrew and New Testament Greek so that he can read the Scriptures in the original tongues with readiness and ease, and interpret them with accuracy and to the edification of the congregation; and, second, to gain such a mastery

over the Hebrew and Greek as to enable him to investigate independently the critical questions raised in respect to the Scriptures, weigh arguments, pro and con, and reach a conclusion at once convincing and authoritative. The subjects are the following:

Ia THE HEBREW LANGUAGE, including (a), The Elements of Hebrew Grammar; (b), Reading Genesis, Chapters I-XVI; (c), Memorizing the words that occur in the Hebrew Bible fifty times or more. Juniors. Four periods a week. Required in the Standard Course.

b ADVANCED COURSE—Syntax and reading of selected passages. One period a week.

II. OLD TESTAMENT EXEGESIS—Messianic Prophecies, or Amos and Hosea, or selections from the prophecy of Isaiah. Middlers and Seniors. Two periods a week, alternate years. Elective.

III. OLD TESTAMENT EXEGESIS IN ENGLISH—Three courses: (1), Deuteronomy; (2), Isaiah; (3), Selected Psalms. Two periods a week. Three years required in the Alternate course.

IV. OLD TESTAMENT INTRODUCTION—Middlers and Seniors. Two periods a week, alternate years.

V. NEW TESTAMENT EXEGESIS, embraces the following courses:

(a) Critical Exegesis of Romans. Rapid reading of Matthews' Gospel, John's Gospel, Epistles and Revelation and Galations. All classes. Two periods a week, every third year.

(b) Critical Exegesis of Ephesians, Colossians and the Pastoral Epistles. Rapid reading of Luke, Acts, Philippians and Philemon. All classes. Two periods a week, every third year.

(c) Critical Exegesis of Hebrews. Rapid reading of Mark, I and II Thessalonians, James, I and II Peter and Jude. All classes. Two periods a week, every third year.

The mastery of the New Testament vocabulary and the chief peculiarities of Hellenistic Greek constitute a part of these courses.

Four semesters of Greek are a prerequisite to admission to the class in Greek Exegesis.

VI. NEW TESTAMENT EXEGESIS IN ENGLISH—Three courses: (1), The Gospel of John; (2), I and II Corinthians, or Romans and Galatians; (3), The Acts of the Apostles. Two periods a week, three years. Required in the Alternate course.

VII. NEW TESTAMENT INTRODUCTION—Middlers and Seniors. Two periods a week, alternate years.

VIII. TEXTUAL CRITICISM AND CANONICS—Lectures. All classes. One period a week, every third year. Elective.

IX. HERMENEUTICS—Lectures. All classes. One period a week, every third year. Elective.

X. BIBLICAL ANTIQUITIES—All classes. One period a week, every third year. Elective.

## II. HISTORICAL THEOLOGY

Historical Theology is based upon Exegetical Theology and prepares the way for the study of Systematic Theology. It aims to reveal the ruling of Providence in the planting and the process of development of the Kingdom of God, and to give an account of the

origin and development of the Christian dogma. It embraces the sciences of: Biblical History, Biblical Theology, Church History, History of Doctrines, Symbolics.

I. ENGLISH BIBLE—All classes. One period a week for three years. Elective.

II. BIBLICAL THEOLOGY—Middlers and Seniors. Two periods a week, alternate years. Elective.

III. CHURCH HISTORY—(a) General survey of field of church history. Juniors. Two periods a week for one year. (b) Seminar course. Middlers and Seniors. One period a week for two years.

IV. HISTORY OF DOCTRINES—Middlers and Seniors. Two periods a week, alternate years.

V. SYMBOLICS—Middlers and Seniors. Two periods a week, alternate years.

## III. SYSTEMATIC THEOLOGY

The aim of this department is two-fold: First, to construct the materials furnished by Exegetical and Historical Theology into a coherent scientific system; and secondly, to acquaint the student with the essential contents and scriptural basis of Lutheran Dogmatic. The course includes instruction in Apologetics, Dogmatics and Ethics, distributed as follows:

I. OUTLINES OF LUTHERAN DOGMATICS—Juniors. Two periods a week.

II. APOLOGETICS—Middlers and Seniors. Two periods a week, alternate years.

III. DOGMATICS—Middlers and Seniors. Three periods a week, alternate years.

IV. ETHICS—Middlers and Seniors. Two periods a week, alternate years.

## IV. PRACTICAL THEOLOGY

Practical Theology is "the crown of the theological study." While, of course, all the other branches of Theology are practical, this science and art in a peculiar manner aims to prepare the student for the practical work of the pulpit and pastorate. The following courses are offered:

I. PASTORAL THEOLOGY AND CHURCH POLITY—All classes. Two periods a week, every third year.

II. PEDAGOGICS AND CATHCHETICS—All classes. Two periods a week, every third year.

III. LITURGICS AND MINISTERIAL ACTS—All classes. Two periods, a week, every third year.

IV. HOMILETICS, THEORETICAL—Juniors, Two periods a week.

V. HOMILETICS, PRACTICAL—All classes. One period a week for three years. Outlines of sermons are presented by the students each week for criticism and correction. Each student is required to preach at least one sermon a year before the students and professors, using the full service and observing correct liturgical forms.

VI. CHRISTIAN SOCIOLOGY. Middlers and Seniors. One period a week, every third year.

VII. EXPRESSION—All classes. One period a week required during the Junior year.

Much stress is put on voice building. Unity and suggestiveness of expression. Literary interpretation. Bible reading. Gesture. Prepared lectures. Talks prepared for different audiences. Story telling. Sermons given throughout the year for criticism.

### V. SEMINAR COURSES

The aim of these courses is to train the students to investigate subjects for themselves by the use of the original source material, and formulate their conclusions in line with their own discoveries and the laws of logical thinking. The subjects of investigation for 1922-1923 will be announced later. A Seminar Course is credited as one semester hour.

## The German Department

By authority of the General Synod, the Board of Education in 1898 created the German Department of the Western Theological Seminary. It is the object of this department to prepare young men for work in our German and German-English congregations, and consequently the courses in this department are arranged with special regard to the conditions prevailing in such localities.

The following courses are offered in this department: Systematic Theology, Distinctive Doctrines of the Lutheran Church, American Church History, the Life and Works of Martin Luther, Theoretical and Practical Homiletics, and Pastoral Theology.

### ORTHOEPY

A class in Orthoepy is regularly conducted for the benefit of those who have difficulty in acquiring the accurate use of English sounds, with which they are not familiar from their mother-tongue. In this way, those of foreign birth or parentage, are taught how to shape the organs of speech so as to enunciate accurately and escape the embarrassment of using a brogue in public address.

### SUMMARY OF THE STUDIES REQUIRED FOR GRADUATION IN THE STANDARD AND THE ALTERNATE COURSES

**Juniors**

STANDARD COURSE

| | |
|---|---|
| Hebrew | 4 hours a week |
| Encyclopedia | 2 hours a week |
| Lutheran Dogmatics | 2 hours a week |
| Church History | 2 hours a week |
| Theoretical Homiletics | 2 hours a week |
| Practical Homiletics | 1 hour a week |
| Practical Theology | 2 hours a week |
| Public Speaking | 1 hour a week |

## ALTERNATE COURSE

The same as the Standard Course except that 2 hours O. T. Exegesis and 2 hours N. T. Exegesis are substituted for the 4 hours of Hebrew in the Junior year.

### Middlers

STANDARD AND ALTERNATE COURSES

| | |
|---|---|
| N. T. Exegesis | 2 hours a week |
| O. T. Exegesis | 2 hours a week |
| O. T. Introduction and O. T. Theology | 2 hours a week |
| Church History | 2 hours a week |
| History of Doctrine | 2 hours a week |
| Apologetics and Dogmatics | 3 hours a week |
| Practical Theology | 2 hours a week |
| Practical Homiletics | 1 hour a week |

### Seniors

STANDARD AND ALTERNATE COURSES

| | |
|---|---|
| N. T. Exegesis | 2 hours a week |
| O. T. Exegesis | 2 hours a week |
| N. T. Introduction and N. T. Theology | 2 hours a week |
| Church History | 2 hours a week |
| Symbolics | 2 hours a week |
| Dogmatics and Ethics | 3 hours a week |
| Practical Theology | 2 hours a week |
| Practical Homiletics | 1 hour a week |

### German Courses

| | |
|---|---|
| Pastoral Theology | 2 hours a week |
| Homiletics | 2 hours a week |

## RULES FOR THE GOVERNMENT OF STUDENTS

1. Every student shall be considered a probationer during the first three months after his matriculation. If, after the lapse of this time, he shall have proved himself, in the opinion of the Faculty, unfit to proceed, he shall be dismissed from the Seminary.

2. The Senior class shall present theses at the close of their course, upon subjects which shall be assigned by the Faculty three months in advance.

3. The time required to complete the regular course of studies shall be three years. Exceptions to this rule may be made in the case of a student who has pursued an equivalent course elsewhere.

4. In the case of a student who has taken only a partial course, or who has not met all the requirements for graduation, he shall be given a certificate stating the scope of the course which he has pursued and completed.

5. In addition to the regular work of the curriculum, it is required that each student take an active part in the Missionary and

Devotional organizations of the institution, and engage in some local church work, under the direction of the faculty. Further, every student is required to attend all the public services of the Seminary, to be regular in his attendance upon public worship on the Lord's Day, and to be faithful in the observance of the Sacrament of the Lord's Supper.

6. No student during his Seminary course is allowed to serve a church as supply without the consent of the faculty.

7. Every student, before he is admitted to the Seminary, shall make and subscribe the following declaration:

"I declare it to be my serious intention to devote myself to the work of the Gospel Ministry; and I solemnly promise, that, so long as I remain a member of the Theological Seminary, I will, in reliance on Divine Grace, faithfully and diligently attend all the instructions of this Institution, that I will conscientiously and vigilantly observe all the regulations of the same, and that I will pay due respect and obedience to the professors, treat my fellow students as brethren, and all other men as becomes the Gospel of Christ."

Name.....

Fremont, Nebraska, .....192....

## STUDENTS

### 1921-1922

RESIDENT GRADUATE STUDENTS

Dahm, Professor Andrew J. ..... Blair, Nebraska
Klette, Rev. K. Otto ..... Fremont, Nebraska

NON-RESIDENT GRADUATE STUDENTS

Nolte, Rev. F. ..... Westboro, Missouri
Ritzen, Rev. M. ..... Falls City, Nebraska
Koester, Rev. Wm. ..... Pierce, Nebraska

SENIORS

Larsen, Knud ..... Fremont, Nebraska
Peterson, Joseph W. ..... Ottumwa, Iowa

MIDDLERS

Beil, Alfred J. ..... Fremont, Nebraska
Frank, Alfred O. ..... Fremont, Nebraska

JUNIORS

Albright, R. E. (Non-Resident) ..... Canon City, Colo.
Block, F. H. ..... Grand Forks, North Dakota
Rinde, Thomas D. ..... San Diego, California
Schwerdtfeger, A. B. ..... Kansas City, Missouri
Young, A. W. ..... Omaha, Nebraska

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